Iberian Peninsula & Latin America



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COVER IMAGE: no. 29

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FLOWERS ABOVE: no. 42



First Spanish edition of the first emblem book, expanding the earlier editions to the nearly definitive form, with 200 woodcut emblems

1. ALCIATO, Andrea. Los emblemas … traducidos en rhimas Españolas. … Lyon, Guillaume Rouille [printed by Macé Bonhomme], 1549. 8° (18.5 × 12.5 cm). With an elaborate woodcut architectural frame; 210 emblems (200 with woodcuts); nearly every page in one of about 34 different richly decorated woodcut frames. Early 18th-century (Spanish?) sheepskin parchment. € 18 000

Rouille issue of the first Spanish edition of the first emblem book, by the legal scholar Andrea Alciato (1492–1550) in Milan, first published in Latin at Augsburg in 1531 with only 104 emblems (97 with woodcuts), but greatly expanded up to the author's death. The present edition has more emblems and more woodcuts than any earlier edition, also more than the French and Italian editions by the same publishers in the same year and more than the competing editions by De Tournes. It brings the work nearly to its definitive form. Alciato not only produced a work that was to continue through hundreds of editions over the centuries, he invented a whole new genre, the emblem book, which combines allegorical images with a brief motto that aims to give the core of the idea and explanatory text (here in verse), the combination of text and image intended to give more meaning to both and to encourage contemplation by the reader. In most respects, the present Spanish edition follows the 1548 Latin edition but Bernardino Daza who translated it into Spanish claimed to have followed a printed copy with corrections in Alciato's hand, making the present Spanish text an essential source for the author's intentions, rather than just a translation.

With several early owners' inscriptions, some struck through; a ca. 1815 bookseller's engraved on salmon-coloured paper; and an engraved armorial bookplate. Lacking the final blank leaf R4. As in many copies, the descender of the 9 in the imprint date "1549" has not printed, so that the date looks like "1540". Occasional and mostly marginal stains and a few marginal reinforcements. In spite of these defects, most leaves are in good or very good condition.

256, [6] pp. *Adams, Rawles & Saunders F029; Baudrier 9, p. 167; Fairfax Murray (French) 9; Green, Andrea Alciati 36; Iberian books 63018; Landwehr, Romanic emblem books, 40; USTC 342602; cf. Adams A614 (Bonhomme issue); Jammes, Emblèmes 5 (Bonhomme issue); Mortimer (French) 15 (1549 French ed.); Palau 6061 (Bonhomme issue); Praz, p. 250 (1548 & 1550 Latin eds.).* ☞ More on our website

Que siempre trae mal el mal vecino.

Ottaua rhima.



Dos ollas por vn rio yuan nadando
Vna de barro, y otra de cobre era,
Aquesta à aquella ruega que iuntando
Sus fuerças ambas à la muy ligera
Agua resistan, à laqual no ando
(La otra dixo) en ser tu compañera,
Por q̃ aora à mj tu, ò yo à ti sea llegada,
Sin reçebir tu mal serè quebrada.

La competençia desigual.

RHIMA COMVN FRANCESA.

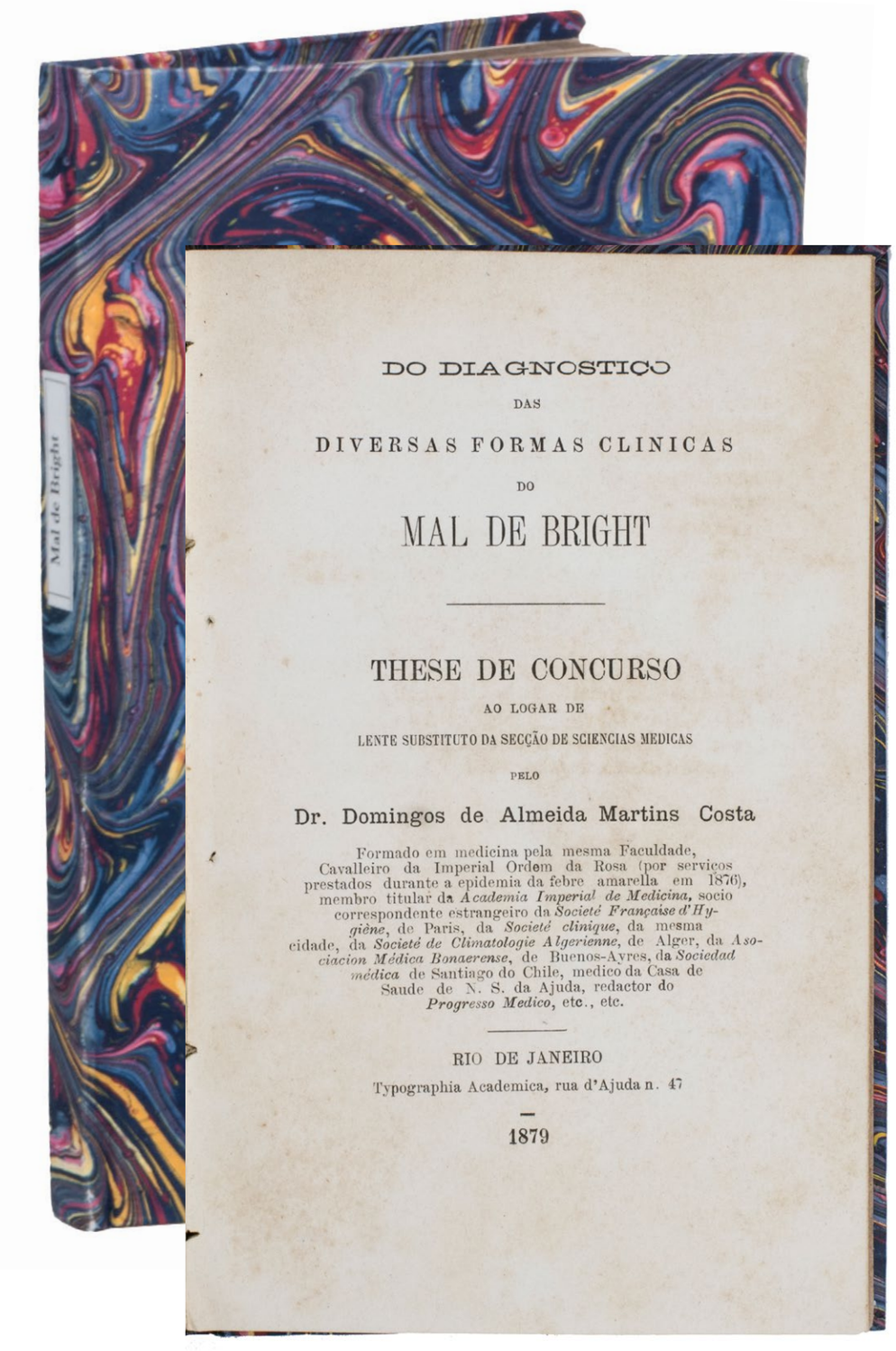


Aues.

Al diestro Sacre el Milano acompaña,
Y lo que se le cae coge y apaña.

Pezes.

El Sargo a'l Mulo sigue, y muchas veçes
Menospreciados d'el coge los peçes.
Enocrates à mi, y el pueblo honrroso
D'el vsa como de ojo lagañoso.



Very rare thesis on nephritis,
printed and published in Rio de Janeiro

2. ALMEIDA MARTINS COSTA, Domingos de. Do diagnostico das diversas formas clinicas do mal de Bright – These de concurso ...

Rio de Janeiro, Typographia Academica, 1879. 8°. With 2 woodcut illustrations and a full-page letterpress table of medical data. 20th-century marbled boards. € 875

An extremely rare thesis on nephritis (Bright's disease), an inflamation of the kidneys, from the Imperial Academy of Medicine in Rio de Janeiro, printed and published by the Academy's press. It opens with a 20-page introduction, followed by case reports of several forms of nephritis.
Domingos de Almeida Martins Costa (Maranhão 1851 – Petrópolis 1891) was a Brazilian physician who contributed greatly to Brazilian cardiology. The back of the half-title lists 8 of his publications, all published in Rio de Janeiro in the years 1874 to 1678. WorldCat lists the present edition, but without giving any location. The only other copy we have located is at the Complutense University in Madrid.
The book was first side-stitched through 2 holes, probably in a temporary paper wrapper, then sewn on 4 recessed cords, probably soon after publication, before receiving its present binding. With minor foxing and browning, but still in good condition. A very rare medical thesis printed and published in Rio de Janeiro.

[4], 94 pp. *REBUIN (1 copy); WorldCat (without any location); no further copies in KVK; not in Biblioteca Nacional do Brasil; Porbase.* ☞ More on our website

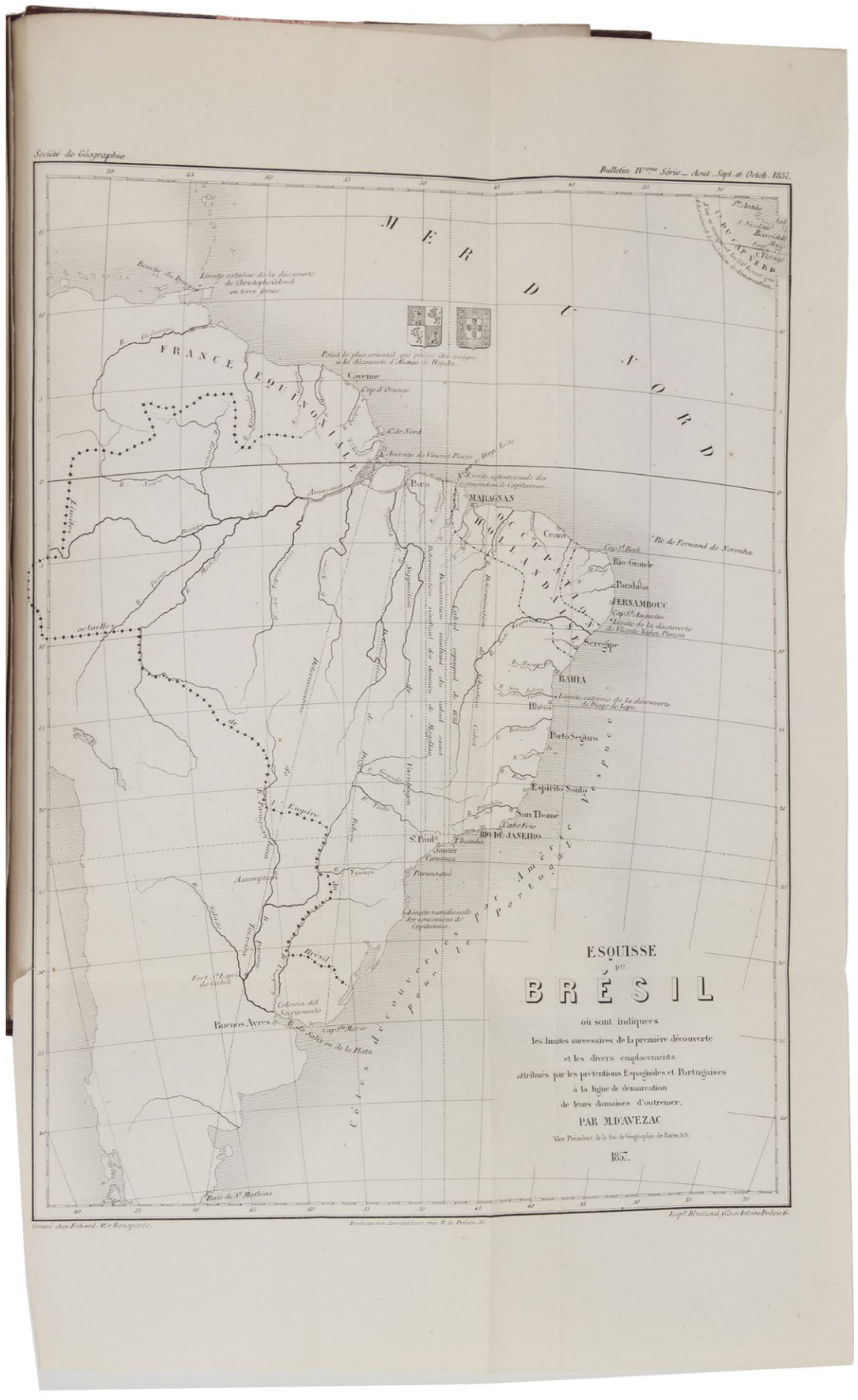
Presentation copy by the author

3. AVEZAC-MACAYA, Armand D'. Considérations géographiques sur l'histoire du Brésil. Examen critique d'une nouvelle histoire générale du Brésil recemment publiée en portugais a Madrid par M. François-Adolphe de Varnhagen chargé d'affaires du Brésil en Espagne. Rapport fait à la société de géographie de Paris dans ses séances des 1er Mai et 5 Juin 1857.

Paris, L. Marinet, 1857. 8°. With 2 folding maps. Modern gold-tooled red half morocco, marbled boards, preserving the printed wrappers. € 600

First separate edition of an interesting account of the history of Brazil by Marie Armand Pascal d'Avezac de Castera-Macaya (1800–1875). It is an extract from the *Bulletin de la Société de Géographie* (the Août-Octobre 1857 issue) with a separately printed new title-page. It includes two folding maps, one of (the greater part of) South America, especially Brazil and one showing the estuary of the Amazon river.
This copy was presented by the author to "La Société Orientale": his autograph dedication in ink is on the front wrapper and a library stamp of the Société Orientale on the title-page.
In this work D'Avezac disputes several of Varnhagen's views concerning the period of the discoveries. He does not agree that Vespucci's second voyage was made in the company of Hojeda. Varnhagen defended his position in his *Examen de quelques points de l'histoire geographique de Brésil* (Paris, 1858). He believed that d'Avezac disagreed with his opinions because he supported the French assertions that the boundaries of French Guyana should stretch to the banks of the Amazon. D'Avezac replied to Varnhagen in *Les voyages de Americ Vespuce au compte de l'Espange* ... (Paris, 1858). It is also a criticism of Varnhagen's work about Vespucci's first voyage. Good presentation copy of a geographical history of Brazil.

[4], 271, [1] pp. *Borba de Moraes, p. 57; Rodriques 301; Sabin 2491; not in Welsh.* ☞ More on our website



Renowned Portuguese voyages of discovery 1419–1539 (large paper copy)

4. BARROS, João de. De doorlugtige scheeps-togten der Portugysen na Oost-Indiën, mitsgaders de voornaamste gedeeltens van Africa en de Roode-Zee met alle daar omtrent gelegene eylanden, ... Alles onlangs uyt het Portugys in 't Nederlands getrouwelijk vertaalt, ... Nu aldereerst dusdanig in twee stukken afgescheyden in 't ligt gebragt.

Leiden, Pieter van der Aa, [ca. 1711]. 2 volumes. 1°. With 2 engraved title-pages, engraved dedication, 22 engraved maps (2 double-page, and 20 half-page on 10 leaves), and 60 engravings in text. Contemporary blind-tooled vellum, boards with a large blind-tooled centrepiece with the initials H.B. € 8500

Large paper copy of the so-called "folio-edition" of the Dutch translation of Barros's accounts of 20 Portuguese voyages to the East Indies, Africa, China, the Arabian Gulf, the Red Sea and India, with many excellent maps and views. The voyages are arranged chronologically from 1419 (the discovery of Cape Non and Bojador and explorations along the African coast to the Cape of Good Hope and the neighbouring islands) to 1539. It includes Vasco da Gama's first voyage to India in 1497, Niccolo de Conti's voyages through the Islamic World, two different voyages to the East Indies by Pedro Alvarez Cabral in 1500 and Joa da Nova in 1501, voyages to the East Indies by Francisco d'Almeida, Pedro da Nhaya and Tristao da Cunha in 1505–1506, Fernando Perez de Andrade's voyage from Malacca to the Gulf of Bengal and the coast of China in 1516, the extraordinary voyages and noble exploits, by land and sea, of Diego Lopes de Sequeira for the promotion of Portuguese rule and free trade in the East Indies in 1518, and numerous voyages and heroic exploits of Nuno da Cunha from 1528 to his death in 1539. While all copies seem to be described as "folio" the present copy is in fact a 1° (full-sheet leaves), except for some title-pages and preliminary matter. Since copies were available on normal paper (80 guilders) and on large paper (100 guilders; Hoftijzer, p. 43), it seems very likely the present set is the large paper issue.

With bookplates. One of the engravings in the text apparently showed the incorrect image and the corrected one has been pasted over it as a cancel. In very good condition. Bindings slightly rubbed and soiled.

Each part separately paginated. *Muller, America 1887 & 1888; STCN (6 copies with both volumes); Tiele, Bibl. 6 (noting copies printed on large paper), cf. Sabin 3; for Van der Aa: P.G. Hoftijzer, Pieter van der Aa (1659–1733), Leids drukker en boekverkoper (1999).* ☞ More on our website



TWEE BYSONDERE

SCHEEPS-TOGTEN

NA

OOST-INDIEN,

VAN

PEDRALVAREZ CABRAL,

In het Jaar 1500.

EN

JOAN DA NOVA,

In het Jaar 1501.

Beyde in het Portugys *beſchreeven uyt de Reyſigers eygen hand-ſchriften, op ordre des Konings van* Portugaal, *door* JOAN DE BARROS, *Raads-Heer en Hiſtory-Schrijver van die Majeſteyt.*

Nu aldereerſt uyt die ſpraak vertaald,

Met noodig Regiſter en Konſt-Printen verrijkt.



TE LEYDEN,

By PIETER VANDER Aa, Boekverkoper, 1706.

Met Privilegie.



1510

En onbebouwtheyd van dien.

d-Inwoonders moeten om de Tygers op de Boomen slaapen.

Tygers voor vuur-ligten vervaart.

Geval door een van de selve gebeurt.

Lust-huysen der Mandarijns hoe genoemt.

Laatdunkentheyd der Maleyers.

Willen het minste pak niet dragen.

„ban Malacca, dewelke wel 90 mylen kan uyt-„maken / geen andere plaats of wooning is / die „een naam voert / als dese Stad van Malacca, „so dat 'er niet anders als eenige vissers huiten / „en van binnen wepnig Dozyen zijn.

„ Daar en booven slaapt dit meeste ellendig volk „booven op de hoogste Boomen / die 'er te vin-„den zijn / also se anders groot gevaar van de „Tygers, dewelke 20 Palmen hoog konnen spring-„gen / souden loopen. En so der yets is / dat „dat arme volk dooz het woeden van die wilde „Dieren behord; dat zijn eenige vuur-ligten / die „men by nagt aansteekt / en daar se seer vervaart „dooz zijn. Dog het getal daar van is so groot / „dat vele van de selve by nagt hier en daar dooz „de Stad swerven / so dat het gebeurde / dat na „dat de onse de selve Stad ingenoomen hadden / „een Tyger in een huys sprong / het welk met „een seer hoog hout-werk omringeld was / een „stuk hout met dzie Slaven / die daar in gevan-„gen waren / weg nam / en daar mede doozging / „so dat dese groote Boomen / onder welkers „lommer veel schadelijk gedierte geteelt werd / „oorsaak is / dat het Land daar rontom seer „slegt onderhouden werd. Alleenlijk hebben de „Mandarijns en andere Edellieden in het velt / ge-„naamt Beitan, hare Lust-huysen / die sy Dus-„sons noemen. Want wyl alle dese Maleyers van „de koop-handel / en geen andere dingen, die tot „de pragt of weelde van dese werelt dienen / zijn „lebende / so is het het hoog-hartigste en laat-dun-„kenste volk van alle die Gewesten. Sy zijn / „volgens haar meening / alle Edellieden / en dza-„gen sulk een roem daar op / dat men geen een „gebooren Maleyer vind / hoe arm dat hy ook „mag weesen / die het minste pak / het zy een an-„der of hem self toebehoorende / soude willen dza-„gen / hoe veel men hem daar dooz ook soude wil-„len geeven / want sulke en diergelijke dienstbare „dingen / laten sy alle dooz Slaven doen.

„ Het geen daar se haar tijd het meest mede dooz-„brengen / zijn verwijsde dingen / als Dang- en „Snaren-spel / minne-jankeryn / schoone kleede-„ren en lekkere Spijs en Dzank. Boven al heb-„ben sy een groot gevoelen van haar selve ontrent „de Oorlogs-saken / waar dooz sy so stout in 't „aanvallen zijn / dat se de dood geensins ontsien / „op dat men van haar na haar dood solde spree-„ken; en daarom is 'er een spreek-woozd onder „haar / waar mede sy te kennen geeven / dat de „*Maleyers* tot de saken der minne, en de *Javanen* „tot die van den Oorlog geneegen zijn, gelijk het „ook in der waarheyd is.

„ Het Geweer / dat sy gebzuyken / is een kzits „of Pook omtrent derd' halve of 3 Palmen lang / „en 2 vingers breet / Boogen en Pijlen / Assa-„gayen om van nabp te schieten / die sy Sargun-„chos noemen / lange doozgeboorde houten / waar „mede sy een seer kleyne Pijl schieten / die met sulk „een fyn vergif bestreeken is / dat als het maar het „minste waapt / de wint de selve te rugge dzijft; „dog so de gemelde Pijlen eerst dooz de kleederen „booren / so schijnt het / dat het vergif / waar „mede de selve bestreeken zijn / een gedeelte van „sijn kragt verliest / so dat het selve alsdan so „schadelijk niet en is. Dese stokken hebben sy „van de Javanen ontleent.

„ Sy hebben tweederhande Schilden / waar me-„de sy hare Lighamen bedekken / namentlijk: „groote ende kleyne / en hier mede zijn sy so stout „en onverfaagt / dat se niets schijnen t'ontsien. „Buyten dese saken van Oozlog zijn sy groote „spreekers / en hebben een groot gevoelen van haar „selve. Ook zijn sy malkander ontrent het vrouw-„volk wepnig getrouw / want dese geeven daar „self aanleyding toe dooz de gebaarden / waar „mede sy het man-volk tot haar lokken / ende de „selve aanhalen.

„ Omtrent de koophandel zijn sy seer gaauw en „sneedig tot haar voozdeel. Sy handelen gemeen-

1510

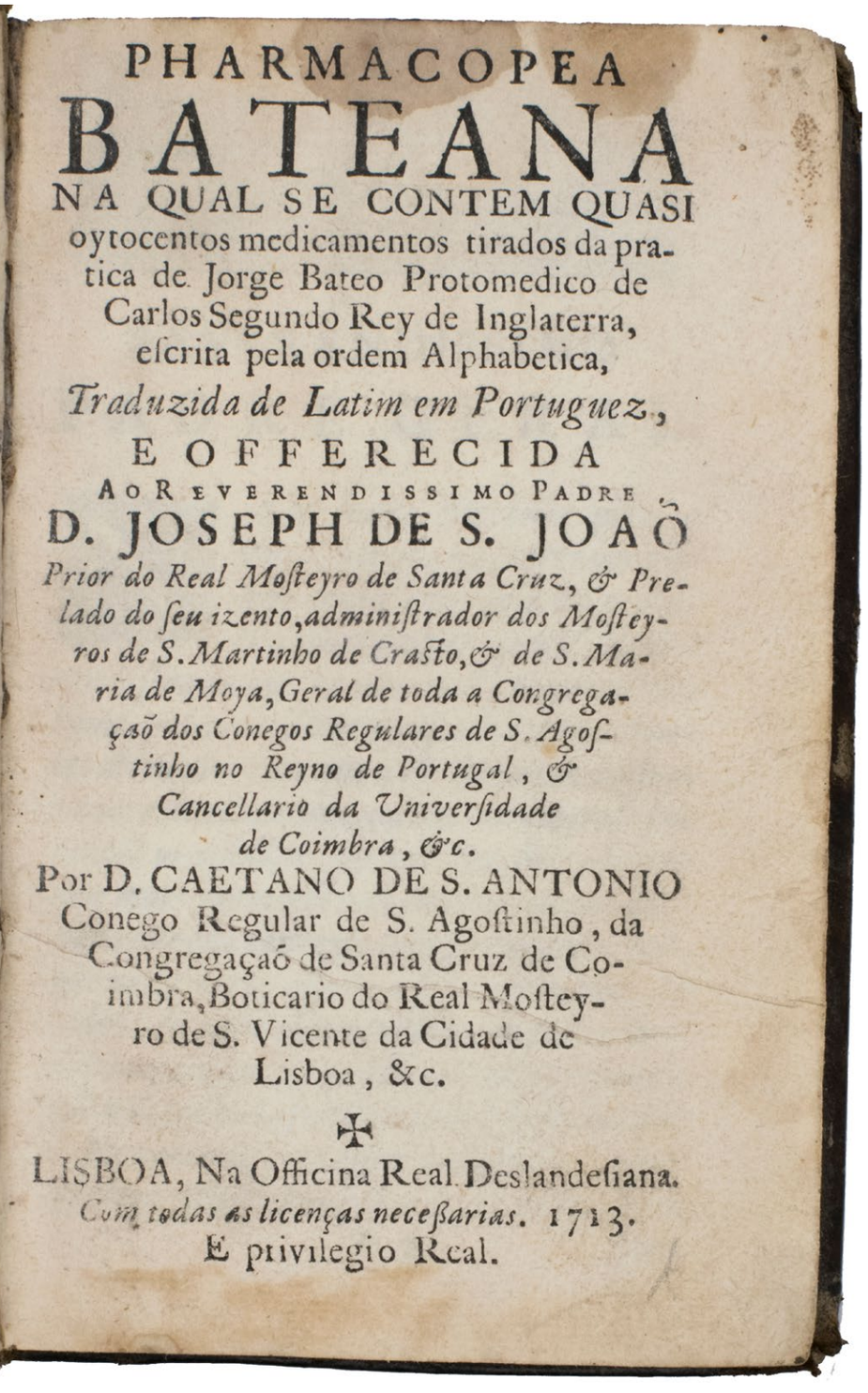
Spreek-woort onder haar en de Javanen.

Haar ge-woonlijk Krijgs-Gewoer. Gevaarlijke arguschos

Tweder-hande Schil-den om haar te be-dekken.

Haar wan-trouw on-trent het Vrouw-volk.

„ijk


PHARMACOPEA
BATEANA
NA QUAL SE CONTEM QUASI
oytocentos medicamentos tirados da pratica de Jorge Bateo Protomedico de Carlos Segundo Rey de Inglaterra, escrita pela ordem Alphabetica,
Traduzida de Latim em Portuguez,
E OFFERECIDA
AO REVERENDISSIMO PADRE
D. JOSEPH DE S. JOAÕ
Prior do Real Moſteyro de Santa Cruz, & Prelado do ſeu izento, adminiſtrador dos Moſteyros de S. Martinho de Craſto, & de S. Maria de Moya, Geral de toda a Congregaçaõ dos Conegos Regulares de S. Agoſtinho no Reyno de Portugal, & Cancellario da Univerſidade de Coimbra, &c.
Por D. CAETANO DE S. ANTONIO
Conego Regular de S. Agoſtinho, da Congregaçaõ de Santa Cruz de Coimbra, Boticario do Real Moſteyro de S. Vicente da Cidade de Lisboa, &c.
✠
LISBOA, Na Officina Real Deslandeſiana.
Com todas as licenças neceſſarias. 1713.
E privilegio Real.

First and only edition of the Portuguese translation of the Pharmacopoeia Bateana

5. BATE, Georgius. Pharmacopea Bateana, na qual se contem quasi oytocentos medicamentos tirados da pratica de Jorge Batea ... escrita pela ordem alphabetica, Traduzida de Lati mem Portuguez ... por D. Caetano de S. Antonio ...

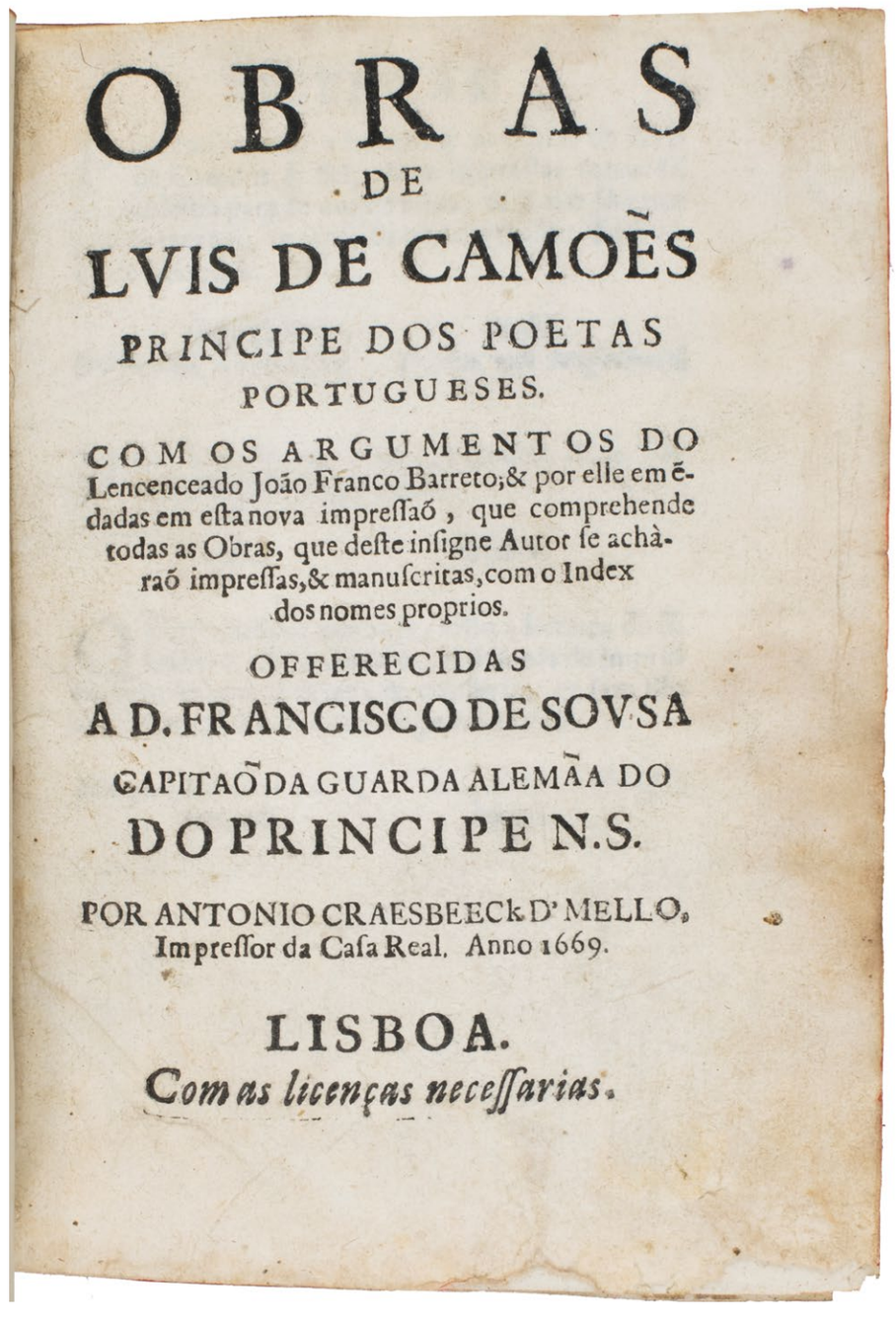
Lisbon, Officina real Deslandesiana, 1713. 8°. With woodcut head- and tailpieces and initials. Calf over boards. € 675

First and only edition of the translation into Portuguese of the famous Pharmacopoeia Bateana by D. Caetano de Santa Antonio, the author of the first Portuguese Pharmacology, the Pharmacopeia Lusitana (1704, 17112), used in teaching pharmacy to practitioners until far into the 19th century.
The Pharmacopoeia Bateana is a nationally as well as internationally authoritative pharmacology consisting of the medical recipes and prescriptions collected by the British physician George Bate (1608–1668), originally published in Latin in 1688. It contains recipe's, their names, compositions, preparations, virtues, uses, and doses, as they are applicable to the whole practice of physick and chirurgery.
Marginal staining in the first leaves and wormhole in some leaves. slightly affecting the text.

(8), 310 pp. *Schelenz 498; Waller 769; Wellcome II, 113; Not in Lesky and Osler.* ☞ More on our website

Rare collected works of Portugal's greatest poet

6. CAMÕES (CAMOENS), Luis de & João Franco BARRETO. Obras de Luis de Camoès principe des poetas Portugueses. Com os argumentos do Lecenceado João Franco Barreto & por elle emédadas em esta nova impressaõ, que comprehende todas as obras, que deste insigne autor se achàraõ impressas, & manuscritas, com o index dos nomes proprios. Offerecidas a D. Francisco de Sovsa capitão da guarda do Principe N.S.
Lisbon, Antonio Craesbeeck de Mello, 1666–1669. 8°. With 8 woodcut tailpieces. Later mottled calf, red spine labels, red edges. € 9500


OBRAS
DE
LVIS DE CAMOẼS
PRINCIPE DOS POETAS
PORTUGUESES.
COM OS ARGUMENTOS DO
Lencenceado João Franco Barreto;& por elle emẽ-
dadas em eſta nova impreſſaõ, que comprehende
todas as Obras, que deſte inſigne Autor ſe achà-
raõ impreſſas,& manuſcritas,com o Index
dos nomes proprios.
OFFERECIDAS
A D. FRANCISCO DE SOVSA
CAPITAÕ DA GUARDA ALEMÃA DO
DO PRINCIPE N.S.
POR ANTONIO CRAESBEECk D' MELLO,
Impreſſor da Caſa Real. Anno 1669.
LISBOA.
Com as licenças neceſſarias.

Rare edition of the collected works of Luis de Camões, including *Os Lusiadas* and three *Rimas*. In the same year, Antonio Craesbeeck published another edition with the same title but with less content and with a different frontispiece. This collection of works is made up of separate publications.
Os Lusiadas is the great epic poem of Portuguese exploration, in the original Portuguese, a monument of Portuguese literature that gave a Homeric aura to Renaissance voyages of discovery and colonial conquests, here together with the other works of Camões. Camões's work was first published in Portuguese at Lisbon in 1572.
In the early 1530s the great Portuguese historian, João de Barros, most famous for his *Decadas de Asia*, had called for an epic poem of Portuguese exploration and discovery. Luis de Camões (1524–1580) answered that call four decades later. Camões was educated in a monastic school in Coimbra, and produced poetry and plays at an early age. In his early twenties he was banished from Lisbon after producing a play considered disparaging to the royal family. He served as a soldier in the Portuguese forces besieging Ceuta in North Africa, where he lost an eye. Camões returned to Lisbon in 1550, but found himself in more trouble, and was pardoned by the King on condition that he serve the Crown in India for five years. He arrived at Goa in late 1553 and stayed there briefly before joining an expedition to the Malabar Coast. Later he participated in a campaign against pirates on the shores of Arabia. In 1556 he left Goa again for the East Indies, taking part in the military occupation of Macao, where he remained for many months. On his return trip to India, he was shipwrecked off the Mekong and wandered in Cambodia before reaching Malacca and eventually returning to Goa. He did not return to Lisbon until 1570. *The Lusiads* gives a fine description not only of Portuguese exploits in the East, but also of the flora and fauna of Asia and India, the ethnographic details of the peoples there, and the geography of the region, informed by Camões's own experiences as well as his familiarity with Ptolemy and Barros.
With the bookplate of "Aulo-Gélio", 1961, with a view of Lisbon. First few pages slightly worn with some repairs. Stained throughout. Some contemporary annotations in ink in the margins.

376, 368, 208, 108, [22], [2 blank]. Lacks the individual title-pages. *Bibliotheca Lusitana p. 62; Inocêncio, vol. 14, p. 78; José de Canto, 37.* ☞ More on our website



Spanish translation of Campe's Robinson der Jüngere

7. CAMPE, Joachim Heinrich. El nuevo Robinson. Historia moral reducida a dialogos para instruccion y entretenimiento de ninos y jovenes de ambos sexos. Traducaida al Castellano con varias correcciones por D. Tomas de Iriarte.

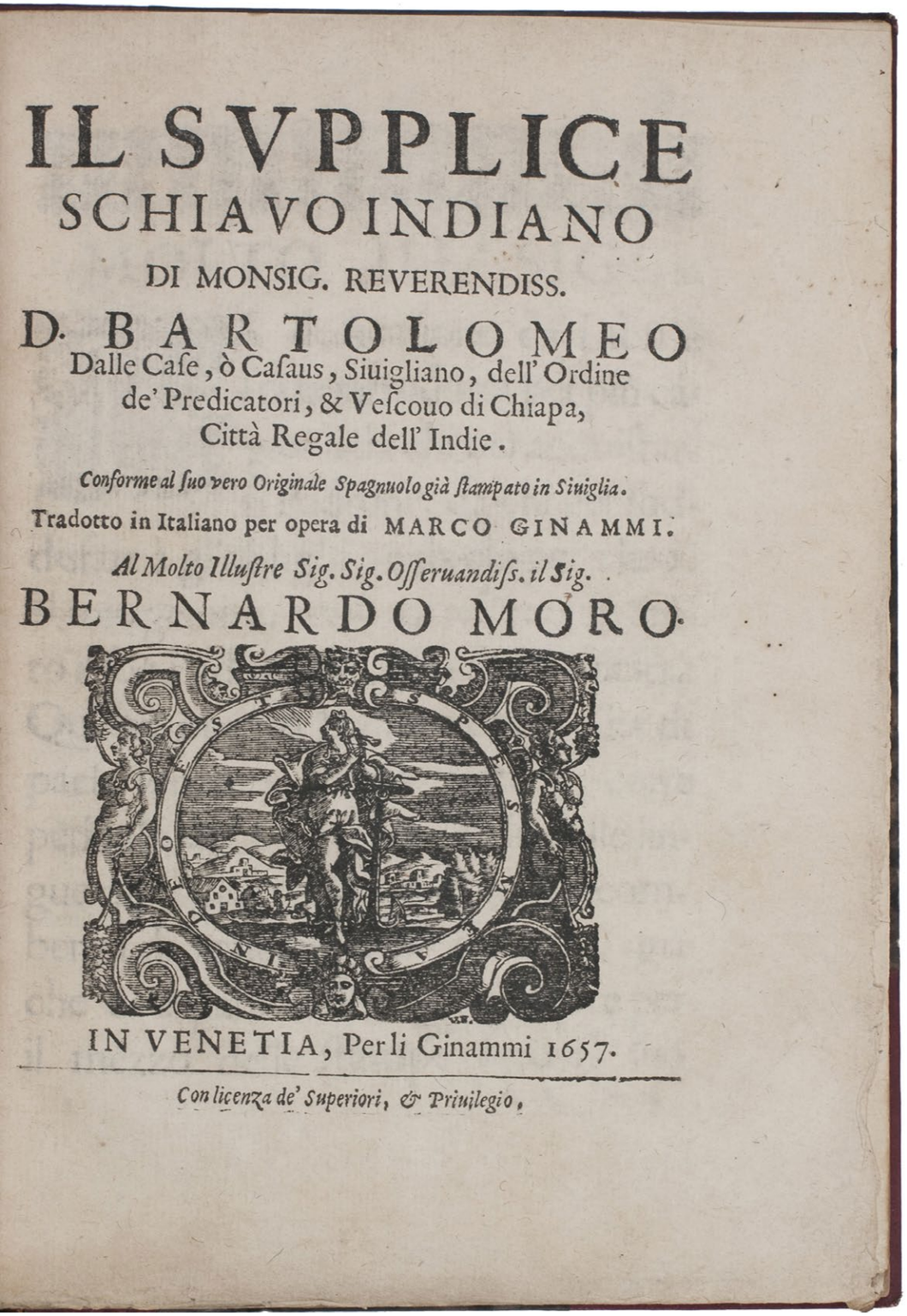
Paris, Garnier Hermanos, 1858. 8°. With wood-engraved frontispiece, 13 full-page wood-engraved plates. Original richly blind-stamped and coloured cloth, gilt edges. € 350

Spanish translation of *Robinson der Jüngere*, the German adaptation for use of children of Defoe's *Robinson* by Joachim Heinrich Campe (1746–1818), enlightened pedagogue and director of the Philanthropinum at Dessau in Germany. The Philanthropinum was founded by Johann Bernhard Basedow in 1771 as a model-school for the new enlightened ideas on education. Spine loosening. A good copy.

xi, [1 blank], 374 pp. *Cf. Ullrich III, pp. 72–3 (other editions).*

☞ More on our website




IL SVPPLICE
SCHIAVO INDIANO
DI MONSIG. REVERENDISS.
D. BARTOLOMEO
Dalle Caſe, ò Caſaus, Siuigliano, dell' Ordine
de' Predicatori, & Veſcouo di Chiapa,
Città Regale dell' Indie.
Conforme al ſuo vero Originale Spagnuolo già ſtampato in Siuiglia.
Tradotto in Italiano per opera di MARCO GINAMMI.
Al Molto Illuſtre Sig. Sig. Oſſeruandiſs. il Sig.
BERNARDO MORO.
IN VENETIA, Per li Ginammi 1657.
Con licenza de' Superiori, & Priuilegio.

Plea for Indian rights in the 16th century

8. CASAS, Bartholomeo de las. Il supplice schiavo Indiano di Monsig. reverendis D. Bartolomeo Dalle Case, o Casaus, Sivigliano, del ordine de' Predicatori, & Vesouo di Chapa, citta Regale dell' Indie. Conforme al suo vero originale spagnuolo gia stampato in Siviglia. Tradotto in Italiano per opera di Marco Ginammi. Al molto illustre sig. sig. servandis il. sig. Bernardo Moro.

Venice, Ginammi, 1657. 4°. With woodcut printer's device on title, woodcut initials. Later red half morocco, gilt & ribbed spine with title lettered in gold, marbled endpapers. € 1750

Third edition of the Italian translation by Marco Ginammi, with new dedicatory material, of the famous defense of the rights of Indians and condemnation of the Spanish cruelties in the West Indies and South America written by Bartolomé De Las Casas. The first edition of the 'Tratado... sobre la materia de los Yndios', the sixth of the famous Nine Tracts relating to Indian rights was published in Seville, 1552.

Bartholomeus de Las Casas (1474–1566), priest in San Domingo from 1510, and bishop of Chiapa, Mexico from 1544 to 1550, was a warm defender of Indian rights against the Spanish oppression. With vigour, he took actions against slavery and colonisation of the Indians and intended to transport black slaves from Africa to replace the weaker Indians, but the Spanish colonists successfully obstructed these plans. The original Spanish text and the Italian translation are printed in two parallel columns. The tract contains arguments citing judicial authority as well as scriptural reasoning as to why natives should be restored to freedom.

Fine, uncut copy.

96 pp. *Alden & Landis 657/17; Medina BHA,1085n; Sabin 11247.* ☞ More on our website


CHRONOGRAPHIA
O
REPORTORIO DE
TIEMPOS, EL MAS COPIO-
so y preciſſo, que haſta ahora ha ſalido a luz.
COMPVESTO POR HIERONIMO
de Chaues, Aſtrologo y Coſmographo. Corregido y en
mendado conforme al Computo de ſu
Sanctidad.
VIRTVS IN INFIRMITATE
PERFICITVR
CON PRIVILEGIO.
EN SEVILLA
En caſa de Fernando Diaz en la calle de la Sierpe.
AÑO 1584.
A coſta de Fauſtino de Magariño.

Spanish handbook of chronography,
with numerous woodcut illustrations

9. CHAVES, Jérôme de. Chronographia o reportorio de tiempos, el mas copioso y precisso, que hasta ahora ha salido a luz.

Sevilla, Fernando Diaz, Faustino de Magarino (colophon: printed by Fernando Diaz), 1584. 4°. With title printed in red and black with woodcut portrait of the author, Diaz's woodcut printer's device below the colophon on the last page, 2 full- or nearly full-page woodcuts, 19 half-page woodcuts, 7 half-page round woodcuts, and 43 small round woodcuts of phases of the moon. Many letterpress tables of the positions of the sun and moon, calendars, movable feasts, etc. Sheepskin parchment by Domingo V. Folch of the national bindery in Valencia (2nd half of the 19th century), gold-tooled spine. € 12 500

Seventh edition of an important, lavishly illustrated and very popular work on the calendar, the movements of the sun, the planets and the moon, the holidays, the constellations and the signs of the zodiac, by the Spanish chronographer Jérôme de Chaves.
With a manuscript note on the title-page by Fr. Jacintho Aime and Fr. Luis Albeto, dated 19 July 1648, regarding the opinion and judgment of the Inquisition on this work in 1640. In good condition, somewhat browned and foxed, with a worm hole in the head margin of the first five quires neatly repaired, occasionally affecting a running head, lacking the final blank and with the foot margin of the last printed leaf cut off, removing a manuscript inscription, minor marginal water stains in a few leaves.

192, 201-"163" [= 263] ll. *Leclerc, Bibl. Am. 2710; Medina 282; cf. Palau 67457 (1588 ed.).* ☞ More on our website

domina ſobre Conſtantinopla, Venecia, Milan, Vicencia, Luca, Piſſa y Mantua. En Eſpaña domina ſobre Compoſtella, Barcelona, Lisboa, y Granada.

DEL SIGNO DE LEO.

Titulo veynte y nueue.



EL QVINTO SIGNO SEgun el orden natural, es llamado Leo. Porque eſtãdo el Sol en el, aſsi como el Leon es animal de feruentiſsima naturaleza, bien aſsi eſte ſigno cauſa muy grã calor en las coſas inferiores. Los poetas fingẽ eſta figura en el Cielo en memoria de la lucha q̃ Hercules tuuo cõ el Leon. Significando la influencia que imprime eſtando el Sol enel porq̃ influye calor y ſequedad remota



DE LA REGION DEL CIELO

Titulo Treze.

IMMEDIATAMENTE SOBRE la region elemental eſta luego la celeſtial, lucida y ſin corrupcion alguna, y como coſa muy noble colocada en el mas alto y ſupremo lugar, agena de toda contrariedad, alteracion, corrupcion y generacion. A la qual Ariſtoteles llamo quinta eſſẽcia, o quinto elemento. Cuya naturaleza es muy diſtincta de la q̃ tienen los quatro elementos, porq̃ es incorruptible, impaſsible, perpetua, y agena de todas qualidades cõtrarias. Continuamente dende q̃ fue criada, no ceſſando de mouerſe cõ vn mouimiento circular, al qual no ay mouimiento alguno q̃ ſea cõtrario, ſegun lo eſcriuen los Philoſophos q̃ deſto han tractadó. Fue llamado

Capi. 8. de propietatibus elementorum.

Extensive history of the Muslim rule of Spain and Portugal

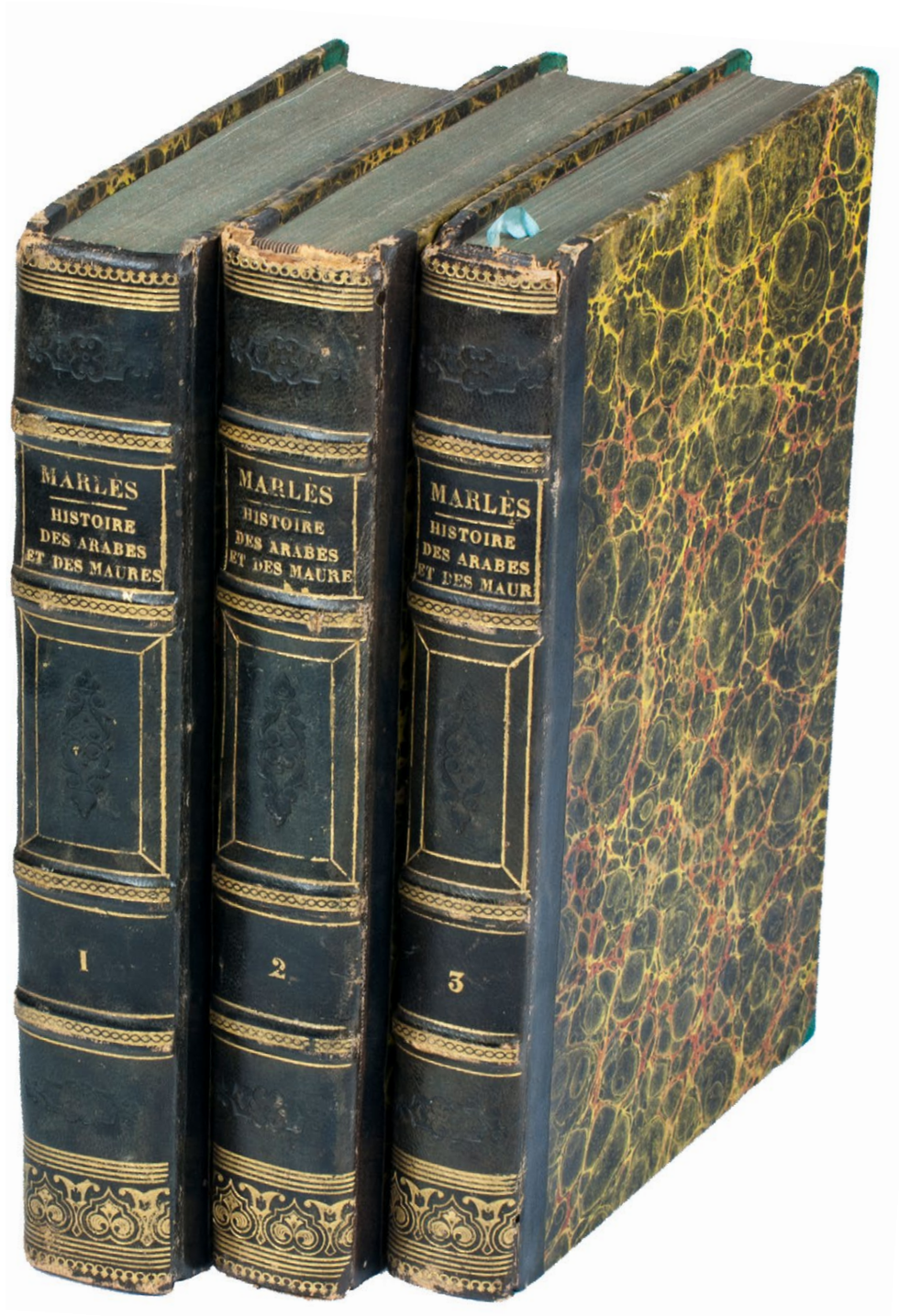
10. CONDE, José Antonio and Jules Lacroix de MARLÈS. Histoire de la domination des Arabes et des Maures en Espagne et en Portugal, depuis l'invasion de ces peuples jusqu'a leur expulsion définitive.

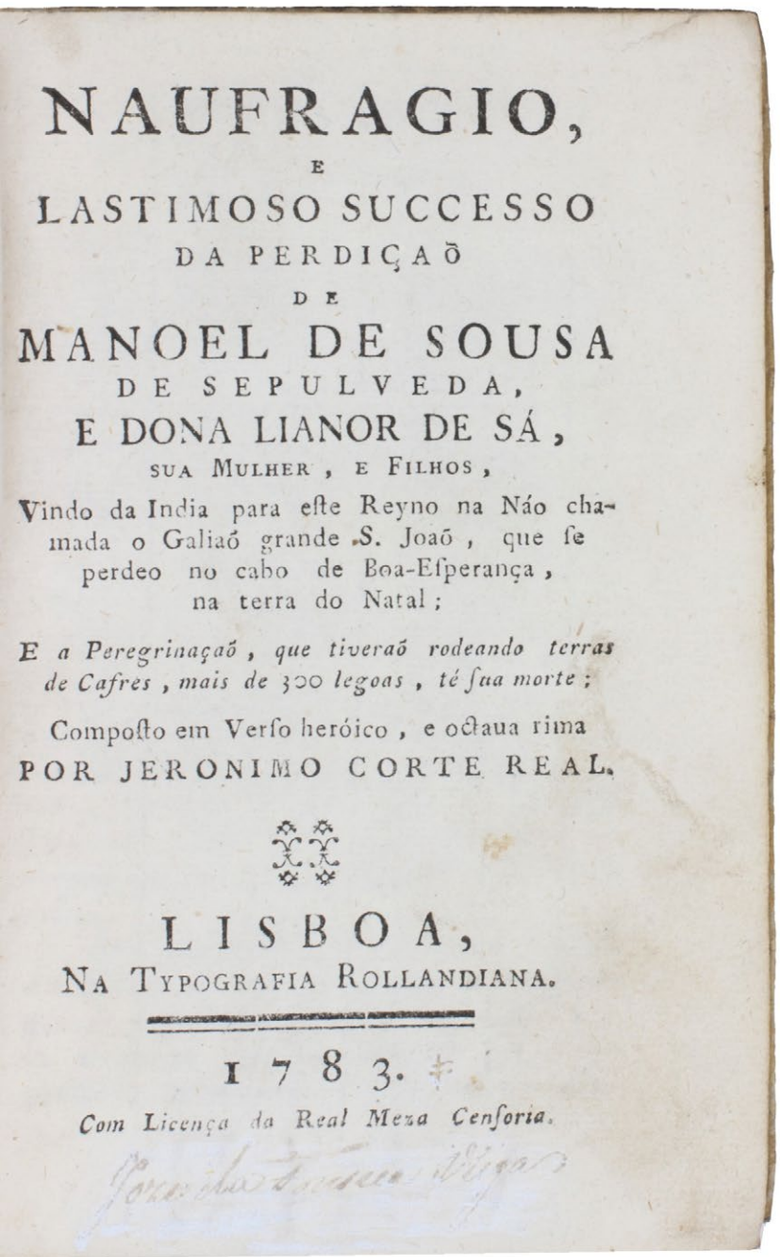
Paris, Alexis Eymery, 1825. 3 volumes. 8°. Contemporary dark brown half morocco, gold- and blind-tooled spines. € 2500

First edition of the French translation of a very detailed history of the Islamic presence on the Iberian peninsula, first published as *Historia de la dominación de los Árabes en España* ... (Madrid, 1820–1821). After several introductory chapters giving background information about Islam and the Caliphate in general, it gives a detailed account of the Islamic state in its various guises in what is now southern Spain and Portugal (al-Andalus) from Abd al-Rahman 1's conquest of Córdoba in 756 to Castile's annexation of Granada under Ferdinand and Isabella in 1492. During part of this period it was the Caliphate of Córdoba, an important centre of Islamic culture. It was enormously influential both through the original Spanish edition and through the translations into German, English and the present French, providing many readers with a more detailed account of the subject than they could find elsewhere and helping to shape the historical view of Islamic Spain.

With occasionally a small spot or stain, but overall in very good condition. Binding only slightly rubbed along the extremities.

[4], "XXXVIII" [=46], [2 blank], 504; [4] 470, [2 blank]; [4], 412 pp. *The Arab history, a biographical list (1966), p. 256; cf. R. Irwin, For lust of knowledge, p. 175.* ☞ More on our website





NAUFRAGIO,
E
LASTIMOSO SUCCESSO
DA PERDIÇAÕ
DE
MANOEL DE SOUSA
DE SEPULVEDA,
E DONA LIANOR DE SÁ,
SUA MULHER, E FILHOS,
Vindo da India para eſte Reyno na Náo chamada o Galiaõ grande S. Joaõ, que ſe perdeo no cabo de Boa-Eſperança, na terra do Natal;
E a Peregrinaçaõ, que tiveraõ rodeando terras de Cafres, mais de 300 legoas, té ſua morte;
Compoſto em Verſo heróico, e octaua rima
POR JERONIMO CORTE REAL.
LISBOA,
NA TYPOGRAFIA ROLLANDIANA.
1783.
Com Licença da Real Meza Cenſoria.

Portuguese shipwreck off the coast of Africa,
a classic of Portuguese literature

11. CORTE REAL, Jeronimo. Naufragio, e lastimoso successo da perdiçaõ de Manoel de Sousa de Sepulveda, e Dona Lianor de Sá, sua mulher, e filhos, vindo da India para este reyno Náo chamada o Galiaõ grande S. João,...

Lisbon, Francisco Rolland, 1783. Small 8° (15 × 11 cm). Contemporary limp vellum. € 550

Second edition in the original Portuguese of one of the most important works of Portuguese literature, by the poet, painter and musician Jeronimo Corte Real (ca. 1533–1590), first published in 1594. After Camões, Corte Real is considered the greatest Portuguese epic poet. His *Sepúlveda* "is a narrative of the disastrous shipwreck and ultimate fate of Manoel de Sousa de Sepúlveda, of Donna Leonora, his wife, and their children on their voyage from India to Portugal, on board the great galleon *Saint John*, which was lost at the Cape of Good Hope on the Coast of Natal.

With an owner's inscription on title-page. In good condition, some small defects. Binding with a small chip at the foot of the spine and some small scuff marks. Influential second edition of a great Portuguese epic poem.

xiv, [1], [1 blank], 351, [1 blank] pp. *Innocêncio III, 262–263 & X, 128; Palau IV, 63005; Porbase (2 copies); SAB I, p. 633.* ☞ More on our website

Portuguese proposal to return Brazil to the Dutch

12. COUTINHO, Francisco de Sousa. Propositie ghedaen ter vergaderinghe van hare hoogh-mog: d'heeren Staten Generael der Vereenichde Nederlanden, in 's Gravenhage den xvien. Augusti 1647.

[Netherlands], 1647. 4°. With a woodcut decoration built up from arabesque typographic ornaments on title-page and a woodcut decorated initial. Modern half calf, marbled sides. € 3750

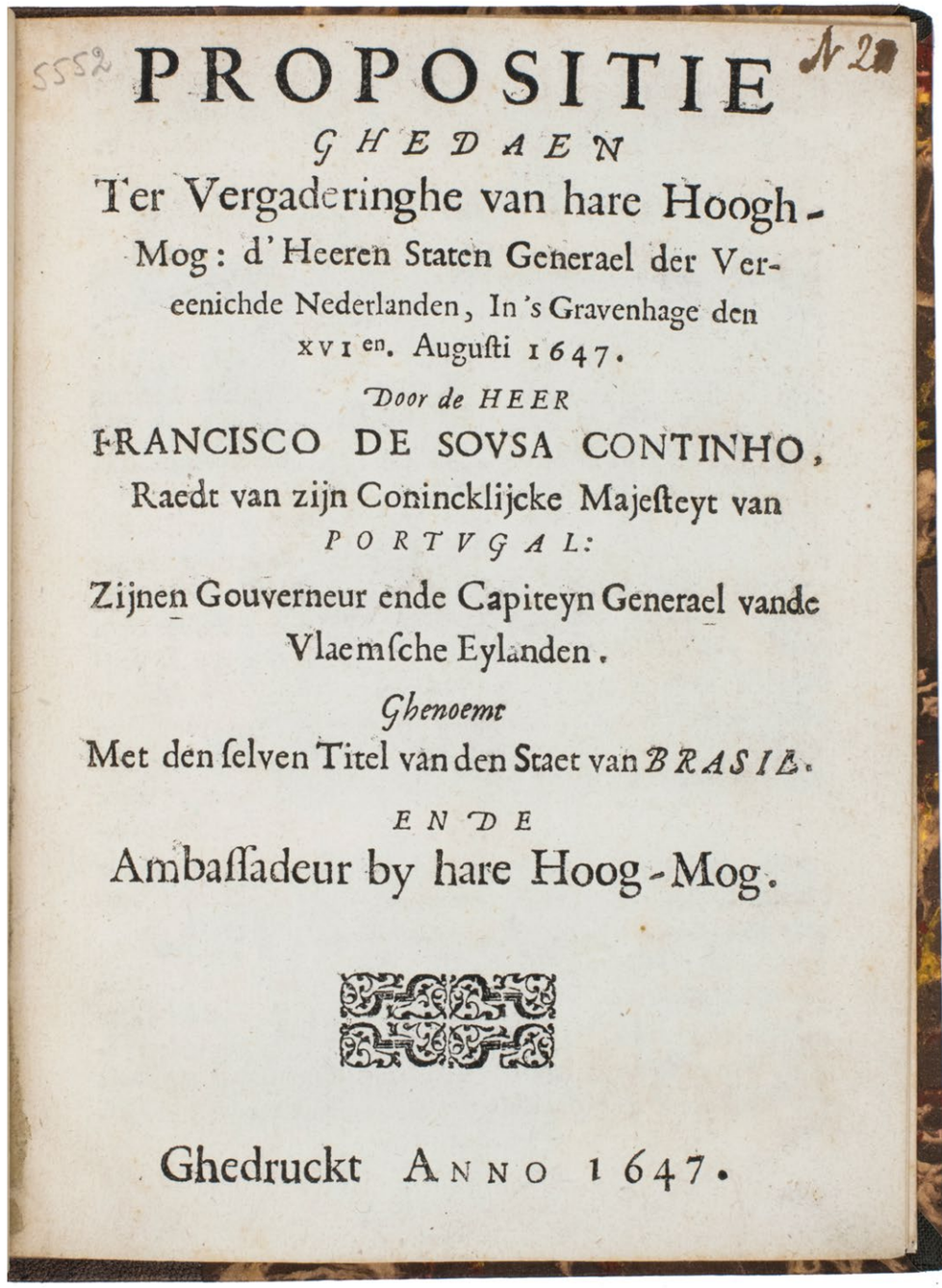
First edition in Dutch of the official Portuguese proposal for allegiance with the Dutch against Spain, submitted to the Dutch States General on 16 August 1647. The important Portuguese Restoration diplomat Francisco de Sousa Coutinho (1597–1660), "Gouvernor and Captain General of the Flemish Islands and Brazil" proposed the deal, which included the return of the Brazilian Captaincy of Pernambuco (New Lusitania) to the Dutch West India Company (WIC) in exchange for the forming of a united front against Spain, which would have had major implications for the history of the slave trade and the history of Brazil. However, the Dutch eventually brokered peace with Spain in 1648, ending the Eighty Years' War.

The proposal was first published in Latin (The Hague, Johannes Breeckevelt, 1647) with the title *Propositio facta celsis præpotentibus dominis Ordinibus Generalibus in concessu publico 16. augusti 1647.* In the same year 2 Dutch editions appeared. A French translation appeared in the same year. On 15 October 1647 De Sousa Countinho presented a new proposal to the Dutch States General, which was published in Dutch with the title *Naerdere propositie …*, also in 1647. The present text is signed from The Hague.

Numbered in ink on the top right corner of the title-page. In very good condition.

16 pp. *Alden & Landis 647/169; Borba de Moraes I, p. 227; Knuttel 5552; J.H. Rodrigues, Domínio Holandês 641; STCN (6 copies); USTC 1034334 (9 copies), cf. 1034333 (other Dutch ed.), 1031183 (Latin ed.), 1034330 (Dutch ed. of second proposal).*

☞ More on our website


5552 PROPOSITIE N 2

GHEDAEN

Ter Vergaderinghe van hare Hoogh-Mog: d'Heeren Staten Generael der Vereenichde Nederlanden, In 's Gravenhage den XVI en. Augusti 1647.

Door de HEER

FRANCISCO DE SOVSA CONTINHO,

Raedt van zijn Coninclijcke Majesteyt van PORTVGAL:

Zijnen Gouverneur ende Capiteyn Generael vande Vlaemsche Eylanden.

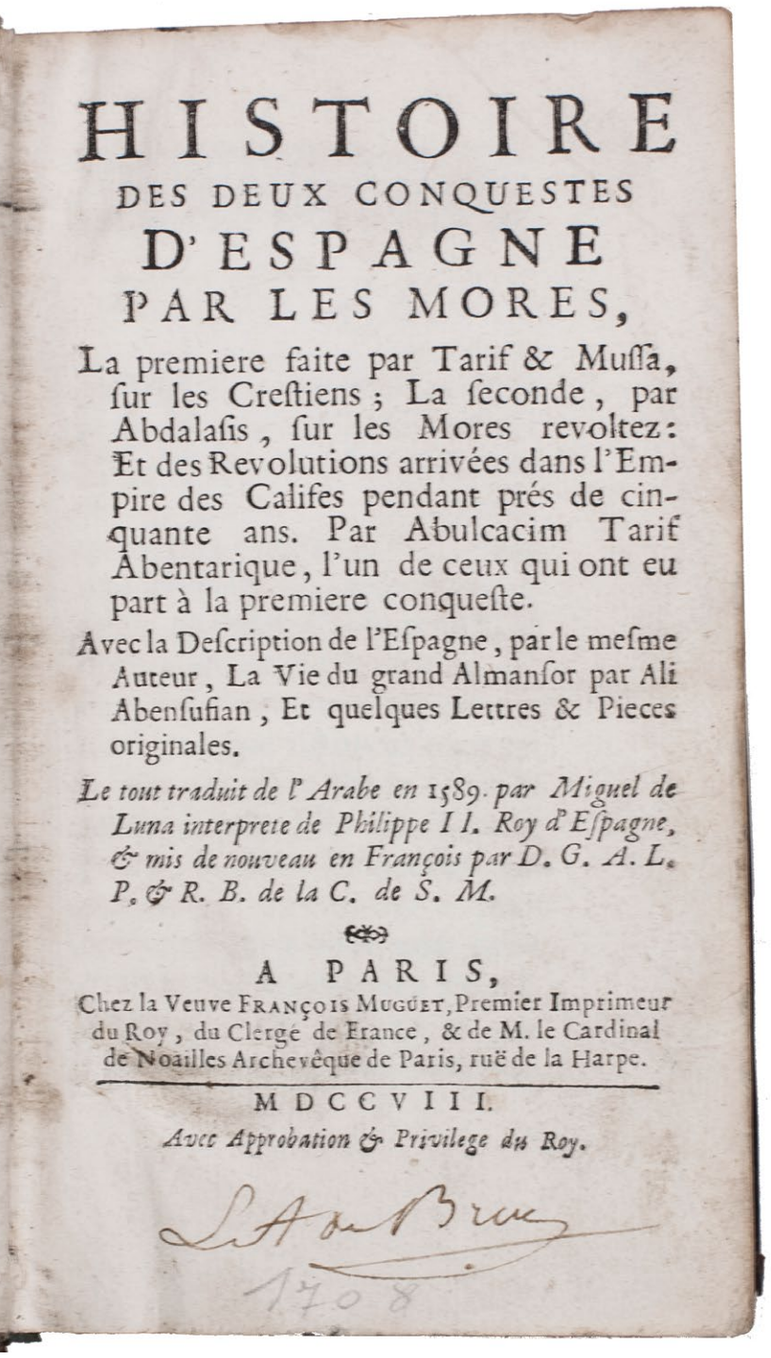
Ghenoemt

Met den selven Titel van den Staet van BRASIL.

ENDE

Ambassadeur by hare Hoog-Mog.

Ghedruckt ANNO 1647.



HISTOIRE
DES DEUX CONQUESTES
D'ESPAGNE
PAR LES MORES,

La premiere faite par Tarif & Muſſa, ſur les Creſtiens ; La ſeconde, par Abdalaſis, ſur les Mores revoltez: Et des Revolutions arrivées dans l'Empire des Califes pendant prés de cinquante ans. Par Abulcacim Tarif Abentarique, l'un de ceux qui ont eu part à la premiere conqueſte.

Avec la Deſcription de l'Eſpagne, par le meſme Auteur, La Vie du grand Almanſor par Ali Abenſufian, Et quelques Lettres & Pieces originales.

Le tout traduit de l'Arabe en 1589. par Miguel de Luna interprete de Philippe II. Roy d'Eſpagne, & mis de nouveau en François par D. G. A. L. P. & R. B. de la C. de S. M.

A PARIS,
Chez la Veuve FRANÇOIS MUGUET, Premier Imprimeur du Roy, du Clergé de France, & de M. le Cardinal de Noailles Archevêque de Paris, ruë de la Harpe.

M DCC VIII.

Avec Approbation & Privilege du Roy.

1708

The conquest of Spain by the Moors and a biography of its Islamic ruler Almanzor

13. DE LUNA, Miguel. Histoire des deux conquestes d'Espagne par les Mores, … Par Abdulcacim Tarif Abentarique, … Avec la description de l'Espagne, …, la vie du grand Almansor par Ali Abensufian, et quelques lettres & pieces originales.

Paris, Widow of François Muguet, 1708. 12°. Contemporary mottled calf, with richly gold-tooled spine. € 2500

First edition of the second French translation of a history of the conquest of Spain by the Moors, detailing events from 712 to 761 CE, a description of Spain during the same period, and a biography of Almanzor (ca. 938–1002), the Islamic ruler of the Iberian Peninsula at that time.

It was first published in Spanish in 1592, and according to the title-page the history itself is translated from an original 8th-century Arabic chronicle by "Abdulcacim Tarif Abentarique", but now generally believed to have been written directly in Spanish by the "translator", Miguel de Luna (ca. 1550–1619). The same seems to be the case for the biography of Almanzor by "Ali Abensufian". The complete volume was translated into French for the present edition by Guy Alexis Lobineau (1666–1727).

With owner's inscription on title-page. Some very minor water stains in the head margin throughout, a couple smudges and the title-page slightly thumbed, otherwise in very good condition. Spine subtly restored and possibly recased and bound a bit too tight.

[24], 485, 4, [3 blank] pp. *Brunet I, cols. 16–17; not in Blackmer.* ☞ More on our website

Important account of the Great Siege of Gibraltar, with 10 engraved maps and views

14. DRINKWATER BETHUNE, John. A history of the late Siege of Gibraltar. With a description and account of that garrison, from the earliest periods. ... Third edition.

London, T. Spilsbury, 1786. 4°. With an engraved device on title-page, 4 folding engraved maps and 6 folding engraved views. Contemporary half calf, gold-tooled spine. € 1250

Third edition of a detailed account of the Great Siege of Gibraltar (1779–1783), one of the longest sieges in history, by the English army officer and military historian John Drinkwater Bethune (1762–1844). When he was 15, Drinkwater joined the 72nd Regiment of Foot in Manchester and was stationed in Gibraltar, which had been in British hands since 1704. In June 1779, Gibraltar was besieged by Spanish forces, later reinforced by the French. During the entire siege, Drinkwater kept a detailed diary and based the present work on it: "The following history ... is compiled from observations daily noted down upon the spot, for my own satisfaction and improvement; assisted by the information and remarks of several respectable characters, who also were eye-witnesses ..." (preface). The preface is followed by a list of subscribers and a table of contents. The main text is divided into 8 chapters, covering Gibraltar's history, the garrison, the first blockades, sieges and bombardments, evacuations, British strategies, etc. The work closes with an appendix, listing casualties, expenditure of ammunition, provisions, and the sums of prize-money. The engraved plates include maps of Gibraltar, ground and battle plans and coastal views.



With the bookplate of Georg Ortenburg and the armorial bookplate of Sir Thomas Beauchamp-Proctor, 2nd Baronet (1756–1827), on paste-down. Small piece torn off in the foot margin of page 343/344. Binding rubbed, hinges slightly damaged. Internally in very good condition, with only a few faint stains.

xxiv, 356 pp. *ESTC T151999; cf. NMM V, 1413 (fourth edition); not in Adams & Waters; JCB MH.* ☞ More on our website

"One of the most important eye-witness accounts of the battle"

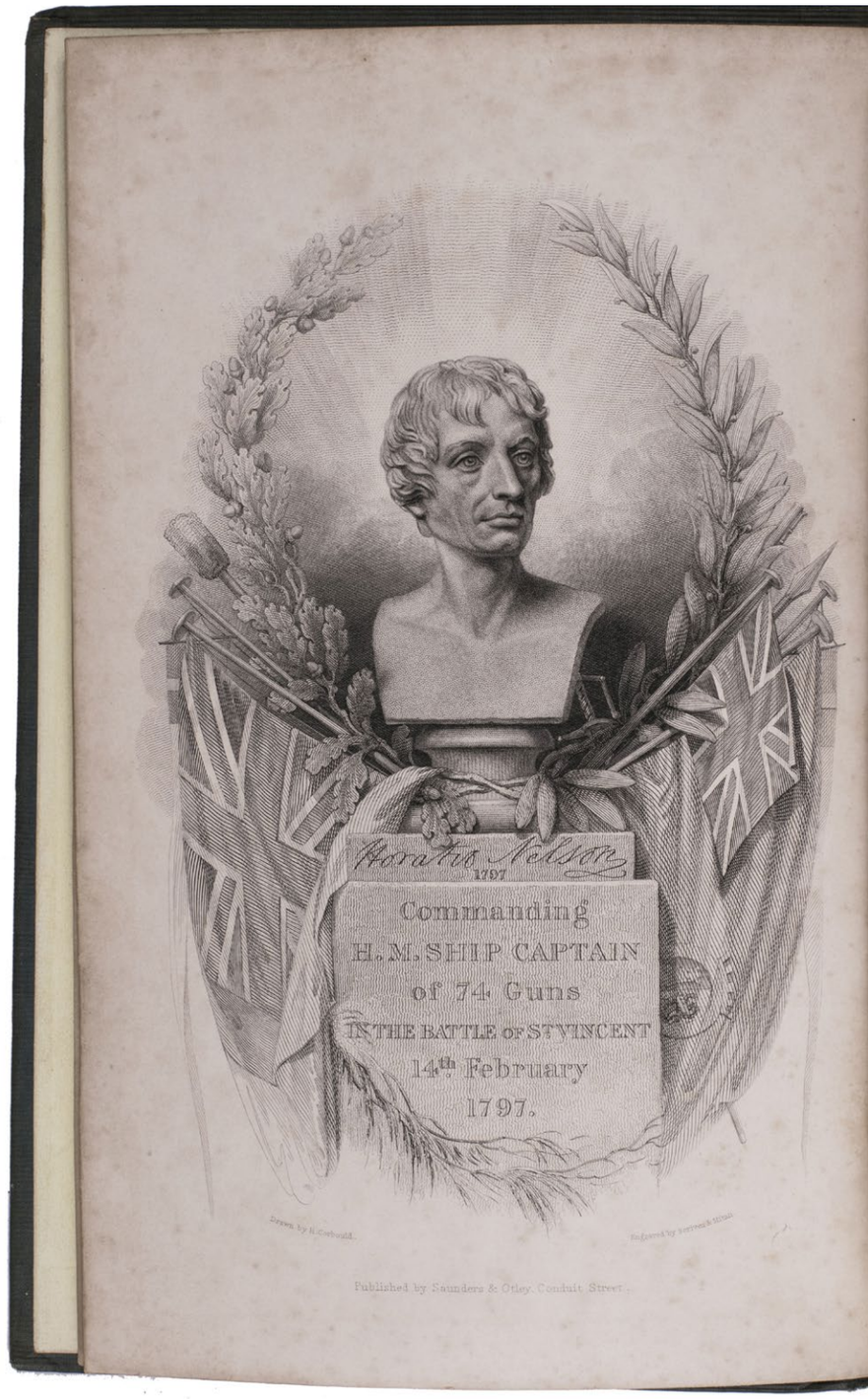
15. DRINKWATER BETHUNE, John. A narrative of the Battle of St. Vincent; with anecdotes of Nelson, before and after that battle.

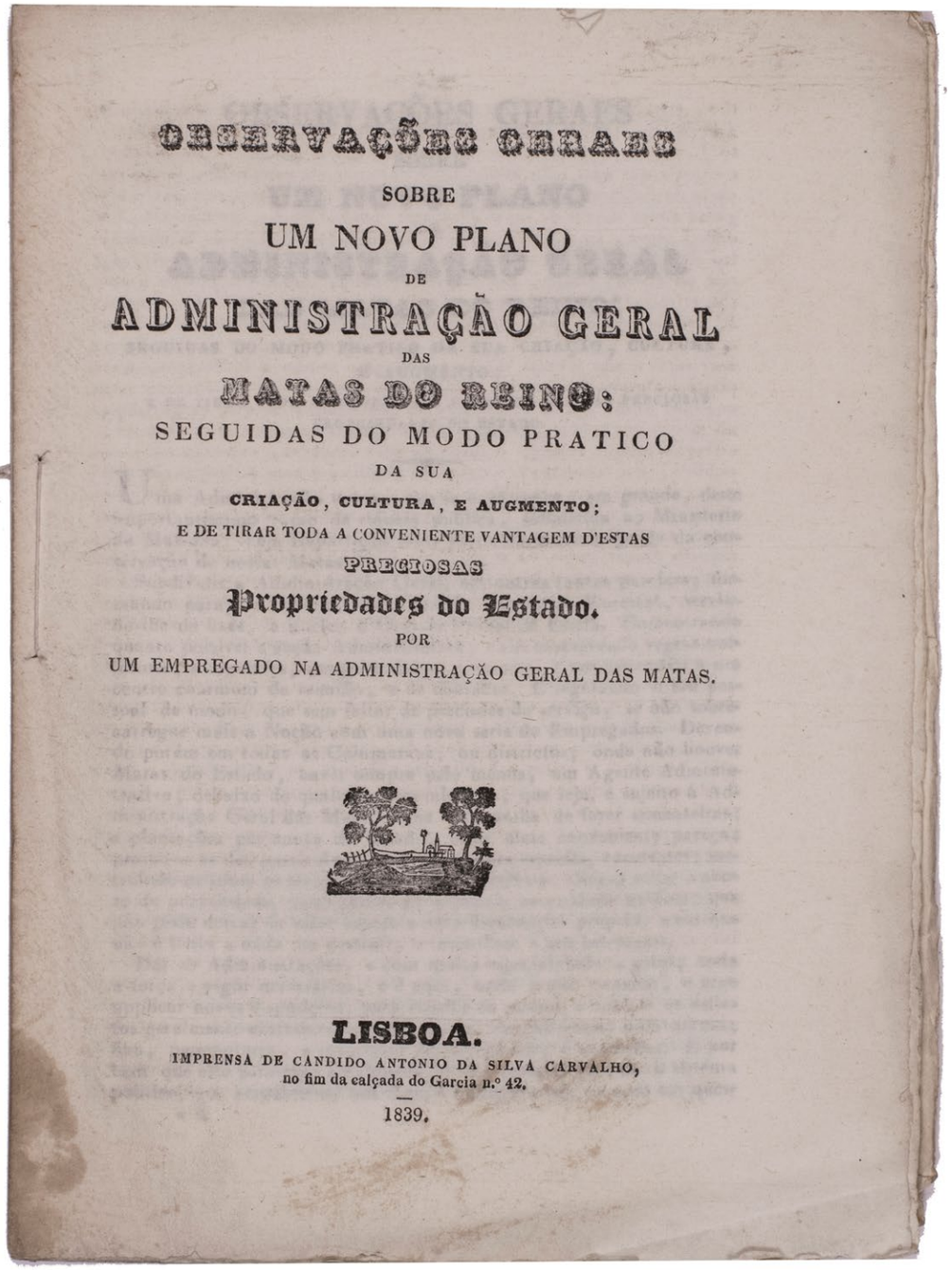
London, Saunders & Otley (back of title-page: printed by William Wilcockson), 1840. 8°. With an engraved frontispiece with a portrait of Horatio Nelson, 3 wood-engraved vignettes and 8 lithographed full-page sea-battle plans. Publisher's original blind-blocked cloth, with title in gold on spine and front board, gilt edges. € 850

Enlarged second edition of a work on the sea battle at Cape St Vincent, by the English army officer and military historian John Drinkwater Bethune (1762–1844), "one of the most important eye-witness accounts of the battle, by a spectator rather than a participant" (NMM). The battle the took place near Cape St Vincent, Portugal, on 14 February 1797, when the British fleet under Admiral Sir John Jervis defeated the much larger Spanish fleet. The work honours Vice-Admiral Horatio Nelson (1758–1805), whose contribution during the battle was essential, and the present edition is enlarged with some anecdotes from Nelson himself. The work opens with a preface, followed by a description of the battle. The appendix contains a list of killed and wounded marines, two lists with the names of the ships of the British and Spanish fleet, and 8 battle plans, showing the positions of the ships of both fleets during different hours of the battle. With traces of a removed bookplate on paste-down. Binding very slightly rubbed, slightly damaged at the top and bottom of spine. Internally in very good condition.


H. M. S. CAPTAIN BOARDING THE SAN NICOLAS, ETC.

XII, 97, [3 blank] pp. *NMM V, 1765.* ☞ More on our website




OBSERVAÇÕES GERAES
SOBRE
UM NOVO PLANO
DE
ADMINISTRAÇÃO GERAL
DAS
MATAS DO REINO:
SEGUIDAS DO MODO PRATICO
DA SUA
CRIAÇÃO, CULTURA, E AUGMENTO;
E DE TIRAR TODA A CONVENIENTE VANTAGEM D'ESTAS
PRECIOSAS
Propriedades do Estado.
POR
UM EMPREGADO NA ADMINISTRAÇÃO GERAL DAS MATAS.
LISBOA.
IMPRENSA DE CANDIDO ANTONIO DA SILVA CARVALHO,
no fim da calçada do Garcia n.º 42.
1839.

Suggesting new ways of managing the forests in Portugal

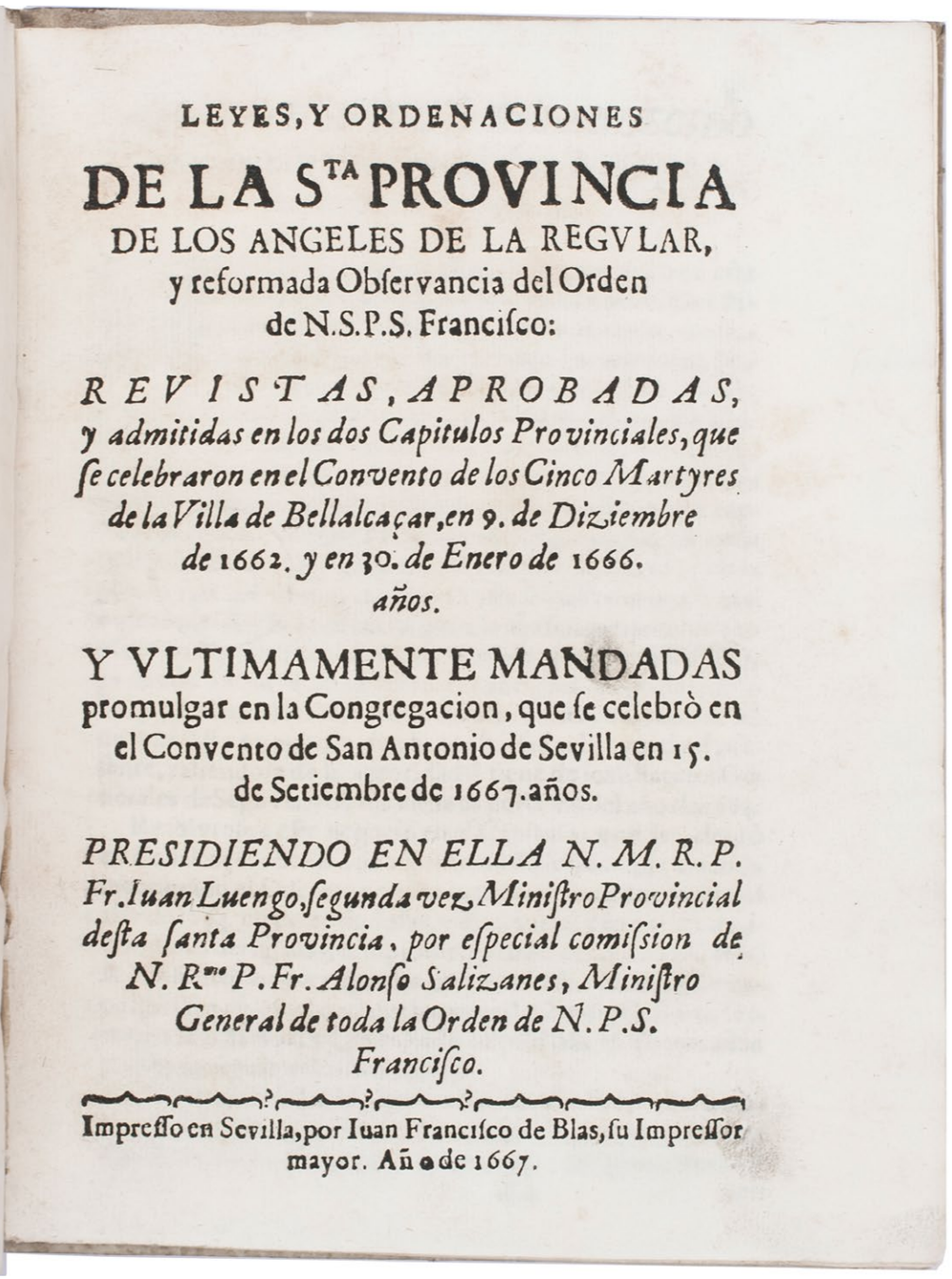
16. [FORESTRY – PORTUGAL]. Observações geraes sobre um novo plano de administração geral das matas do Reino: seguidas do modo pratico da sua criação, cultura, e augmento; e de tirar toda a conveniente vantagem d'estas preciosas propriedades do Estado. Por um empregado na Administração Geral das Matas.

Lisbon, Imprensa de Candido Antonio da Silva Carvalho, 1839. Small 4° (21 × 15.5 cm). With a small wood-engraved illustration on title-page. Sewn. € 750

Rare first and only edition of a brief treatise containing suggestions for improving the management and administration of forests in Portugal. The main goal of the treatise is to offer new ways to improve the forest's yield and to lower the costs of administrators and foresters. It covers the planting of new trees, cultivating the forests and the felling of trees. Included at the end are two tables, listing the salaries of administrators of the Portuguese forests, one covering 1836, the other covering 1838.

First and last page slightly stained, otherwise in very good condition.

17, [1 blank], [2] pp. *Porbase (2 copies); WorldCat (2 additional copies); not in Bradley.* ☞ More on our website



LEYES, Y ORDENACIONES

DE LA S^TA PROVINCIA

DE LOS ANGELES DE LA REGVLAR,
y reformada Obſervancia del Orden
de N.S.P.S. Franciſco:

REVISTAS, APROBADAS,
y admitidas en los dos Capitulos Provinciales, que
ſe celebraron en el Convento de los Cinco Martyres
de la Villa de Bellalcaçar, en 9. de Diziembre
de 1662. y en 30. de Enero de 1666.
años.

Y VLTIMAMENTE MANDADAS
promulgar en la Congregacion, que ſe celebrò en
el Convento de San Antonio de Sevilla en 15.
de Setiembre de 1667. años.

PRESIDIENDO EN ELLA N. M. R. P.
Fr. Iuan Luengo, ſegunda vez, Miniſtro Provincial
deſta ſanta Provincia, por eſpecial comiſsion de
N. R^mo P. Fr. Alonſo Salizanes, Miniſtro
General de toda la Orden de N. P. S.
Franciſco.

Impreſſo en Sevilla, por Iuan Franciſco de Blas, ſu Impreſſor
mayor. Añ o de 1667.

Laws and regulations of the Franciscan Order in 17th-century Spain

17. [FRANCISCAN ORDER]. Leyes, y ordenaciones de la Sta Provincia de Los Angeles de la regular, y reformada observancia del orden de N.S.P.S. Francisco: Revistas, aprobadas, y admitidas en los dos capitulos provinciales, que se celebraron en el Convento de los cinco martyres de la Villa de Bellalcaçar, en 9. de Diziembre de 1662. y en 30. de Enero de 1666. ãnos. Y ultimamente mandadas promulgar en la congregacion, que se celebrò en el Convento de San Antonio de Sevilla en 15. de Setiembre de 1667. ãnos. Presidiendo en ella N.M.R.P. Fr. Iuan Luengo ...

Sevilla, Juan Francisco de Blas, 1667. 4°. Contemporary limp sheepskin parchment.

€ 1250

Very rare first and only edition of the newly reformed laws and regulations as observed by the Franciscan Order in the province of Los Angelos, Spain. The laws were approved in 1662 (and 1666) in the monastery of the Five martyrs of Villa de Bellalcaçar and settled and promulgated in the monastery of S. Antionio in Sevilla on 15 September 1667.

Internally in very good condition; spine slightly soiled and a few restored wormholes in the back of the parchment, but the binding otherwise good.

29, [1 blank] ll. *Palau 137493; Wagner, Cat. … de la bibl. filología y geografía e historia de la Univ. de Sevilla 167; WorldCat (2 copies); not in CCPB; Goldsmith, BMC STC Spanish & Portuguese; KVK.* ☞ More on our website

Biographies of two Franciscan Saints: second copy located

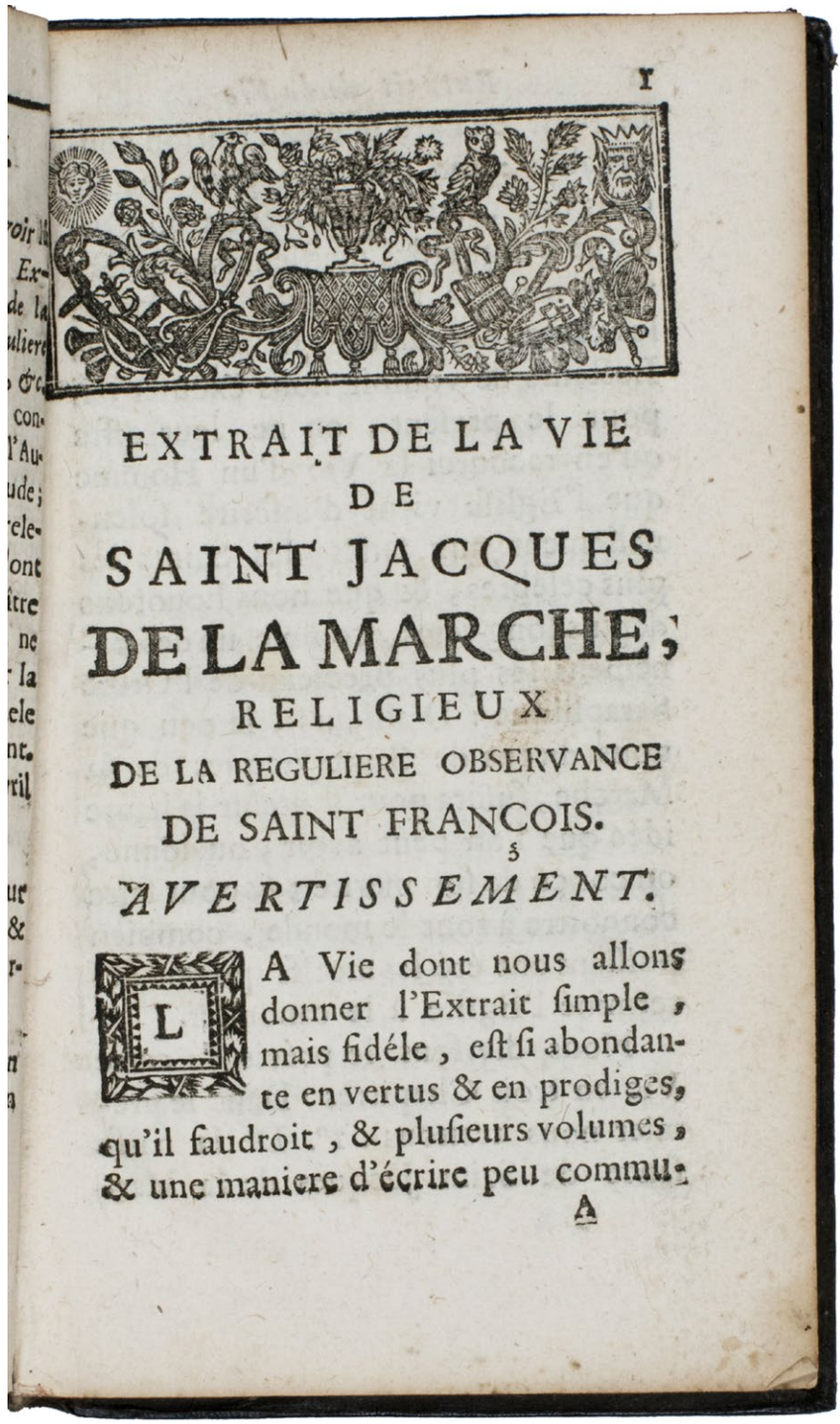
18. [FRANCISCAN SAINTS]. Extrait des vies de Saint Jacques de la Marche, et de Saint François Solan, religieux de la reguliere observance de Saint François.

Bordeaux, widow and son of Pierre Brun and Étienne Labottière, 1728. 2 parts in 1 volume. 12°. Contemporary calf, gold-tooled spine and board edges. € 4500

Second copy located, of the biographies of two Franciscan Saints. The first is Jacques de la Marche (1391–1476), that is Giacomo della Marca, an Italian Friar Minor and preacher, who travelled through Germany, Austria, Sweden, Denmark, Bohemia, Poland, Hungary and Bosnia. He was beatified in 1624 and canonized in 1726. The second part contains the life of the Spanish missionary Francisco Solano (1549–1610). On the instigation of King Philip II, Solano left for South America in 1589. By way of Panama he made it to Peru and later to Tucuman (Argentina) and Paraguay. We have located only one other copy: at the Bibliothèque Nationale de France.

A few occasional spots, a tear in the fore-edge margin of pp. 7/8, otherwise in very good condition.

[4], 68, 90 pp. *CCFr (1 copy); KVK/WorldCat (same copy); not in Barbier; Brunet; Palau; Sabin; SUDOC.* ☞ More on our website



1

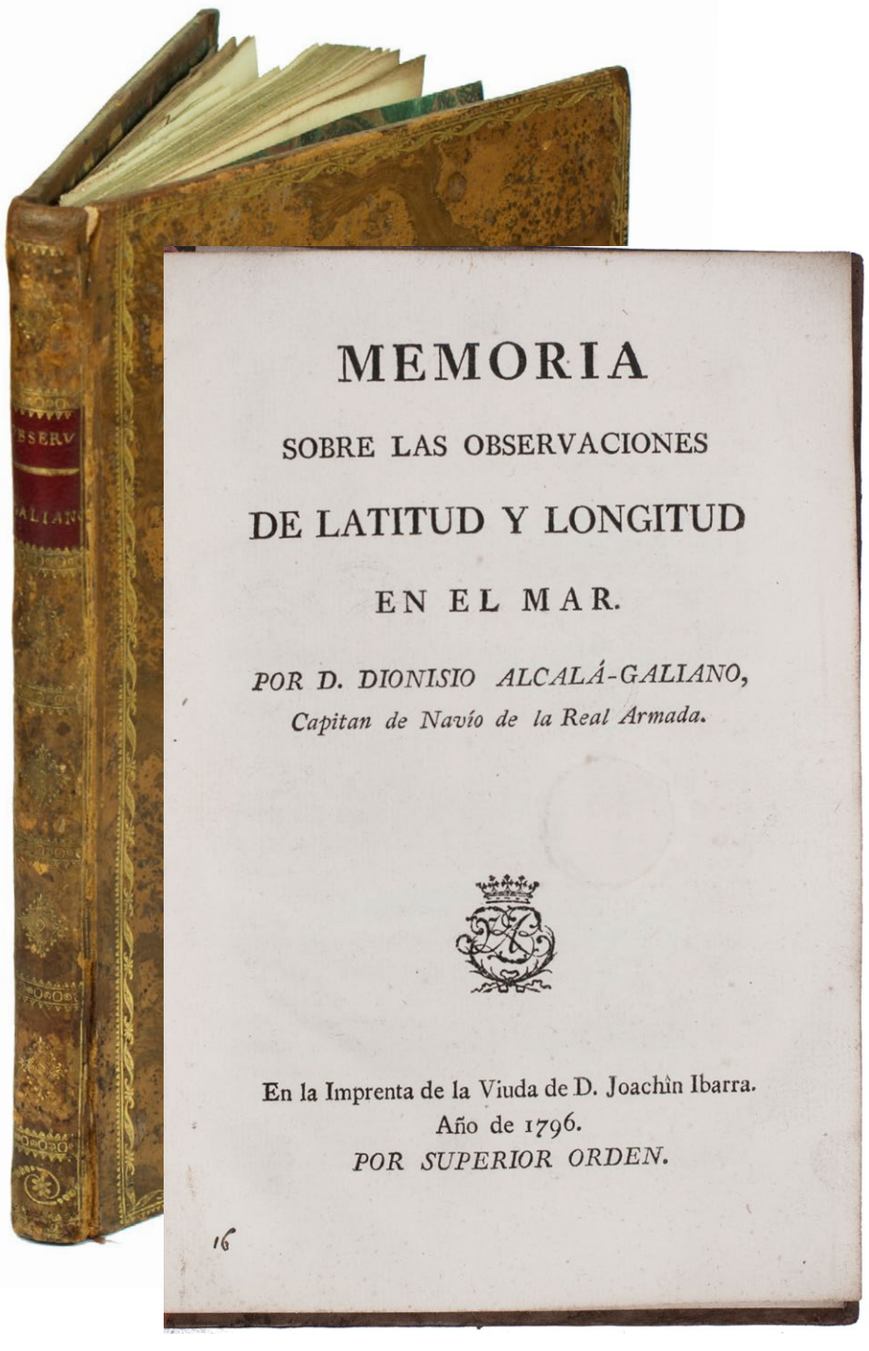
EXTRAIT DE LA VIE
DE
SAINT JACQUES
DE LA MARCHE,
RELIGIEUX
DE LA REGULIERE OBSERVANCE
DE SAINT FRANCOIS.

5

AVERTISSEMENT.

LA Vie dont nous allons donner l'Extrait ſimple, mais fidéle, eſt ſi abondante en vertus & en prodiges, qu'il faudroit, & pluſieurs volumes, & une maniere d'écrire peu commu-

A


MEMORIA
SOBRE LAS OBSERVACIONES
DE LATITUD Y LONGITUD
EN EL MAR.
POR D. DIONISIO ALCALÁ-GALIANO,
Capitan de Navío de la Real Armada.
En la Imprenta de la Viuda de D. Joachin Ibarra.
Año de 1796.
POR SUPERIOR ORDEN.
16

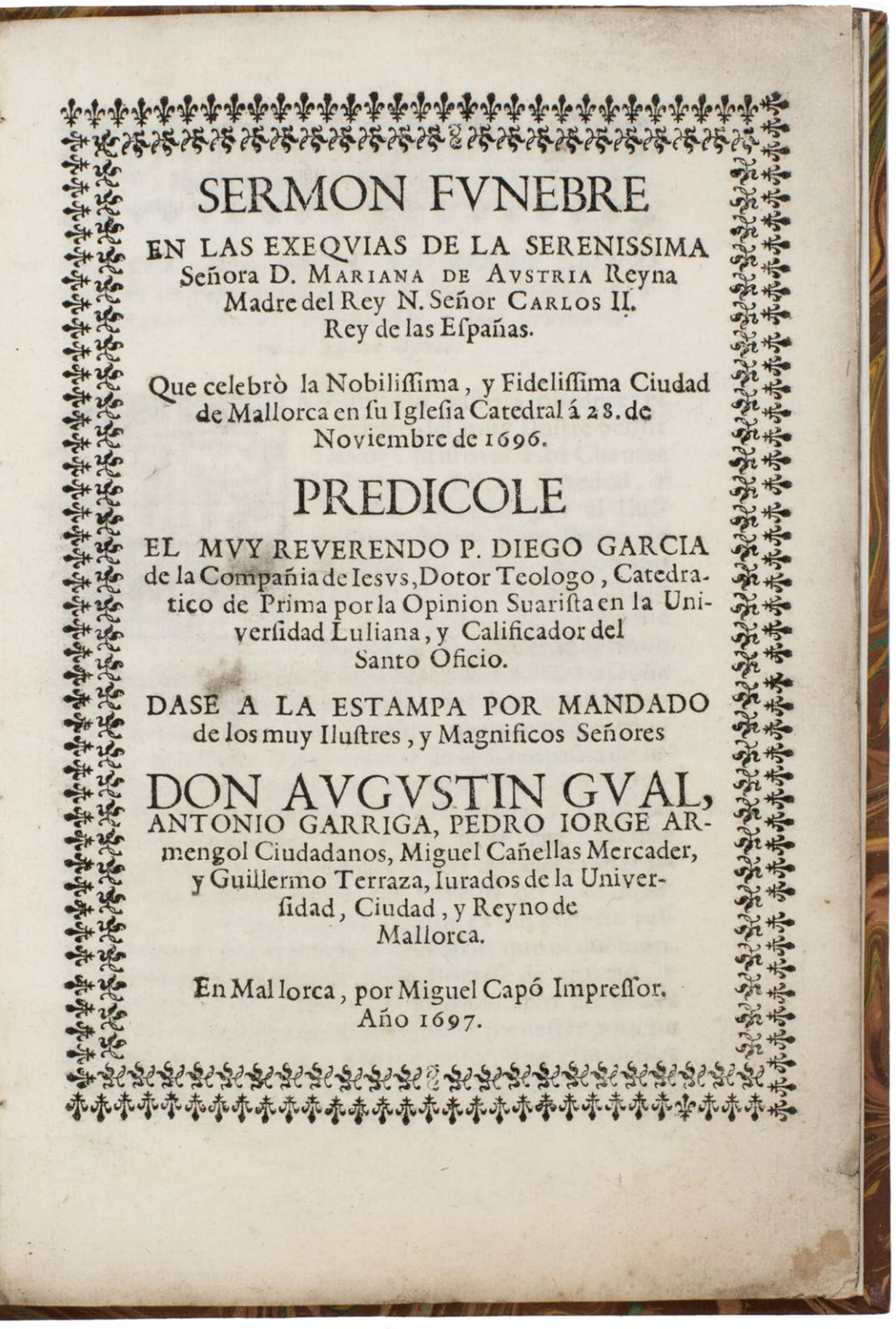
Spanish pioneer of the use of the chronometer in navigation and mapping

19. GALIANO, Dionisio Alcalá. Memoria sobre las observaciones de latitud y longitud en el mar.

[Madrid], widow of Joaquin Ibarra, 1796. Narrow 4° (20.5 × 14 cm). With a woodcut crowned cypher monogram (of a Spanish Duke?) on the title-page and 7 folding leaves containing 13 numbered letterpress tables. Early 19th-century gold-tooled tree calf. € 3950

Greatly expanded second edition of a treatise on the determination of latitude and longitude at sea, by Dionisio Alcalá Galiano (1760–1805), Spanish explorer, cartographer and captain in the Royal Spanish armada. His much shorter account (26 leaves instead of 45 and without the folding tables) was also printed by the widow Ibarra, in 1795. Galiano was a pioneer of the use of the chronometer in Spain, allowing him to produce far more accurate maps of the Spanish colonies in the Americas. Galiano enrolled in the Spanish naval school in 1775. After graduating in 1779 he participated in hydrographic surveys of the Spanish and South American coasts and other Spanish naval scientific explorations.
Joaquin Ibarra (1725–1785) had been printer to the court of King Carlos III and Spain's greatest printer, vying with Bodoni and the Didots as a fine printer. His widow continued the tradition and upheld the quality of presswork and materials. The present book is well printed on fine Catalan laid paper by Joseph Llorens, who had supplied paper for Ibarra's famous 1780 Cervantes.
A library stamp has been cut out of the title-page and the hole expertly restored, not affecting text or monogram. Otherwise in fine condition, with the paper still crisp. The binding is worn at the hinges but still good.

[2], 87, [1] pp. *Bibl. Mar. Española 265; Palau 5752 (noting only 6 folding leaves); Houzeau & Lancaster 10540 (1795 ed.); for Galiano: Howgego, to 1800, G6.* ☞ More on our website



SERMON FVNEBRE

EN LAS EXEQVIAS DE LA SERENISSIMA Señora D. MARIANA DE AVSTRIA Reyna Madre del Rey N. Señor CARLOS II. Rey de las Eſpañas.

Que celebrò la Nobiliſſima, y Fideliſſima Ciudad de Mallorca en ſu Igleſia Catedral á 28. de Noviembre de 1696.

PREDICOLE

EL MVY REVERENDO P. DIEGO GARCIA de la Compañia de Iesvs, Dotor Teologo, Catedratico de Prima por la Opinion Suariſta en la Univerſidad Luliana, y Calificador del Santo Oficio.

DASE A LA ESTAMPA POR MANDADO de los muy Iluſtres, y Magnificos Señores

DON AVGVSTIN GVAL, ANTONIO GARRIGA, PEDRO IORGE ARmengol Ciudadanos, Miguel Cañellas Mercader, y Guillermo Terraza, Iurados de la Univerſidad, Ciudad, y Reyno de Mallorca.

En Mallorca, por Miguel Capó Impreſſor. Año 1697.

Very rare Mallorca imprint

20. GARCIA, Diego S.J. Sermon funebre en las exequias de la serenissima Señora D. Mariana de Austria Reyna Madre del Rey N. Señor Carlos II. Rey de las Españas. Que celebrò la nobilissima, y fidelissima ciudad de Mallorca en su Iglesia Catadral á 28. de Noviembre de 1696.

Palma de Mallorca, Miguel Capo, 1697. 4°. With the title in an ornamental frame built up from typographic ornaments (a fleur-de-lis and Vervliet vine leaf 207), three woodcut initials and a woodcut tailpiece. Modern marbled boards. € 1950

Very rare Mallorca imprint giving the text of a memorial sermon delivered at the Palma Cathedral in Mallorca by the Jesuit Diego Garcia (1655–1723), in praise of Mariana de Austria (1634–1696), widow of Philip IV (1605–1665) and mother of Charles II of Spain (1661–1700).
Minor thumbing on the title-page. Otherwise in very good condition.

[12], 26 pp. *De Backer & Sommervogel III, col. 1202, no. 2; Palau 97824 (erroneously calling for 96 pp); not in WorldCat, KVK.*

☞ More on our website

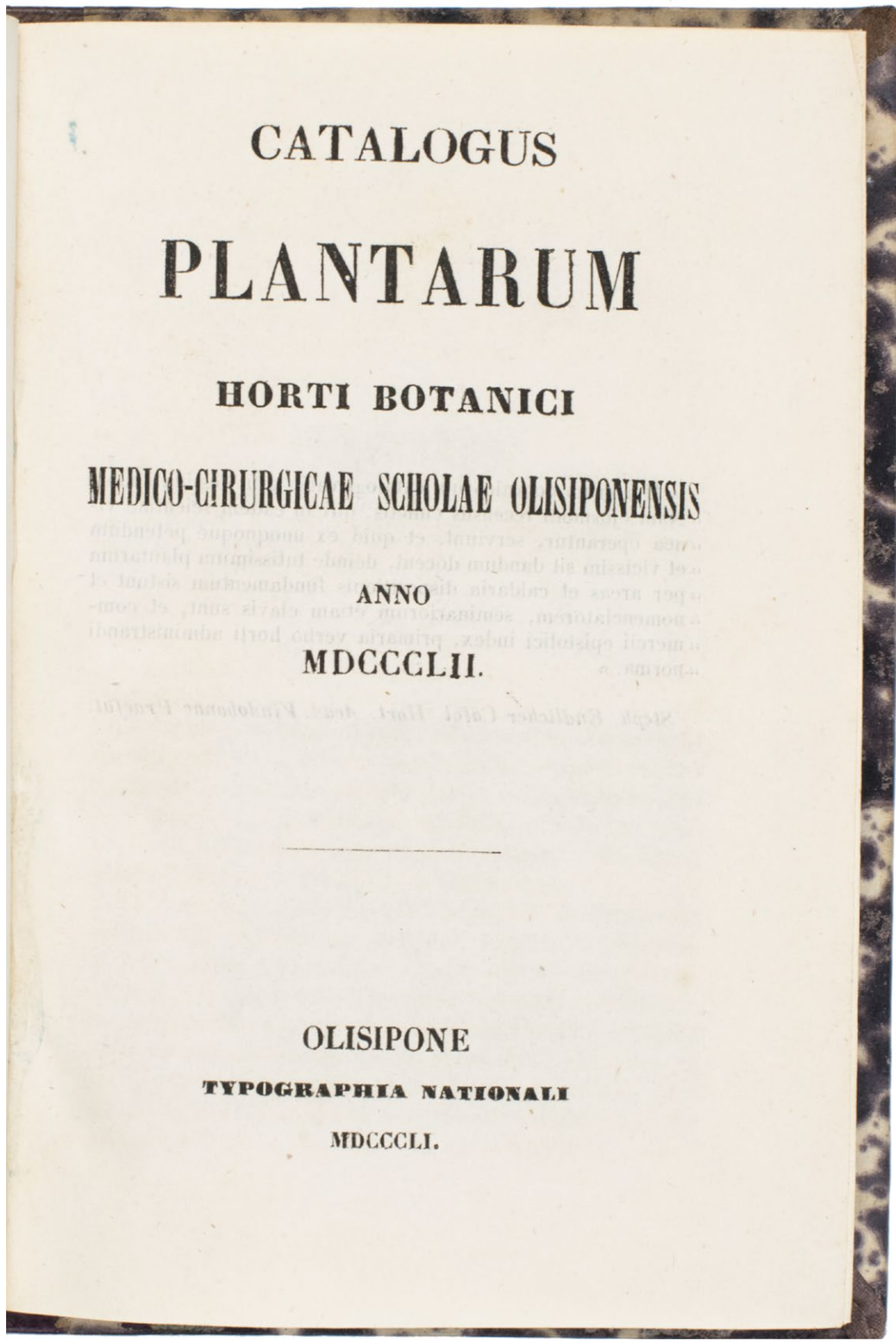
First catalogue of the Lisbon botanical garden

21. [GOMES, Bernardino António and Caetano Maria Ferreira da SILVA BEIRÃO]. Catalogus plantarum horti botanici medico-cirurgicae scholae olisponensis anno MDCCCLII.

Lisbon, Typografia Nacional, 1851. 8°. Contemporary quarter morocco with marbled sides and sprinkled edges. € 850

Rare first and only edition of the first printed nursery catalogue of the botanical gardens at the Escola Medico-Cirurgica of Lisbon (established 1825). The gardens housed species that were imported from around the world, including India, Africa and America. There are 1783 numbered entries for plants, arranged according to the classification of Decandolle. It describes many trees, including 2 types of plum trees (ameixieira brava & mansa), 6 "arvores" (verdadeira, castidade, tristeza, coral, papel, paraizo, quarenta escuos) and 4 types of poplar. Slightly worn on the edges, otherwise in very good condition.

xxvi, [2], 258 pp. *Bradley I, 60; Innocêncio I, 363–4; II, 12; X, 62–3.* ☞ More on our website



CATALOGUS

PLANTARUM

HORTI BOTANICI

MEDICO-CIRURGICAE SCHOLAE OLISIPONENSIS

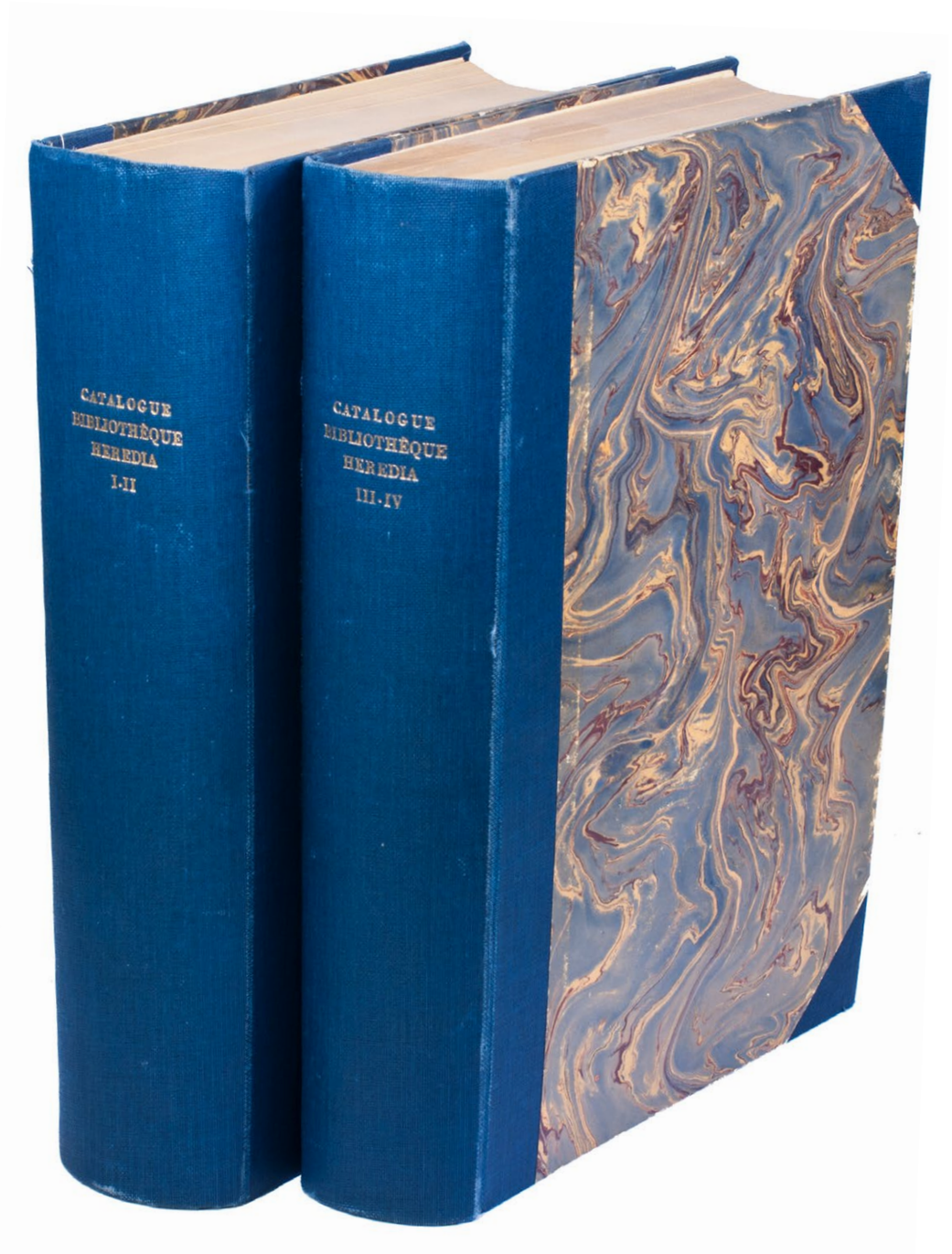
ANNO

MDCCCLII.

OLISIPONE

TYPOGRAPHIA NATIONALI

MDCCCLI.



Catalogue of a famous auction

22. HEREDIA, Ricardo M. Catalogue de la bibliothèque de m. Ricardo Heredia. Paris, 1891. 4 parts in 2 volumes. 4°. Modern half cloth. € 750

Catalogue of the famous auction of the library of Don Ricardo Heredia, Count of Benahavis. Heredia i.a. purchased the Salva library on February 13, 1872. Heredia´s collection was perhaps the greatest private collection of Spanish books ever formed and was sold en bloc to the Bibliotheca Nacional of Spain.
Library stamp on title-page. A very good set.

xxiii, 332; xi, 482; viii, 337; vii, 524 pp. ☞ More on our website

Humboldt asks to borrow a map from the Paris Académie des Sciences

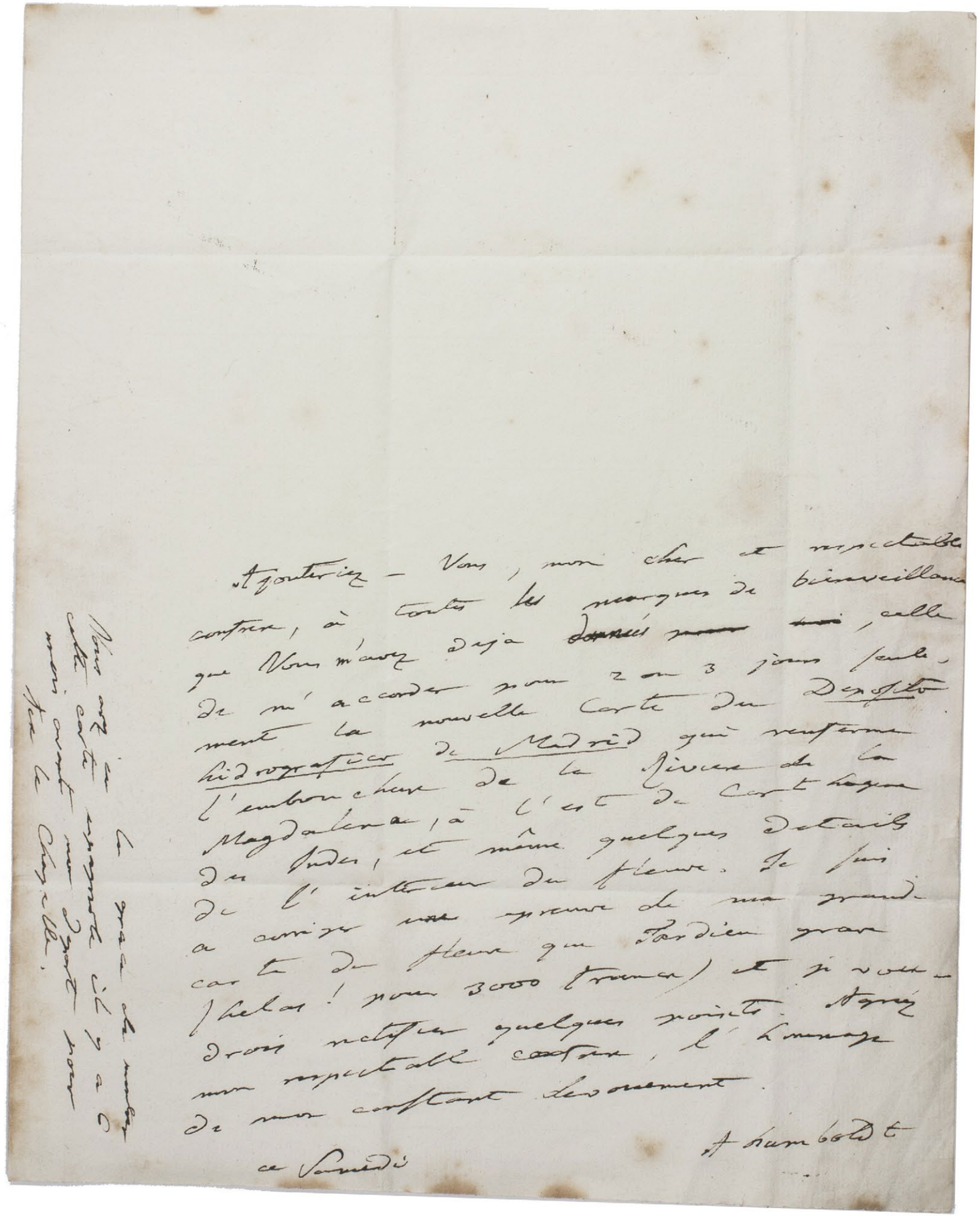
23. [AUTOGRAPH]. HUMBOLDT, Alexander von. [Autograph letter to Le Chevalier de Rossel, director of the Dépôt des Cartes of the Paris Académie des Sciences].

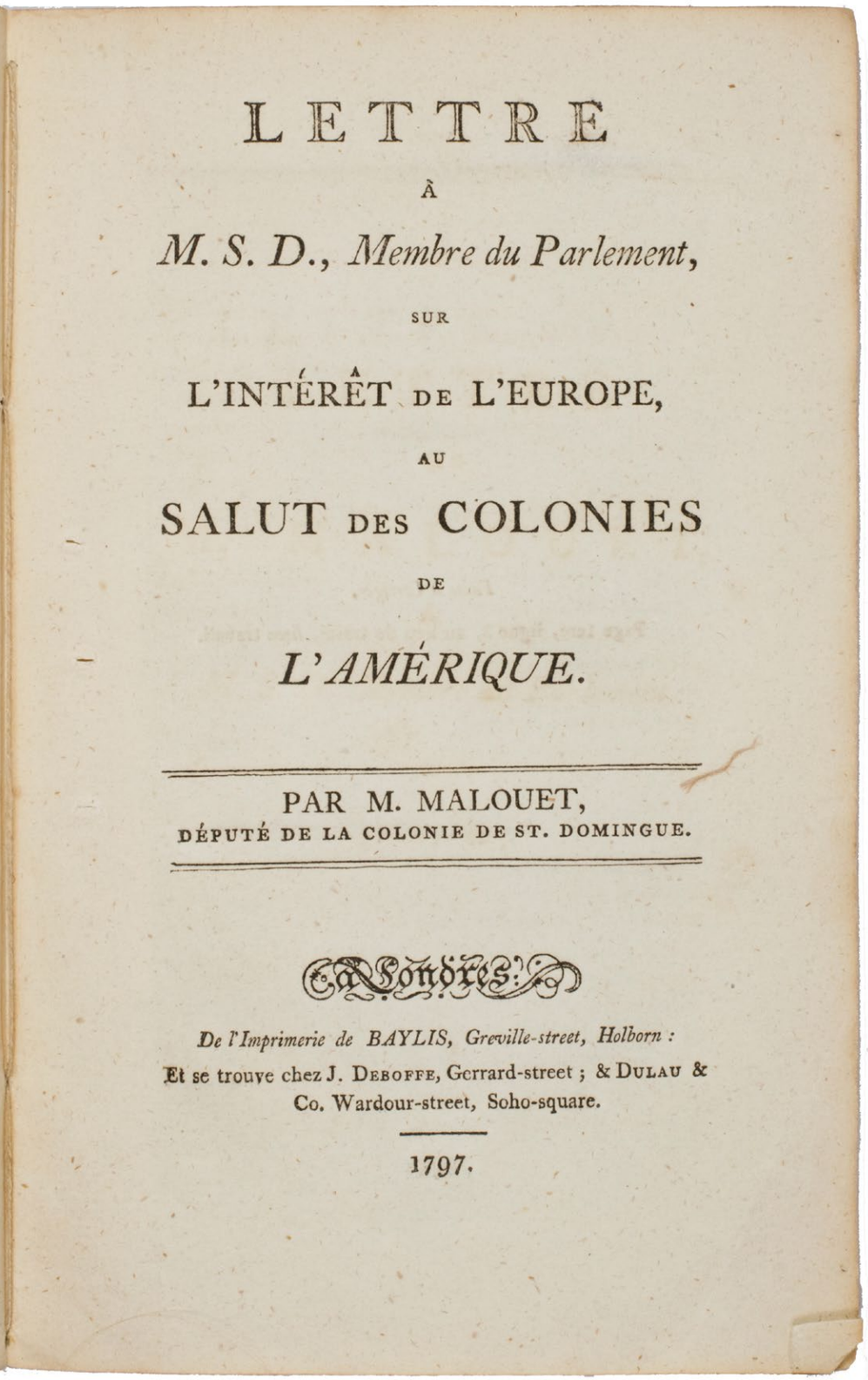
[Paris, 1818?]. 4° (23 × 18.5 cm) Letter in black ink on laid paper, in Humboldt's somewhat cramped but still legible hand. Formerly folded for posting, with the address written on the otherwise blank final page and with traces of a paper seal. € 6500

An autograph letter, signed, from the great German naturalist and geographer Alexander von Humboldt (1769–1859) to Vice Admiral Elisabeth Paul Edouard Chevalier de Rossel (1765–1829), director of the Paris Académie des Science's Dépôt des Cartes and himself a distinguished cartographer. Humbolt asks his permission to borrow the new Spanish chart of the estuary of the Rio Magdalena, east of Carthagena in South America, because he was correcting proofs of his own map of the region, engraved for him by (Ambroise) Tardieu ("helas! pour 3000 francs"). This is map no. 24 in his *Atlas géographique et physiques des régiones equinoxiales de Nouveau Continent*, published in the years 1814 to 1834. He wished to keep the Dépôt's map for two or three days.

Formerly folded for posting and with a few small marginal spots, but further in fine condition.

[1], [3 blank] pp. ☞ More on our website





LETTRE

À

M. S. D., Membre du Parlement,

SUR

L'INTÉRÊT DE L'EUROPE,

AU

SALUT DES COLONIES

DE

L'AMÉRIQUE.

PAR M. MALOUET,

DÉPUTÉ DE LA COLONIE DE ST. DOMINGUE.

A Londres:

De l'Imprimerie de BAYLIS, Greville-street, Holborn :

Et se trouve chez J. DEBOFFE, Gerrard-street ; & DULAU & Co. Wardour-street, Soho-square.

1797.

Letter by Pierre-Victor Malouet on the profit of colonialism in Saint-Domingue (Haiti) for Europe

24. MALOUET, Pierre-Victor. Lettre à M.S.D., membre du parlement, sur l'intérêt de l'Europe, au salut des colonies de l'Amérique.

London, Thomas Baylis, Joseph de Boffe, A. Dulau & co., 1797. 8°. Marbled paper wrappers. € 1250

Letter by the French colonialist and plantation owner Pierre Victor Malouet (1750–1814) to a French(?) member of the parliament, which he wrote as "deputy of the colony of Saint-Domingue". Saint-Domingue (now called Haiti) was a former French colony, until its independency in 1804. In this letter, Malouet describes the importance of America and colonies as Saint-Domingue for Europe and he also particularly gives attention to the merits of the American colonies and the poltical and economical implications of losing them. It was published during the Haitan Revolution (1791–1804), when self-liberated slaves revolted against the French colonial rule. Malouet is known as a counter-revolutionary colonist, who also signed for example the Whitehall Accord of 19 February 1793, which was an angreement that allowed colonist at Saint-Domingue as Malouet to maintain slavery, which was abolished by the French government.

With the library stamp of "Fürstlich-Starhemberg'sche Familien Bibliothek Schloss Eferding" and three perforations in the inner margins throughout the whole book, close to the binding. Binding slightly worn, front hinge a little cracked, but otherwise still in good condition.

[4], 36 pp. *Pestel, Kosmopoliten wider Willen: die "monarchiens" als Revolutionsemigranten (2015), p. 529; Sabin 44147.*

☞ More on our website

A journey through the Republic of Colombia

25. MOLLIEN, Gaspard Théodore. Reis door de Republiek van Columbia, in het jaar 1823; ... Uit het Fransch vertaald door A. Bruggemans. Dordrecht, Blussé and Van Braam, 1825. 2 volumes bound as 1. 8°. With 6 lithographed plates (1 bound as frontispiece). Contemporary brown half roan, gold-tooled spine. € 950

Very rare first edition of the Dutch translation of a travelogue through the Republic of Colombia by Gaspard Théodore Mollien (1796–1872). The author starts with describing his journey from France to Bogota, sailing along the American coasts. In Colombia he visits all the provinces and gives brief descriptions of cities as well as smaller towns, the inhabitants, and landmarks. Some chapters deal with Colombia's history, also including an eyewitness account of the riots in Socorro and New-Grenada, while others give a geographical description of Colombia: its mountains, climate, seasons, forests, mining, rivers, indigenous animals and pets. Mollien also describes in depth the culture, customs, psychology and physiology of the Colombians. The islands of Jamaica, Curacao and Tenerife are also described.
Browned with some occasional foxing. Binding worn along the extremities, front hinge cracked. Overall a good copy of a very rare Dutch translation of a journey through the Republic of Colombia.

xvi, 283; viii, 274 pp. *Sabin 49920; not in Muller, America; NCC; WorldCat.* ☞ More on our website



BRUG VAN TOUW OVER DE RIVIER *LA PLATA*.



Influential treatise on medicine from the Americas, the chief source of information on tobacco

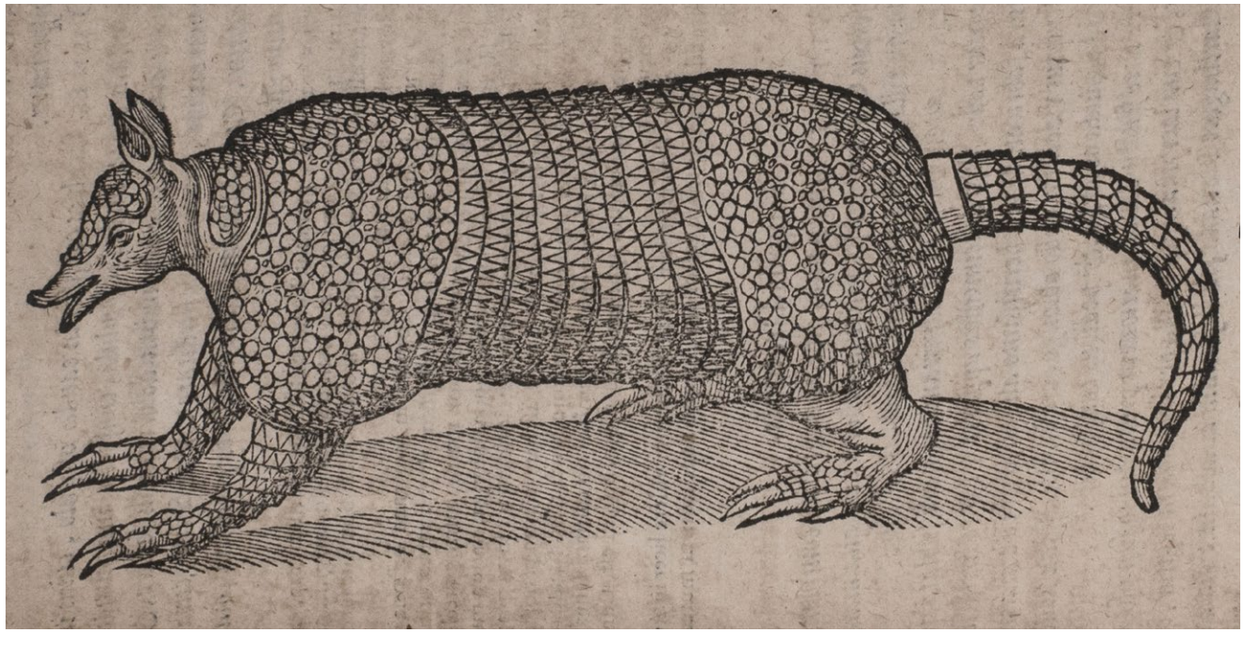
26. MONARDES, Nicolaus. De simplicibus medicamentis ex occidentali India delatis, quorum in medicina usus est.

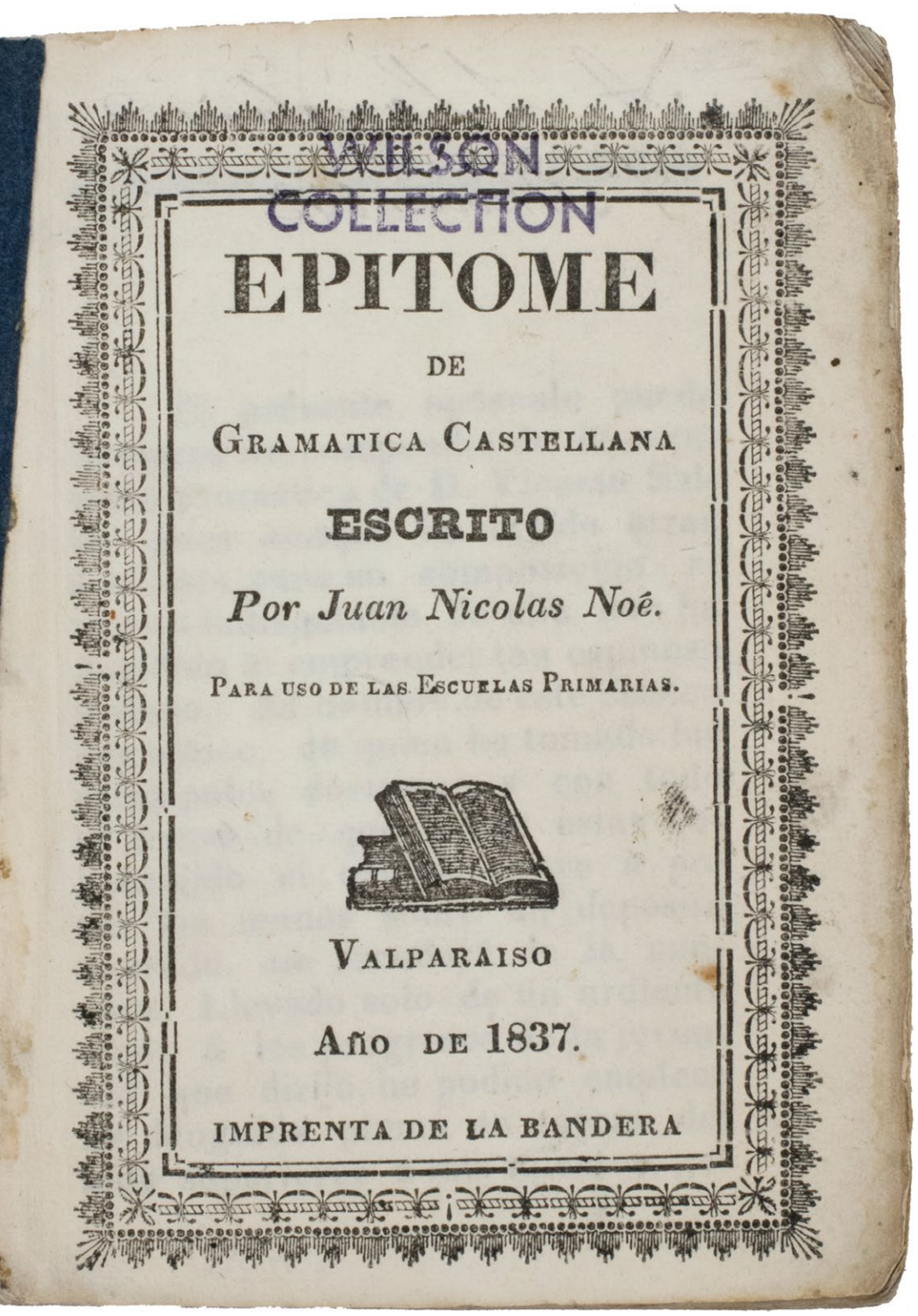
Antwerp, Christoffel Plantin, 1574. 8°. With Plantin's woodcut compasses device on title-page and 10 woodcut illustrations in text. Modern decorated boards. € 3500

First edition of an abridged Latin translation of Monardes's influential treatise on plants, animals and minerals from the "West Indies" (i.e. the Americas) and their use in medicine, translated and edited by Carolus Clusius. "Monardes was greatly influential in promoting awareness of the drug plants and animals of the Spanish colonies" (Landis). The treatise was originally published in Spanish in two parts (1565–1571) and includes important descriptions of tobacco, the long pepper, balsam of Peru, mechoacan and the sassafras tree. While Liebault had already published on *Nicotiane* in 1570, Monardes's account rapidly superseded that of Liebault in popularity and became the chief source of information on the subject in Europe.

With Hebrew inscription and traces of a removed library stamp on title-page. Small tear at the head of the title-page, the fore-edge margins trimmed short (occasionally shaving one or two letters from the side notes), several leaves browned and a small stain on the first three leaves, otherwise in good condition.

88, [8] pp. *Arents 18 cf. 15; Durling 3216; USTC 401630 (1 copy); Palau 175489; Voet 1710; Wellcome I, 4394; cf. D.C. Landis, Drugs from the colonies: the new American medicine chest (online).* ☞ More on our website




WILSON
COLLECTION
EPITOME

DE

GRAMATICA CASTELLANA

ESCRITO

Por Juan Nicolas Noé.

PARA USO DE LAS ESCUELAS PRIMARIAS.

VALPARAISO

Año DE 1837.

IMPRENTA DE LA BANDERA

Rare imprint from Chili

27. NOÉ, Juan Nicolas. Epitome de gramatica Castellana. ... Para escuelas primarias. Valparaiso, Imprenta de la Bandera, 1837. 12°. With the title in woodcut borders, a woodcut printer's vignette and some woodcut head- and tailpieces. Contemporary blue paper wrappers, with protective paper cover. € 1250

Rare Spanish grammar intended for use at primary schools, printed in Valparaiso, Chile. Deschamps mentions 3 other works printed in this city (1822, 1828, 1836).
Library stamp on title-page: ''Wilson collection", owner's inscription on back of title-page: "A.L. Langlois 1 March 1842". Upper corner missing from last 2 leaves, not affecting text. Otherwise in good condition.

[2], 155 pp. *Paul Deschamps, L' Imprimerie hors l'Europe, pp. 182–183; cf. Palau (another work by Juan Nicolas: Lecciones elementales de aritméticia escritos, Valparaiso, 1853).* ☞ More on our website

Heated dispute between a Spanish pharmacist and the College of apothecaries

28. NOVELLA, Cosme. Al rey nuestro señor. Memorial … Contiene el hecho; en la causa de la preparacion de la colocynthida.

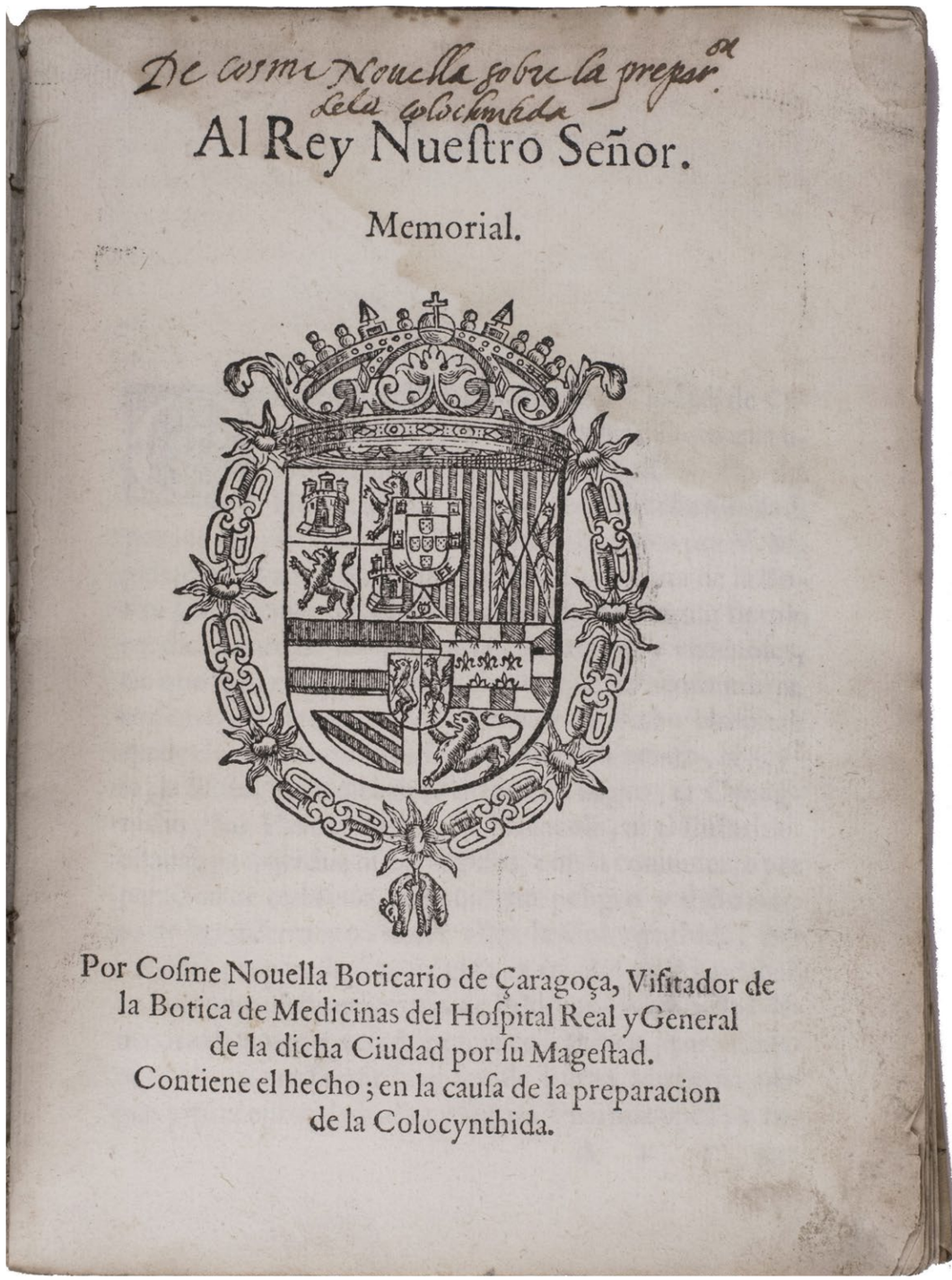
[Zaragoza, 1613]. Small 4° (20 × 15 cm). With the woodcut arms of Philip III of Spain on title-page. Loosely inserted in contemporary limp sheepskin parchment.

€ 4500

Very rare first and only edition of a "memorial" addressed to the king, Philip III of Spain. Cosme Novella was initially denied permission to practice the profession of pharmacist in the apothecary of his father-in-law who had recently passed away. During the inspections by the "Colegio de Boticarios" (College of apothecaries) they had found deficiencies in the operation of the apothecary, but Novella was finally admitted after intervention of a municipal jury. In 1601 he was appointed as inspector to the pharmacy of the Hospital Real y General, where he found serious deficiencies in their preparations of medicines. This angered the management of the hospital, who held a high position in the College of apothecaries. The College restarted their inspections of Novella's business and closed his store. The dispute then grew to a bigger scale, involving the royal chapter of pharmacists and physicians. In the present "memorial" Novella presents his case to the King. The royal sentence would in the end be in favour of Novella and his apothecary would eventually be reopened again.

With manuscript note on title-page. Some faint waterstains, lacking the last leaf with the colophon, two tiny tears in the fore-edge margins and the paste-downs detached from the boards, separating the bookblock from its binding. Otherwise in good condition.

[25] ll. *Bibliographia medica Hispanica 537; Iberian books 41802; Palau 194700; Vicente Martínez Tejero, "Cosme Novella" in: Diccionario biográfico español (online); WorldCat (3 copies); not in Krivatsy; Osler; Wellcome.* ☞ More on our website


De cosme Novella sobre la prepar.on
Lela colocinthida
Al Rey Nueſtro Señor.

Memorial.

Por Coſme Nouella Boticario de Çaragoça, Viſitador de
la Botica de Medicinas del Hoſpital Real y General
de la dicha Ciudad por ſu Mageſtad.
Contiene el hecho ; en la cauſa de la preparacion
de la Colocynthida.

Spectacular views of Argentina, Brazil, Chile, Bolivia and Uruguay

29. PALLIERE, Jean Léon. Album Palliere. Escenas Americanas. Reduccion de cuadros, aquarelles y bosquejos.

Buenos Aires, Fusoni brothers, [1864?]. Oblong Royal 2° (32.5 × 52 cm). With lithographed title-page and 52 tinted lithographed plates (image size mostly about 19 × 32 cm), lithographed by J. Pelvilain after designs by Juan Léon Palliere. Contemporary, gold-tooled green morocco. € 39 500

Very rare and beautiful album containing 52 tinted lithographs of South American scenes with interior and exterior views showing people (of European, indigenous American and African ancestry), buildings, animals and landscapes in Argentina (44), Brazil (4), Chile (2), Bolivia (1) and Uruguay (1). Many show street, shop and household scenes, many others show rural, ranching or itinerant life in the plains, forests or mountains, several show Argentinian gauchos. Each has a lithographed caption in Spanish.

With very minor foxing in a couple prints but otherwise fine. Head and foot of spine damaged, but binding otherwise very good. An impressive and very rare album capturing 19th-century daily life in Argentina, Brazil and elsewhere in South America.

Lithographic title-page plus 52 plates. *Borba de Moraes, p. 648 ("very rare"); KVK & Worldcat (1 copy described without location, lacking 1 plate); Palau 211114 (lacking 1 plate); not in Sabin.*

☞ More on our website







Point par Falliére

INDIOS DEL GRAN CHACO

(Republica Argentina.)

Extensive travel account of Middle and South America

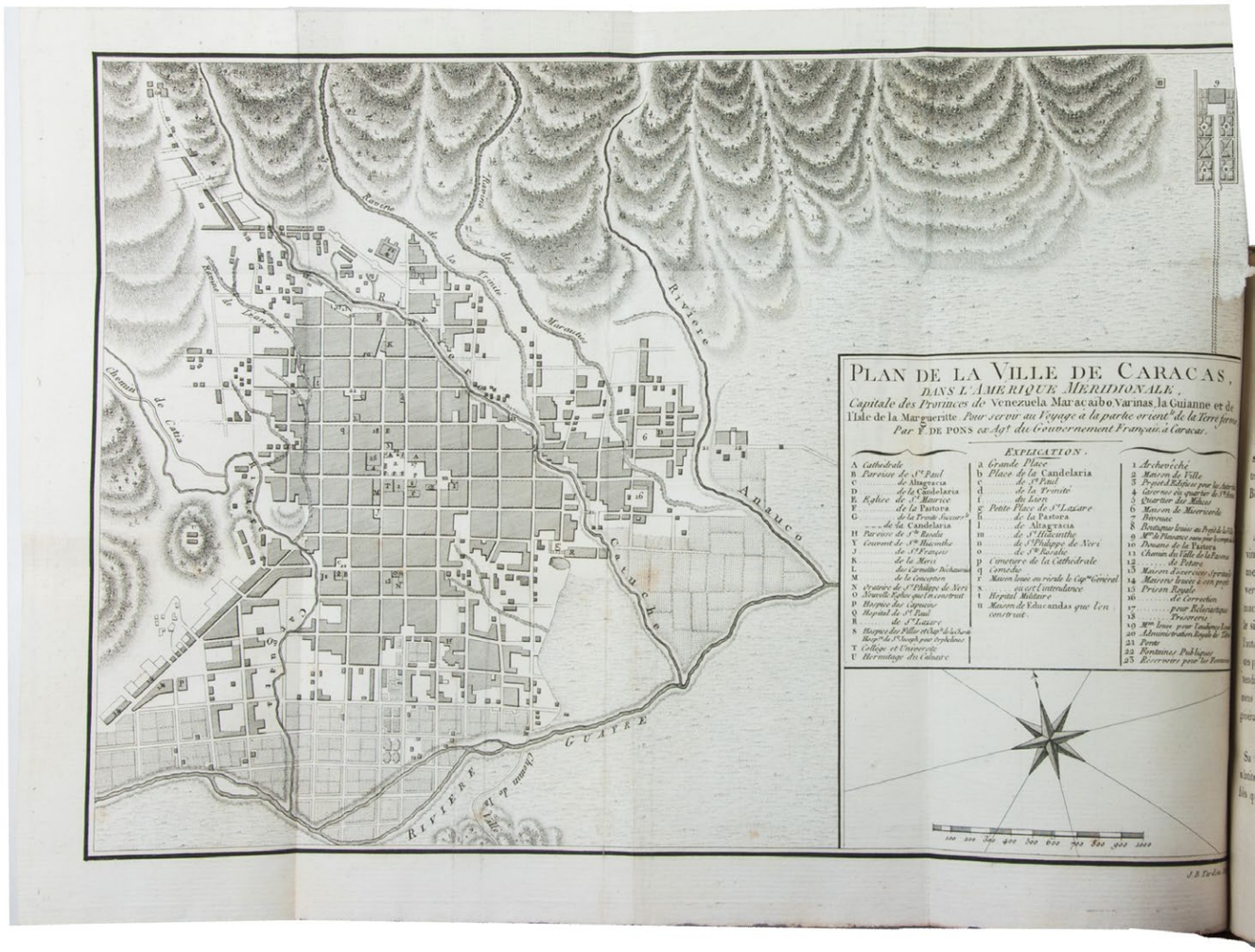
30. PONS, François Raymond Joseph de. Voyage a la partie orientale de la Terre-Ferme, dans l'Amérique méridionale, fait pendant les années 1801, 1802, 1803 et 1804: contenant la description de la Capitainerie générale de Caracas, composée des Provinces de Venezuela, Maracaïbo, Varinas, la Guiane Espagnole, Cumana et de l'Ile de la Marguerite; ...

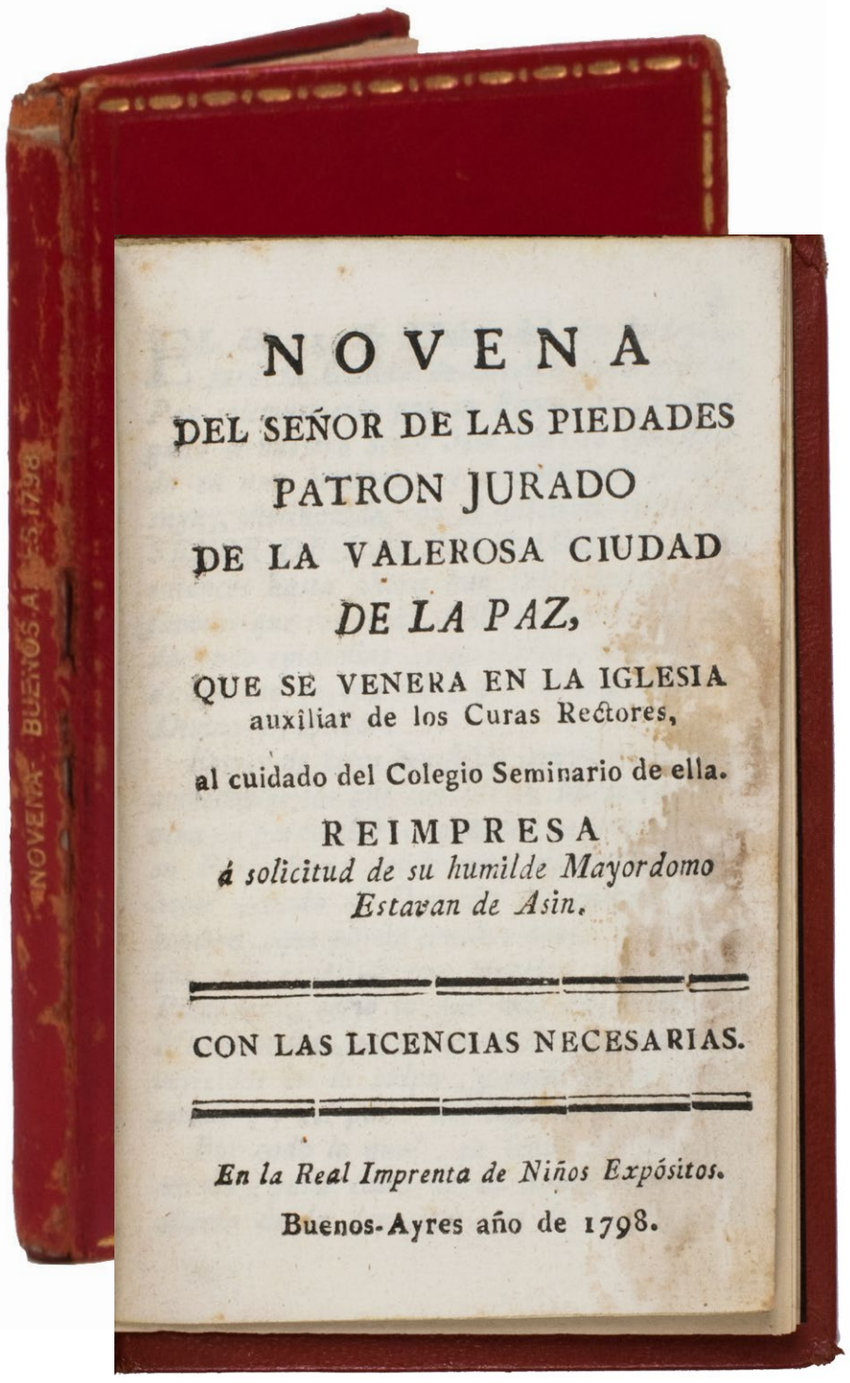
Paris, F. Buisson (back of half-title: Imprimerie de Fain et compagnie), 1806. 3 volumes. 8°. With 4 folding engraved maps, including a large map of Caracas and surroundings and 3 smaller showing groundplans of Caracas, Puerto Cabello and La Guaira. All engraved by J.B. Tardieu. Contemporary half calf. € 1950

First edition of an extensive description of a voyage to "terra firma", referring to Spain's possessions surrounding the Caribbean Sea (here Venezuela in particular), written by François Raymond Joseph de Pons (1751–1812), archivist of the French Navy. It starts with a history of the region starting at its first discovery and following (missionary) voyages and conquest of the lands. Other chapters deal with the geology and geography of the region, the inhabitants and their customs and culture, trade, commerce, slavery, resources, agriculture, warfare, religion, etc. Slightly browned with some occasional minor foxing and some minor damage to the corners of the first few leaves. Bindings slightly rubbed along the extremities. Overall in very good condition.

[4], 358; [4], 469; [4], 362 pp. *Chadenat 559; Palau IV 359; Sabin 19641.*

☞ More on our website





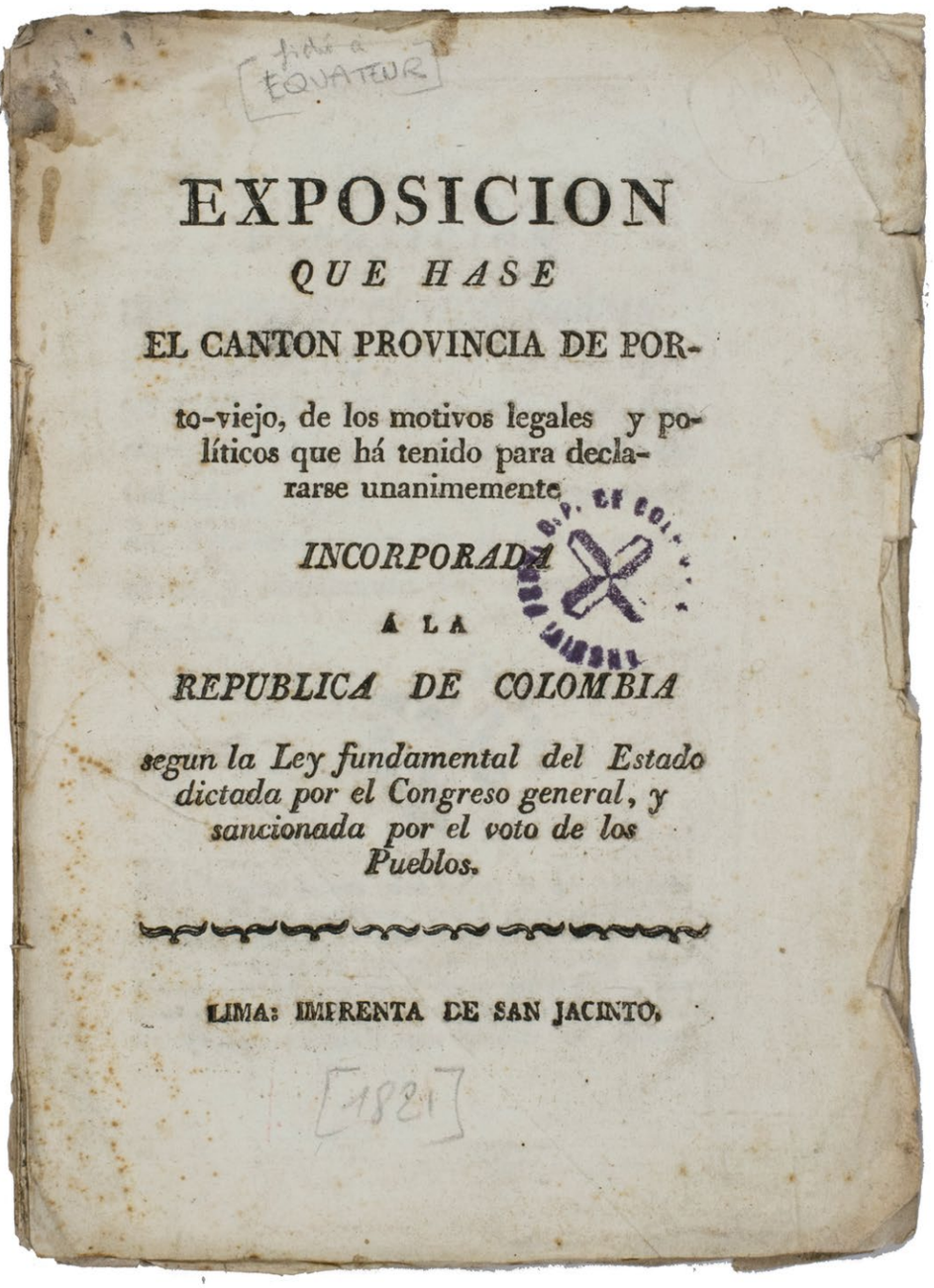
Novena prayerbook associated with the 1714 image of Christ as patron of La Paz, Bolivia

31. [PRAYERBOOK – SPANISH AMERICAN]. Novena del Señor de las piedades patron jurado de la valerosa ciudad de La Paz, que se venera en la iglesia auxîliar de los curas rectores, al cuidado del Colegio Seminario de ella. Reimpresa á solicitud de su humilde mayor domo Estavan de Asin.

Buenos Aires, Real Imprenta de Niños Expósitos, 1798. Small 8° (15 × 10 cm). Modern red sheepskin. € 4000

An extremely rare "Novena" prayer book perhaps first compiled in 1714, when the city of La Paz in Bolivia (after surviving an earthquake) made Christ its patron and erected an image under the name "Señor de las Piedades". After a preliminary note on the events of 1714 (pp. 3–4) the book gives orations and prayers for each of the nine days of the Novena. We have located neither another copy of the present Argentine edition nor an earlier edition of the same text, but the title-page indicates that an earlier edition existed. The prayers for the nine days are followed by a closing note with additional prayers, which includes a reference to another book: Juan Gabriel de Contreras, *Despertador eucarístico*, Madrid, 1786, which is known in the literature.
With bookplate and stamp. The binder has trimmed the margins, just touching the text on 1 page, but without loss, and there is a stain on the title-page, but the book is in very good condition. The binding has some tears and chips to the spine and corners, but is still good.

24 pp. *Anuario de estudios Bolivianos, 13 (2005), p. 680; Parke-Bernet 12 March 1968 (Carbone auction), lot 2664 (this copy); not in KVK & WorldCat; Medina; Palau.* ☞ More on our website



Portoviejo joins Bolivár's Gran Colombia

32. [RAMÍREZ Y FITA, Cayetano?]. Exposicion que hase [sic] el Canton provincia de Porto-viejo, de los motivos legales y políticos que há tenido para declararse unanimente incorporada a la Republica de Colombia segun la ley fundamental del estado dictada por el Congreso general, y sancionada por el voto de los pueblos.

Lima, San Jacinto, [1822]. 4°. Side stitched. € 8500

Very rare pamphlet, printed in Lima, proclaiming the decision of the Canton of Portoviejo (in modern Ecuador) to join the Republic of Greater Colombia. The text was presumably written by the priest and revolutionary Cayetano Ramírez y Fita (1776–1854) and adapted in December 1821. Since the text was printed in Lima and refutations of the text appeared in a Guayaquil newspaper between May and June 1822, it is likely that the pamphlet appeared at the beginning of 1822.
As part of the Spanish colonies in South-America, Portoviejo had been an important centre for conquistadors. In October 1820, as the Spanish empire in South-America was disintegrating, Portoviejo joined the other cities in the region of Guayaquil in declaring independence. The future of the region was uncertain as president Simón Bolívar of Colombia considered the region to be part of his state, while a number of movements in Guayaquil advocated joining the Republic of Peru. Portoviejo opposed to the rest of Guayaquil when in December 1821 its "cabildo" (administrative council) declared the canton to be part of the Republic of Colombia. Bolivár annexed the rest of the Province of Guayaquil in July 1822.
With a Colombian library stamp ("Archivo Prov. O. P. de Colombia") on the title-page, page 3 and page 11. Some small waterstains in the inner margins and a large waterstain at the head. Some small tears and folds near the edges and the title-page and last pages somewhat soiled; otherwise in good condition, edges untrimmed.

22, [2 blank] pp. *Biblioteca de ex-coronel Pineda, vol. II (1873), p. 158; Dueñas de Anhalzer, "Marqueses, cacaoteros, y vecinos de Portoviejo", p. 289; WorldCat (2 copies); not in Medina; Palau; Sabin.* ☞ More on our website

Rare Portuguese edition of the romanticized life of a 17th-century Scottish Capucin friar in a finely executed Portuguese binding, richly gold-tooled

33. RINUCCINI, Giovanni Battista. Historia do Capuchinho Escoces.

Lisboa, Bernardo da Costa Carvalmo for Joseph da Cruz Cardozo, 1708. 2 parts in 1 volume. 8°. With a general title-page with a woodcut portrait of a monk (in the centre of a large rosette) and a divisional title-page for the second part of the tex. Contemporary richly gold-tooled calf, gold-tooled board edges, gilt and gauffered edges. € 2250

Very rare early (3rd?) Portuguese edition of a romanticized life of the Scottish Capucin friar George Leslie (d. 1637), known as "Father Archangel", written by the Italian Archbishop of Fermo, Giovanno Battista Rinuccini, originally published in Italian with the title *Il Cappuccino Scozzese* (Macerata, Agostino Grisei, 1644) and in the present Portuguese translation in 1667 (the first part abbreviated from a 1657 Portuguese edition and the second translated from a 1662(?) French edition). All early editions are rare: we have located only two other copies of the present one, at the National Library of Scotland and the John Carter Brown Library.

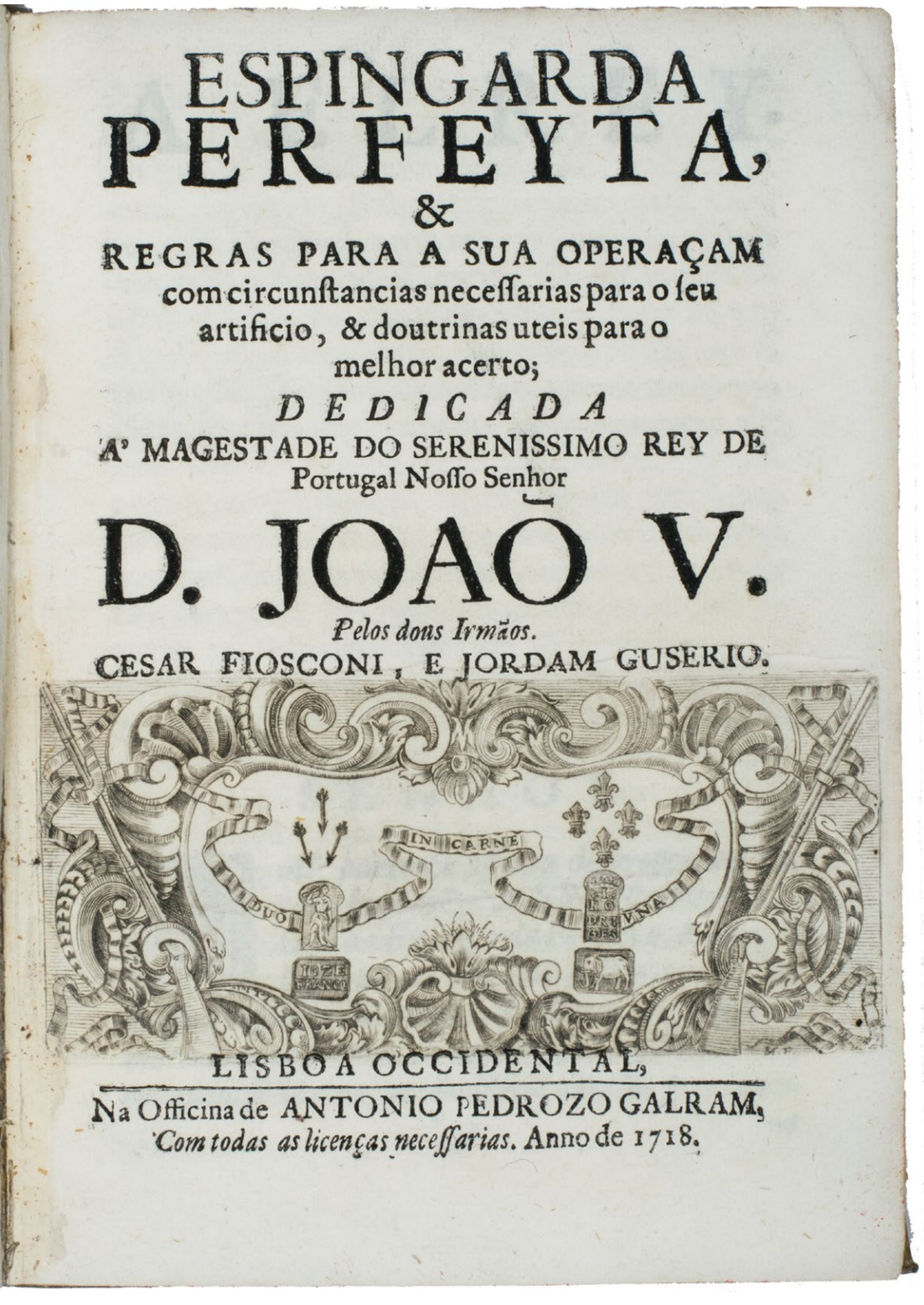
The Lisbon bookseller and publisher Joseph da Cruz Cardozo signed the dedication to João Mascarenhas (1699–post 1723), who became the 7th Count of Santa Cruz on the death of his father in 1723 but was forced to renounce the title due to his incestuous relation with his mother.

Of special interest is the beautiful and finely executed early 18th-century Portuguese binding.

With manuscript annotations, a library stamp and a library label. Spine damaged, head margin cut short, a piece cut out of the fore-edge margin of title-page (not affecting the woodcut or text), probably to remove. A rare popular religious biography, in a beautiful contemporary binding and in good condition.

[14], 54, [1], [1 blank], 55–237, [3 blank] pp. *DNB 33, pp. 90–91; KVK & WorldCat (1 copy plus a digitized 2nd copy); cf. Borba de Moraes, pp. 155–156; not in Porbase.* ☞ More on our website




ESPINGARDA
PERFEYTA,
&
REGRAS PARA A SUA OPERAÇAM
com circunſtancias neceſſarias para o ſeu
artificio, & doutrinas uteis para o
melhor acerto;
DEDICADA
A' MAGESTADE DO SERENISSIMO REY DE
Portugal Noſſo Senhor
D. JOAO V.
Pelos dous Irmãos.
CESAR FIOSCONI, E JORDAM GUSERIO.
IN CARNE
LISBOA OCCIDENTAL,
Na Officina de ANTONIO PEDROZO GALRAM,
Com todas as licenças neceſſarias. Anno de 1718.

Practical manual of gunsmithing (Lisbon 1718), with 12 plates

34. [RODRIGUES, José Francisco and João RODRIGUES] ("Cesar Fiosconi, e Jordam GUSERIO"). Espingarda perfeyta, & regras para a sua operaçam ...

Lisbon, António Pedroso Galrão, 1718. 4°. With full-page frontispiece showing the crowned Portuguese coat of arms, title-page with engraved decorative cartouche, 12 engraved plates (including 4 folding) by Manuel Freire and 1 engraved illustration in the text. Contemporary limp sheepskin parchment. € 22 000

First (and only early) edition of a rare Portuguese manual devoted primarily to gun smithing, but also discussing the use of guns in hunting. It gives detailed instructions and excellent illustrations concerning the techniques of gunsmithing ca. 1700, with views of men at work at the forge, with many tools in view, a man using a lathe, men using several other tools, decorated gunlocks and other decorative elements. One plate shows a man shooting a bird. Written by two brothers, the Lisbon gunsmiths José Fransisco and João Rodrigues, it is "the most remarkable treatise on the subject of gunmaking of this period" (Daehnhardt in the introduction of the 1974 reprint). The Rodrigues brothers broke with tradition by setting down in print knowledge that had previously been passed down from master to apprentice within the closed circles of the trade guilds.
With 1 plate detached, a few minor tears, and an occasional stain (mostly in the gutter margin), otherwise in very good condition. A rare and well-illustrated practical manual of gunsmithing.

[31], [1 blank], 183, [1 blank] pp. *Innocencio IV, 1250; KVK & WorldCat (7 copies); Schwerdt I, p. 174; cf. Daehnhardt, Espingarda Perfeita or The Perfect Gun (1974).* ☞ More on our website


M. Freyre sculp


M. Freyre

The great Lisbon earthquake of 1755 and the city of Augsburg: a splendid publication with more than 100 engraved maps, plans and views, in an Augsburg gold-brocade paper wrapper

35. ROTH, Johann Michaël. Augsburgische Sammlung derer wegen des höchstbetrübten Untergangs der Stadt Lissabon, … anbey hat man die Stadt Augsburg in Grundriß mit 48. Prospecten der schönsten Gebäude denselben mit beygefüget …

Augsburg, Johann Michael Roth, [ca. 1756]. 1° (50 × 38.5 cm). With engraved title-page, an engraved report on the earthquake and resulting tsunami; and in the first part 60 engraved views, maps and plans on 13 leaves (4 large folding).



Including:

(2) [MAP]. KRAUS, Johann Thomas. Accurata recens delineate ichnographia … metropolis Augustae Vindelicorum … = Neu verfertigt accurater Grund Riß der … Statt Augspurg, …

Augsburg, Matthäus Seutter, [ca. 1750]. Large engraved map on a folding sheet (50 × 61 cm) at a scale of about 1:4000.

(3) WEYERMANN, Jakob Christoph. Prospectus praecipuorum aedificorum et locorum intra et extra urbem Augustam Vindelicorum …

Augsburg, Matthäus Seutter, 1742. 4 large uncut folding sheets (each 40 × 70 cm) containing the engraved title-page and 47 engraved views of buildings in and around Augsburg (each 16 × 13.5 cm).

Gold on black gold brocade paper wrapper, probably from the publisher. The whole is kept is a finely produced modern tanned sheepskin box with the form of a book. € 47 000

An extremely rare and stunning display of the vibrant graphic and topographic trade in mid-18th-century Augsburg, the main part devoted primarily to the earthquake and tsunami that desolated Lisbon and many other cities in Portugal, southwest Spain and northwest Africa on 1 November 1755. It brings together maps, plans, prospects, bird's-eye views and other views from most of the leading Augsburg print publishers of the day, bringing the destruction into sharp graphic focus, with many views, often including before and after pictures, of Lisbon, Meknes (Mequines) and Fez in Morocco. Several views show looters or others who tried to exploit the chaos hanging at the gallows. The collection goes beyond a mere record of the earthquake and tsunami, however, providing an excellent overview of Portuguese and Spanish topography in general, with many city views, plans and fortification plans.

The title-page notes that the publisher can supply copies already bound ("gebunden zu bekommen"). But it also seems likely that the present copy was supplied by the publisher in its wrapper made of so-called gold brocade paper. Augsburg raised the production of this kind of decorated paper to an art in the mid-18th-century, and the present example (two whole sheets, for the front and back wrapper, printed from the same block) is a fine specimen.
In very good condition, with only the spine of the wrapper somewhat tattered. A beautiful copy and the only complete copy located, of a splendid display of Augsburg prints relating to the great Lisbon earthquake and the city of Augsburg.

[20] engraved ll., some printed on both sides. *KVK & WorldCat (2 copies, 1 lacking the Augsburg parts and the other more seriously incomplete).* ☞ More on our website



OCEANUS CANTABRICUS Vulgo MER DE BASQUE

MARE DE BISCAIA

GALLAECIA Asturia de Oviedo

ASTURIA

Asturia de Santillana

BISCAIA

Bilbao

Ipuscoa

NAVARRA

Alava

Burgos

Rioja

REGNUM LEGIONIS

CASTELLA VETUS

CASTELLA NOVA

REGNUM PORTUGALLIÆ

REGNUM GALLIÆ EXTREMADURA

REGNUM TOLETANUM

REGNUM GRANATÆ

REGNUM MURCIÆ

REGNUM VALENTIÆ

CATALONIA

PRINCIPATUS

Les Landes

Gascogne

Comminges

Bearn

Soule

Labour

Navarre Basse

Foix

Roussillon

Perpignan

Vulgo Elna

Golfo de Lyon

Lyon

MARE GALLICUM

Barcelona

Tarragona

MARE MAIORCA INS. BALEA ET REGNUM RICUM

Golfo de Valence

Gandia

Dema

Yvica I. Yvica

Pityusæ Formentera I. Islas de

Insulæ Hodie Yvica

Golfo de Alicante

Vulgo MARE DE MALLORCA

Minorca I.

Baleares Insulæ

MEDITERRANEUM MARE

Golfo de Cartagena

Cabo de Gata

Cabo de los tres Forcas

Mar Bermejo

o Golfo de Cadix

Cadix

Gibraltar o Gibel Tarif

Fretum Herculeum Estrecho de Gibraltar t Naauw van de Straat

MARE IBERICUM Vulgo MAR DE ESPANIA

Ceuta

Tanger

Tetouan

Arzilla

Larache

Tarifa

Tarifa

Melilla

Oran

AFRICÆ PARS quæ BARBARIA

ALGARBIA REGNUM

OCCIDENTALIS OCEANUS

ATLANTICUS

OCCIDENS

ORIENS

MERIDIES

SEPTENTRIO

Novissima et accuratissima REGNORUM HISPANIÆ et PORTUGALLIÆ Mappa Geographica Cura et sumtibus Matthæi Seutteri S. Cæs. et Reg. Cathol. Maj. Geogr. Augustæ Vindel.

Castille Vieille

Castille Nouve

Andalousie

Leon

Navarre

Grenade

Murcie

Valence

Catalogne

Algarve

Galice

Arragon

Asturie

L'Espagne peut etre divisée en deux, partie Septentrionale et Meridionale. La Septentrionale contient VIII Provinces scavoir

Villes Principales

la Galice ou Sant Iac	St.e de Compostelle Cap.	Majorque	Ville C. Majorque
les Asturies	Oviedo Semifran	Minorque	Ville C. Citadelle
Leon	Leon C. Salamanque	Iviça	Iviça
Castille vieille	Burgos C. Palencia Soria		
Navarre	Pampelone Cap.		
Arragon	Saragoss Cap.		
Catalogne	Barcelone Cap. Tarragone		
Les Ports Maritimes	Coupent VI Provinces		
Estremadure	Badajoz Cap. Merida		
Castille nouvelle	Madrid Cap. Tolede		
Andalousie	Seville Cap. Cordoue		
Grenade	Grenade Cap. Malaga		
Murcie	Murcie Cap.		
Valence	Valence Cap. Alicante		

la plus Grande C. Occidentale en Orient, environ 2 Lieues de Mille qui Septentrion envir 300 Lieues l'Espagne a 8 Archevechez, 45 Eveches & 23 Universitez. Le Portugal 2 Archevechez 10 Eveches & 2 Universitez

les principales Rivieres sont Douro, Tage, Guadiana &c. Guadalquivir qui tombent dans l'Ocean. & l'Ebre qui se decharge dans la Mediterranée

le Portugal se partage en Portugal propre & Algarve Portugal propre divisé en 7 Provinces

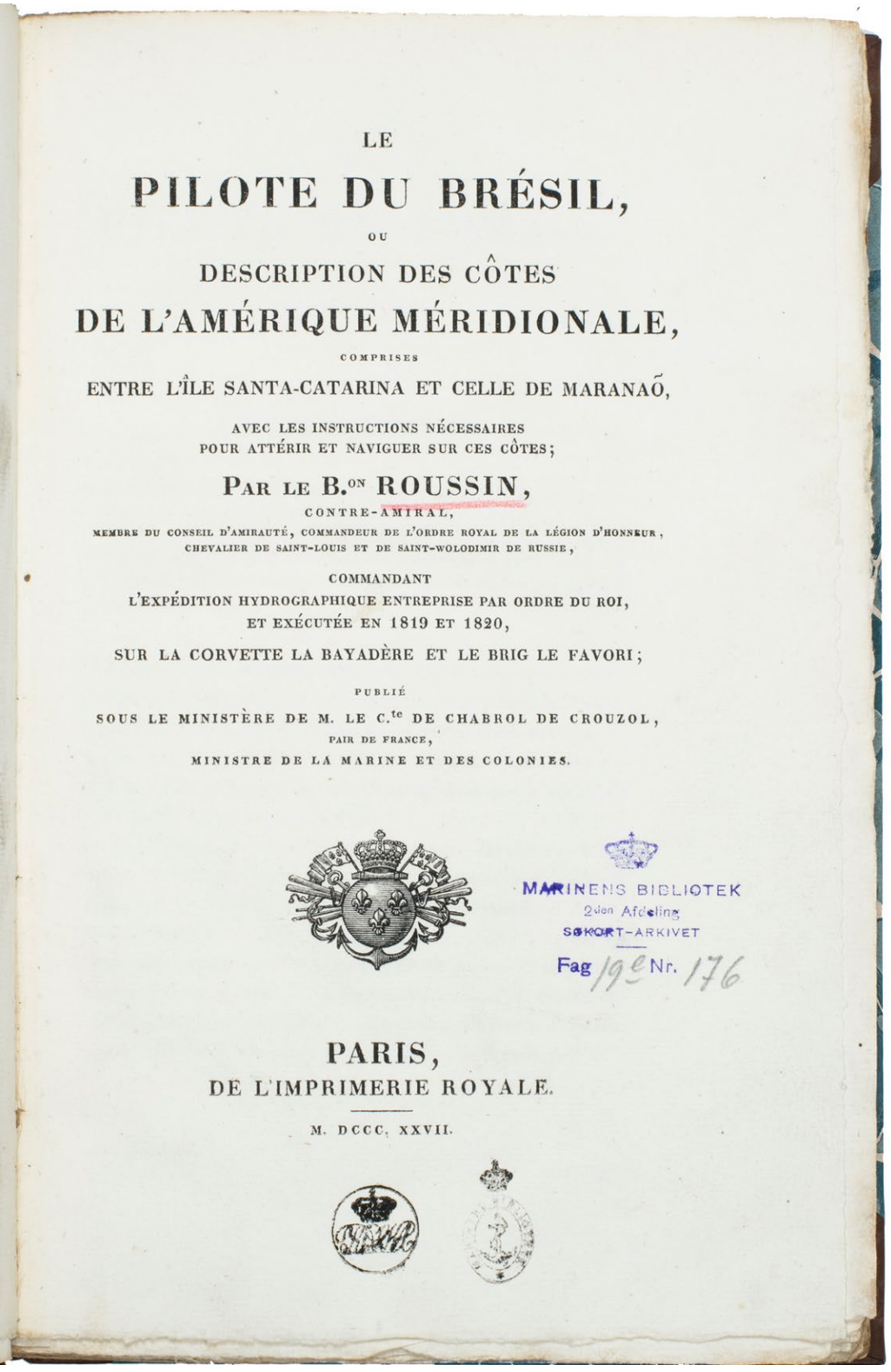
Entre Minho & Douro	Braga Cap. Porto	Beira	Coimbre Cap. Viseu
Entre montes	Miranda	Estremadure	Lisbonne Cap. Leiria
Tralos montes	Bragance Cap. Miranda	Alentejo	Evora Cap. Portalegre
Algarve	Tavira Cap. Faro		

le Portugal dans sa plus grande étendue a 70 Milles de Septentrion en Meridien sur 40 Milles d'Orient en Occident sur 40 heures

Urbes Celebres
Urbes
Urbes Minor. et Oppida

Notarum Explicatio
Pons Cum et Turres
Castella
Archiepiscopatus
Episcopatus
Marchionatus
Ducatus
Urbes Opidis et Castellis Minores

Cum Gratia et Privil. S.R.I. Vicariatus, in per. Sabaudiæ, Rheni, Sveviæ, et Juris Francorum.


LE

PILOTE DU BRÉSIL,

OU

DESCRIPTION DES CÔTES

DE L'AMÉRIQUE MÉRIDIONALE,

COMPRISES

ENTRE L'ÎLE SANTA-CATARINA ET CELLE DE MARANAÕ,

AVEC LES INSTRUCTIONS NÉCESSAIRES
POUR ATTÉRIR ET NAVIGUER SUR CES CÔTES;

PAR LE B.ON ROUSSIN,

CONTRE-AMIRAL,

MEMBRE DU CONSEIL D'AMIRAUTÉ, COMMANDEUR DE L'ORDRE ROYAL DE LA LÉGION D'HONNEUR,
CHEVALIER DE SAINT-LOUIS ET DE SAINT-WOLODIMIR DE RUSSIE,

COMMANDANT
L'EXPÉDITION HYDROGRAPHIQUE ENTREPRISE PAR ORDRE DU ROI,
ET EXÉCUTÉE EN 1819 ET 1820,
SUR LA CORVETTE LA BAYADÈRE ET LE BRIG LE FAVORI;

PUBLIÉ
SOUS LE MINISTÈRE DE M. LE C.te DE CHABROL DE CROUZOL,
PAIR DE FRANCE,
MINISTRE DE LA MARINE ET DES COLONIES.

MARINENS BIBLIOTEK
2den Afdeling
SØKORT-ARKIVET
Fag 19e Nr. 176

PARIS,
DE L'IMPRIMERIE ROYALE.

M. DCCC. XXVII.

Navigational guide covering the coast and coastal waters of Brazil, by the French Imprimerie Royale

36. ROUSSIN, Albin-Reine. Le pilote du Brésil, ou description des côtes de l'Amérique Méridionale comprises entre l'ile Santa-Catharina et celle de Maranaõ, avec les instructions nécessaires pour atterrir et naviguer sur ces côtes; ...

Paris, Imprimerie Royale, 1827. 8°. Modern half calf, marbled sides. € 1950

First octavo edition (a second appeared at Paris in 1845). Shortly before the present first octavo edition a folio edition appeared with a second volume with plates, which is extremely rare. An edition in Portuguese was published in Rio de Janeiro 1834. Albin Roussin (1781–1854), a renowned French naval commander and navigator, undertook several marine surveys along the coasts of Africa and South America. He commanded the French hydrographic expedition to Brazil in 1819, and King Louis XVIII conferred the title of Baron on him for this work in 1820. When he published the present pilot guide for Brazil he had reached the rank of admiral. In 1821 the Imprimerie Royale had published his first work, also on the navigation of the Brazilian coast: *Navigation aux côtes du Brésil*. The present pilot guide built on that account. Roussin had not been active at sea for several years leading up to the present publication. Shortly after the publication he received an order to lead a French squadron to the Brazilian coast in 1828. No doubt the knowledge of the Brazilian waters that he displayed in his books led to his selection. He completed his mission successfully and King Charles X awarded him an honorary post when he returned to France.

In very good condition. With stamps of the Marinens Bibliotek on the first flyleaf and title-page; authors name on the title-page underlined in red, several underlinings in pencil throughout and an annotation written in Danish in ink on p. 131. Wholly untrimmed.

[3], [1 blank], 241, [1 blank] pp. *Borba de Moraes 1983, p. 753; Bosch 376; Rodrigues 2144; Sabin 73499.*

☞ More on our website

First Spanish edition of a detailed history of the Ottoman Emperors to 1644

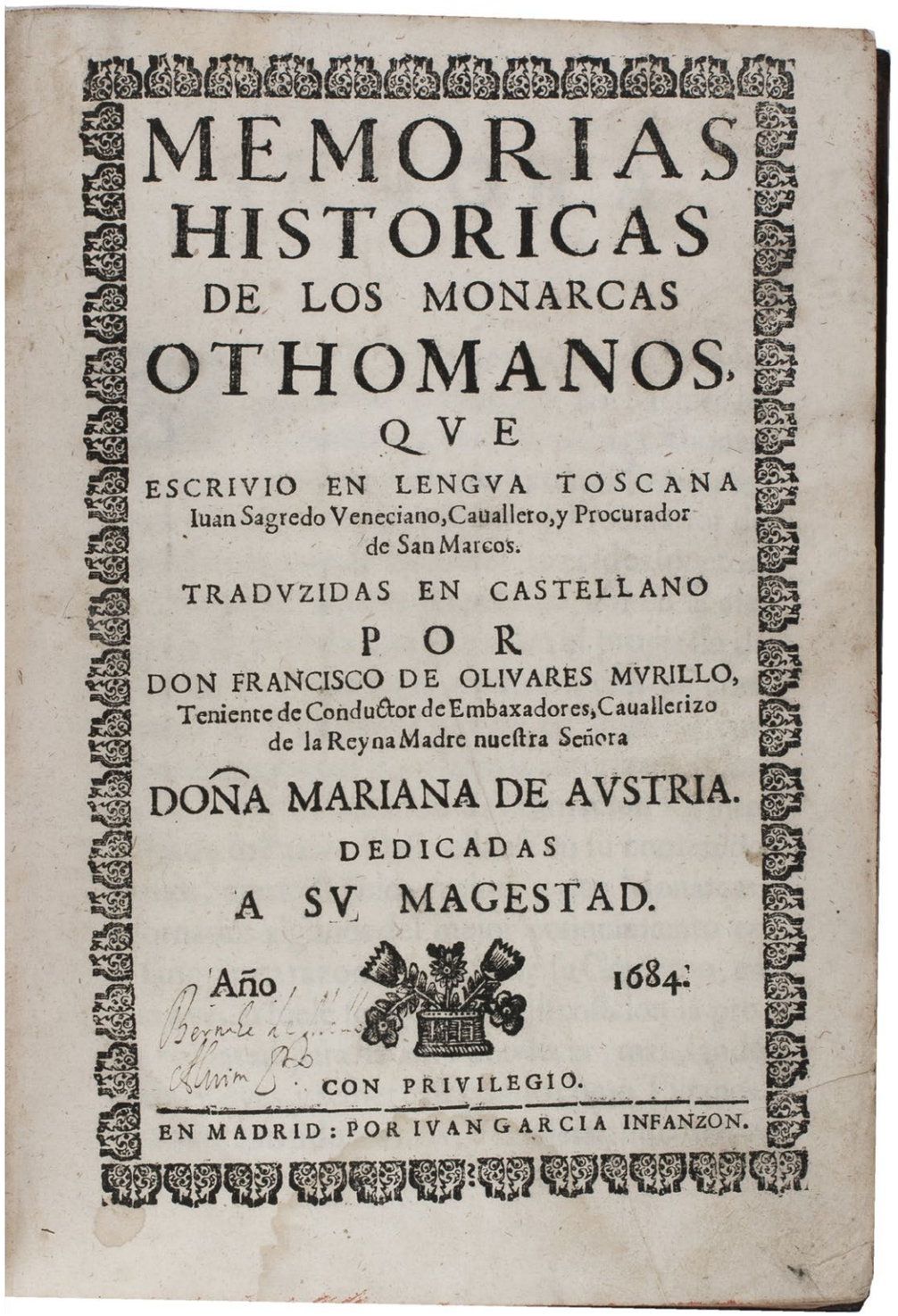
37. SAGREDO, Giovanni. Memorias historicas de los Monarcas Othomanos, que escriuio en lengua Toscana … Traduzidas en Castellano por Don Francisco de Olivares Murillo, ...

Madrid, Juan Garcia Infanzón, 1684. Folio. 18th-century tanned sheepskin, gold-tooled spine. € 5000

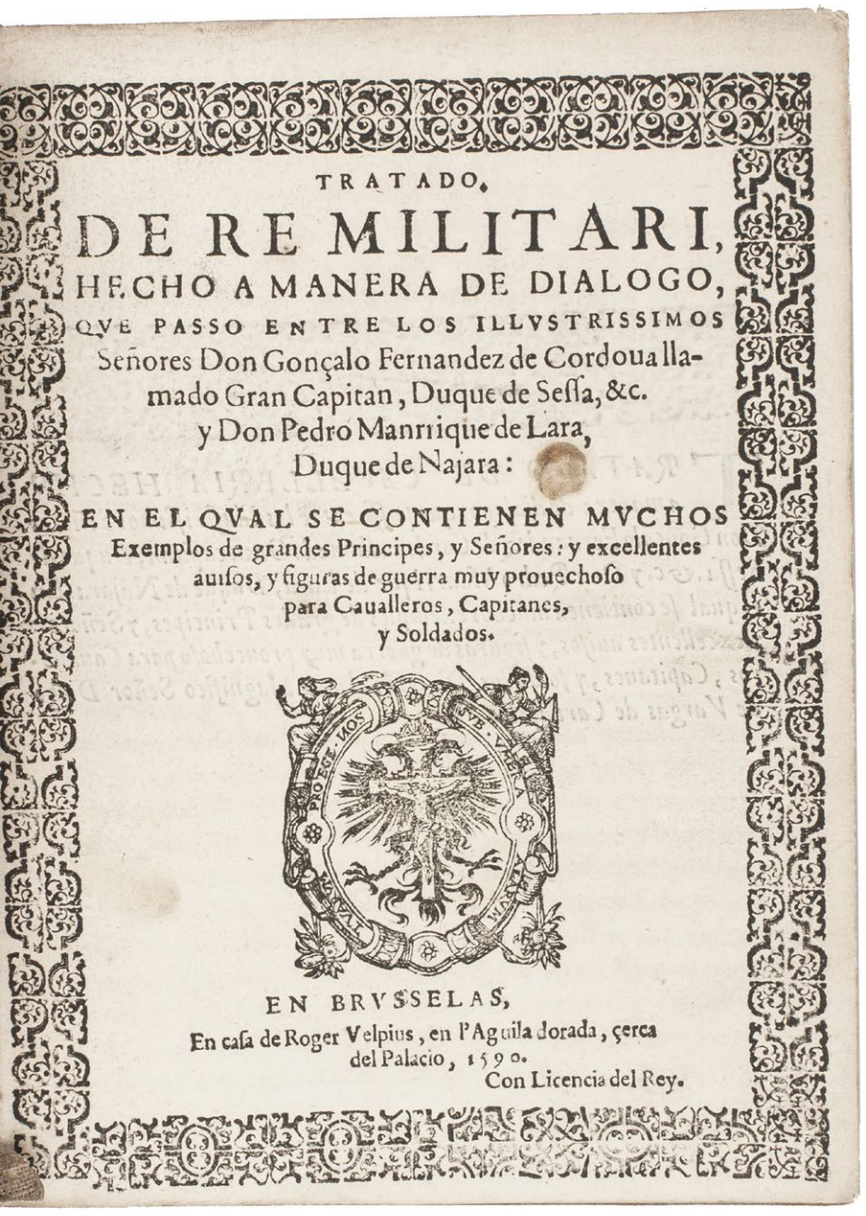
First Spanish edition of a detailed history of the Ottoman Emperors, by the Venetian historian and diplomat Giovanni Sagredo (1616–1696), first published in Italian in 1673. It is arranged chronologically, covering the Emperors from 1300 to 1644 and is especially valuable for the later period: from Suleiman the Magnificent (ruled 1520–1566) to Ibrahim (ruled 1640–1648). The translator dedicated it to Mariana of Austria (1634–1696), Queen consort of Philip IV of Spain.

With early owner's inscription of Bernate de Mello, "Aluim.", on the title-page and first page of the text. With a tear in 1 leaf repaired and the lost corner of another restored, without loss of text, water stains at the foot of a few leaves and an occasional spot, but generally in good condition and with generous margins. A detailed history of the Ottoman Emperors to 1644.

[12], 552, [8] pp. *CCPB 000040713–5; Palau 284935; cf. Atabey 1079 (1673 Italian ed.).* ☞ More on our website


MEMORIAS
HISTORICAS
DE LOS MONARCAS
OTHOMANOS,
QVE
ESCRIVIO EN LENGVA TOSCANA
Iuan Sagredo Veneciano, Cauallero, y Procurador
de San Marcos.
TRADVZIDAS EN CASTELLANO
POR
DON FRANCISCO DE OLIVARES MVRILLO,
Teniente de Conductor de Embaxadores, Cauallerizo
de la Reyna Madre nuestra Señora
DOÑA MARIANA DE AVSTRIA.
DEDICADAS
A SV MAGESTAD.
Año 1684.
CON PRIVILEGIO.
EN MADRID: POR IVAN GARCIA INFANZON.

Two military handbooks for the Spanish army fighting the Dutch in the Low Countries


TRATADO,

DE RE MILITARI,

HECHO A MANERA DE DIALOGO,

QVE PASSO ENTRE LOS ILLVSTRISSIMOS Señores Don Gonçalo Fernandez de Cordoua llamado Gran Capitan, Duque de Sessa, &c. y Don Pedro Manrrique de Lara, Duque de Najara:

EN EL QVAL SE CONTIENEN MVCHOS Exemplos de grandes Principes, y Señores: y excellentes auisos, y figuras de guerra muy prouechoso para Caualleros, Capitanes, y Soldados.

EN BRVSSELAS,

En casa de Roger Velpius, en l'Aguila dorada, çerca del Palacio, 1590.

Con Licencia del Rey.

38. [SALAZAR, Diego de]. Tratado, de re militari ...

Brussels, Rutger Velpius, 1590.

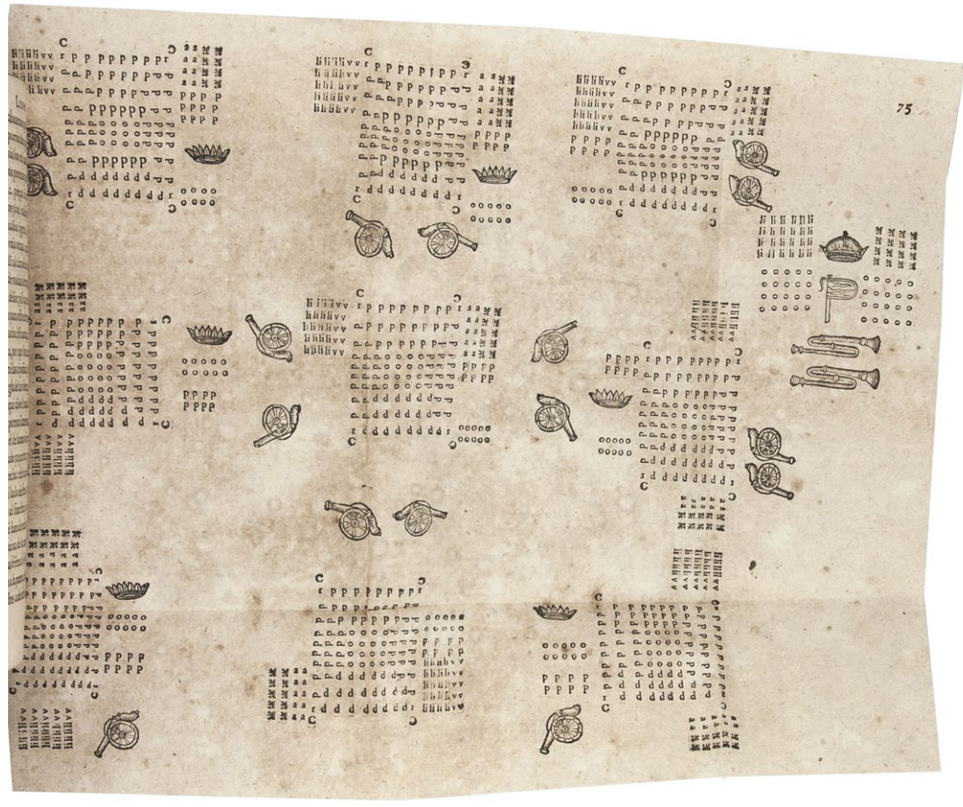
With: **(2) LONDONNO, Don Sancho de**. El discurso sobre la forma de reduzir la disciplina militar, a meyor y antiguo estado, ... Brussels, Rutger Velpius, 1589.

2 works in 1 volume. 4°. The first work with 8 letterpress plans of military formations; the second work with a woodcut arabesque tailpiece. Contemporary gold-tooled limp vellum, each side with a centrepiece in a frame. The centrepiece on the front is an oval device (possibly that of Maria Manrique de Lara y Mendoza (1538–1608)). € 2750

Two military works in Spanish, printed in Brussels for the Spanish army in the Low Countries. Brussels, then the capital of the Spanish (Southern) Netherlands, had been recently reconquered by the Spanish army and served as the capital for the King of Spain's governor in the Low Countries, marking the definitive separation between the Catholic Southern and the Protestant Northern Netherlands.

Ad 1: Military work on tactics, fortification, artillery, etc., with 8 plans of military formations, first published anonymously at Alcala in 1536.

Ad 2: First edition of an additional treatise on military discipline, written by Don Sancho de Londonno (d. 1569), a Spanish soldier who rose through the ranks to become a field marshall and commanded Spanish troops in the Low Countries under the Duke of Alva.



Some leaves browned, and with a small hole in one leaf affecting 3 words, but otherwise in very good condition. The vellum of the binding is slightly dirty, but is still in good condition, with the tooling well preserved. A pair of military handbooks for the Spanish army in the Low Countries during the Dutch war of independence.

[3], "125" [=118], [1blank], [1]; 44ll. *Ad 1: Belg. Typ. 4219; Bibl. de Salvá 2669; Machiels S57; Palau 286504; Peeters-Fontainas 1157; ad 2: Adams V22; Belg. Typ. 9216; BMC STC Spanish, p. 209; Cockle 563; Palau 139748; Peeters-Fontainas 1334.*

☞ More on our website

Large map of Spain and Portugal

39. [MAP – SPAIN & PORTUGAL]. SANSON, Nicolas. l'Espagne divisée en tous ses royaumes et principautés suivant qu'ils sont compris sous les Couronnes de Castille et d'Aragon, possedees par le Roy Catholique et sous la couronne de Portugal possedee par le Roy de Portugal.

Paris, Hubert Jaillot, [1708]. Engraved map on 2 assembled sheets (55.5 × 78 cm), engraved by Cordier. With title in decorated cartouche on the bottom right corner, scales and privilege in decorated cartouche on the bottom left corner, and a few lines coloured in green. € 650

Large map of Spain and Portugal, this state with a privilege for 20 years, granted in 1708. Engraved by Cordier after the map by Nicolas Sanson. Strengthened fold, damaged corners, but map in very good condition.

Cf. Pastoureau, Jail. II A map 91. ☞ More on our website



Large map of the Pyrenees

40. [MAP – PYRENEES]. SANSON, Nicolas. Les Monts Pyrenées, ou sont remarqués les Passages de France en Espagne.

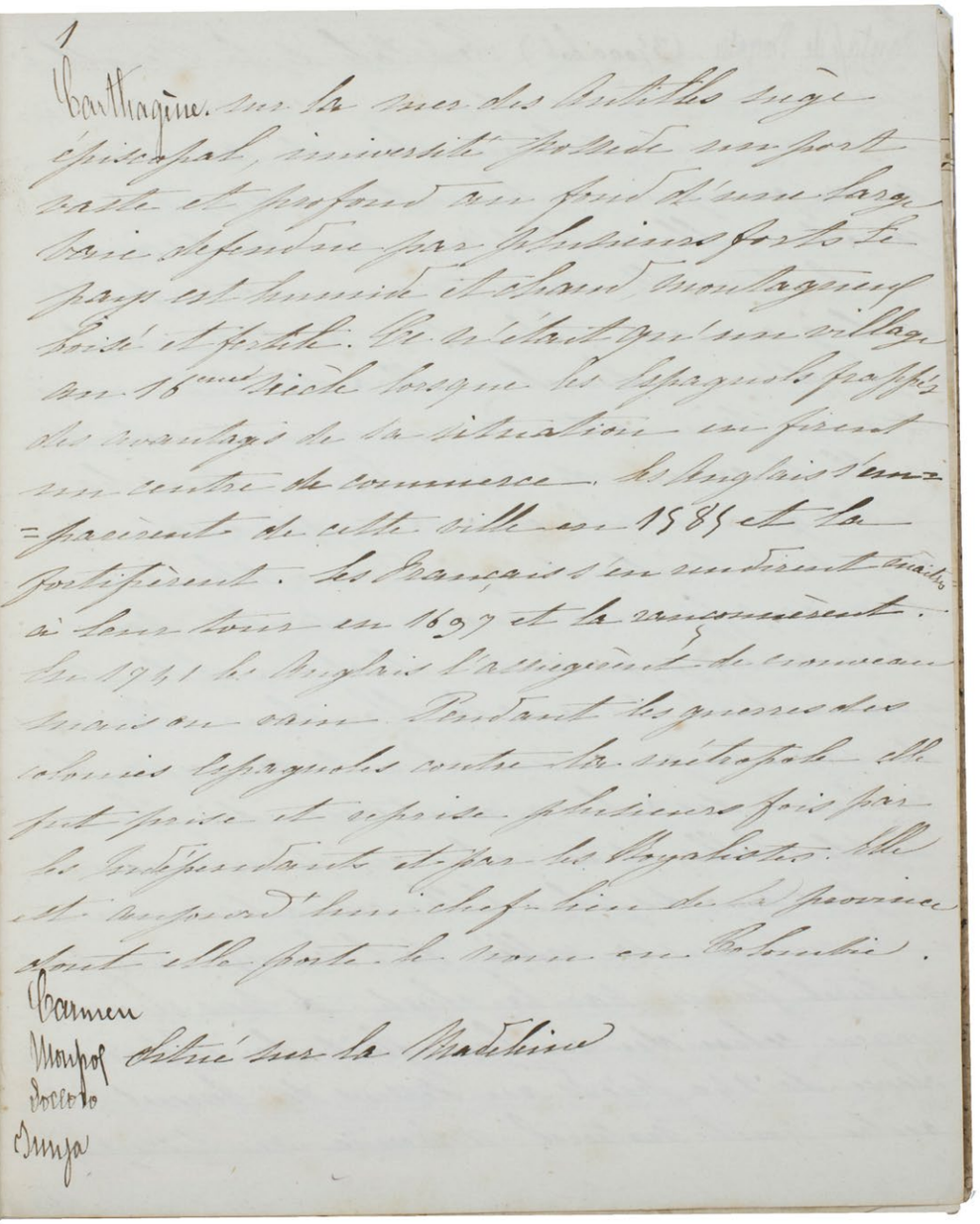
Paris, Hubert Jaillot, 1719. Engraved map on 2 assembled sheets (54.5 × 88 cm). With title in decorated cartouche (signed F.C.) in upper right corner and scalebars in decorated cartouche in the lower left corner. Coloured in outline. € 500

Large map of the Pyrenees, a mountain range on the border between France and Spain, after Nicolas Sanson (1600–1675). Apparently printed from the original plates, differing from the map issued in Mortier's "Jaillot-Atlas".
Very good copy, slightly browned.

Pastoureau, Jail. II C map 166.

☞ More on our website





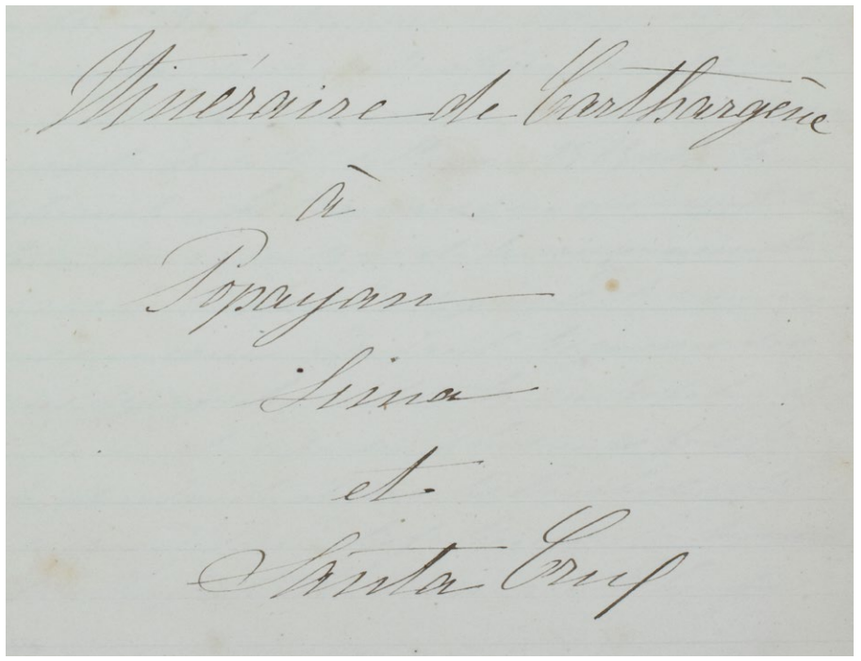
Itineraries for an unidentified French-speaking traveller through South and Central America

41. [MANUSCRIPT – SOUTH AMERICA]. Itinéraire de Carthargène[!] à Popaya, Lima et Santa Crux.

[No place, ca. 1855]. 4°. Manuscript in brown ink on blue-lined (machine-made?) wove paper without watermark. Half tan cloth. € 3500

A series of itineraries in French for trips through South and Central America by an unknown traveller, the title-page covering only the first two. The first runs through Cartagena, Santafé de Bogotá and Popayan (Colombia), Quito (Ecuador), Lima (Peru); followed by itineraries for trips from Lima to Santa Cruz (Bolivia); Lima to Santiago (Chile); Santa Cruz to Asunción (Paraguay); Asunción to Rio de Janeiro (Brazil); Rio de Janeiro to Montevideo (Uruguay); and finally from Santafé de Bogotá via Medelin (Colombia), Panama City (Panama) and Nicaragua to Antigua (Guatemala). Although the heading for the last itinerary indicates that it continues to Mexico, the description does not. Many additional sites are mentioned along the way including important archaeological sites, such as Cusco. The itineraries give a great deal of information about the sites (more than 2 pages on Lima, for example), including the populations of most of the cities.
With some leaves not used for the present manuscript lacking. In good condition, with the lower edge of 1 leaf dirty and an occasional minor spot.

[2], 22, [2], [40 blank] pp. ☞ More on our website



From a series of "the finest engravings of flowers ever made" by the teacher of Redouté

42. SPAENDONCK, Gerard van. Grande Capucine. Tropaeolum majus L. [From: Fleurs dessinées d'après nature,… Recueil utile aux amateurs, aux jeunes artistes, aux élèves des écoles centrales et aux dessinateurs des manufactures].

[Paris, 1799–1801]. Oblong 2°. Stipple engraving on unwatermarked wove paper (38 × 55.5 cm), printed in colour à la poupée and finished by hand, of a branch of the *Tropaeolum majus* showing three flowers and six buds in various stages. In passepartout. € 2750

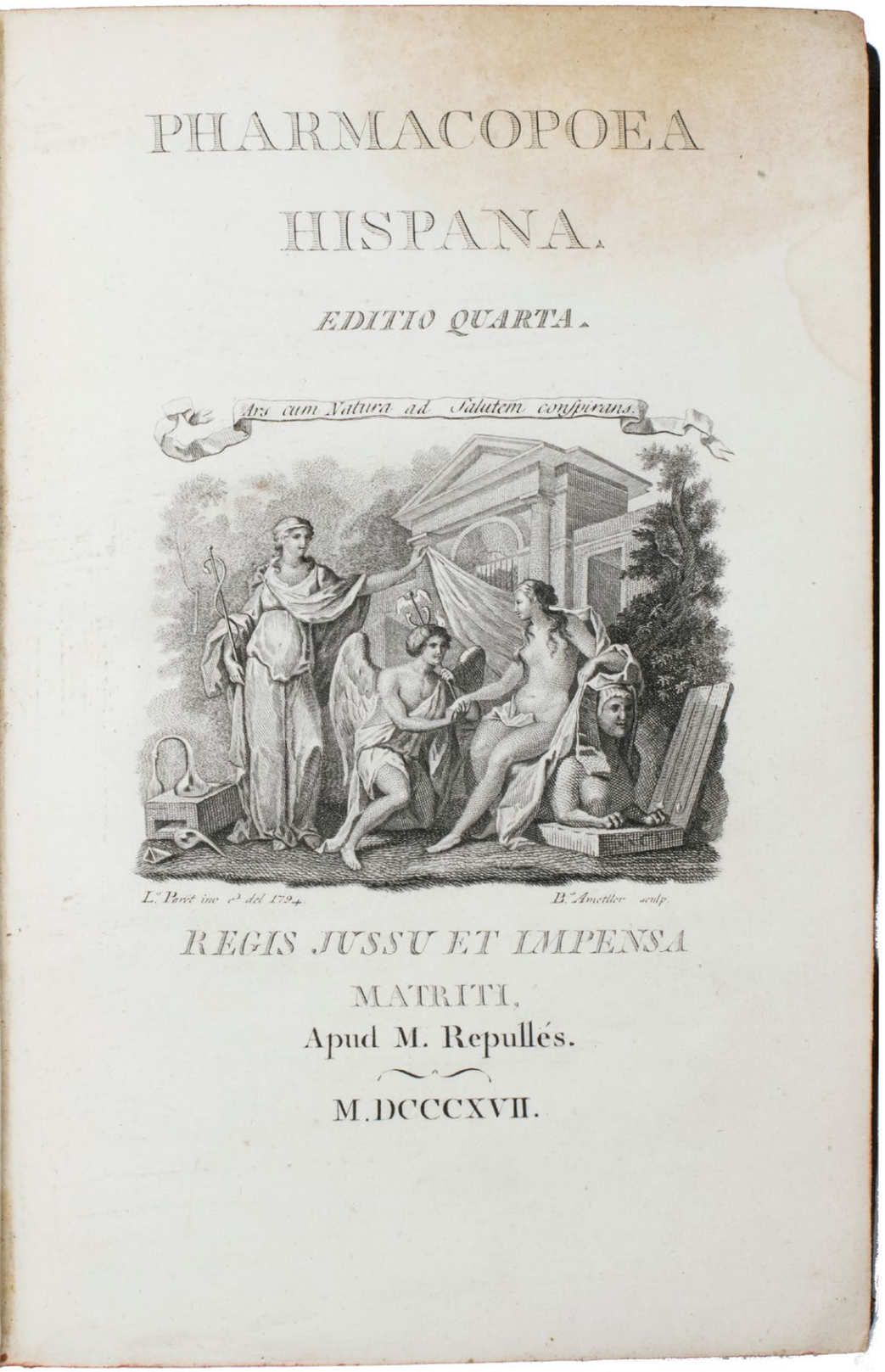
Magnificent illustration of a *Tropaeolum majus*, commonly known as the Indian cress and in French as Grande Capucine, printed in colour and delicately finished by hand. This ornamental flowering plant originates in the Andes from Bolivia north to Colombia. It is originally part of a series of flower prints by Gerard van Spaendonck, the only engraved work published during his lifetime, "entitled *Fleurs dessinées d'après Nature*, which contains twenty-four magnificent drawings, brilliantly interpreted in stipple by P.F. Le Grand and other engravers. These are probably the finest engravings of flowers ever made" (Blunt) and "they are among the most breath-taking series of plates in the [Hunt] library" (Hunt). The series was originally published in 6 parts with 4 plates and available printed in black, printed in colour, or (as in the present case) printed in colour and finished by hand.



Gerard van Spaendonck (1746–1822) was a proponent of the Dutch school of floral painting. After his arrival in Paris in 1770, he introduced new elements such as elaborate vases and rich fabrics to embellish his sophisticated compositions, and singlehandedly transformed the genre of flower painting in France, where he managed to unite the realism of the Dutch school with the suave elegance of the French school. In 1780 he became Professeur de Peinture de Fleurs at the Jardin des Plantes. Among his many pupils was Pierre Joseph Redouté.

Some waterdamage along the extremities, mostly covered by the passepartout, otherwise very good.

Van Boven & Segal, Gerard & Cornelis van Spaendonck, pp. 178–184, no. 10; for the series: Blunt, pp. 175–176; Dunthorne 1938; Hunt 673 note; Nissen, BBI 1879. More on our website


PHARMACOPOEA
HISPANA.
EDITIO QUARTA.
Ars cum Natura ad Salutem conspirans.
L.s Paret inv. et del. 1794.
B.s Ametller sculp.
REGIS JUSSU ET IMPENSA
MATRITI,
Apud M. Repullés.
M.DCCCXVII.

Fourth edition of the national Spanish Pharmacopoea

43. [SPAIN – PHARMACOPOEIA]. Pharmacopoea Hispana. Editio quarta.
Madrid, M. Repullés, 1817. 8°. With allegorical steel engraving by B. Ametler after Luiz Paret, dated 1794 (date of the first edition) with the motto 'Ars cum Natura ad Salutem conspirans (85 × 97 mm). Mottled calf. € 250

Fourth edition of the national Pharmacopoea of Spain. During the Spanish Enlightenmenta royal decree was issued by Charles III in 1780, establishing the self-government of the various health professions. The structure of the Royal Court Protomedicato [Real Tribunal del Protomedicato] was changed and was divided into three branches: "Protomedicato", "Protofarmaceuticato" and "Protocirujanato".
With ownership's entry of Valentin Alenza, the father of the madrilene painter Leonardo Alenza, Sept. 1828 on last page. Very good copy on thick paper.

[2], VIII, [4], 358 pp. *Ant. Gonz. Bueno, 'An accont on the history of the Spanish pharmacopoeias' (www.histpharm.org: ISHPWG), pp. 5–7; Raphael Folch Andreu, 'Las Farmacopeas Nacionales españolas', in: Actas del XV Congreso Internacional de Historia de la Medicina, I (1956), pp.247–267.* ☞ More on our website

Spain and Portugal in 58 photographic prints: from bullfighting to scenic city views

44. [PHOTOGRAPHY – SPAIN – PORTUGAL]. Espagne – Portugal 1899.

[Spain?, Hauser & Menet and others?], 1896–1899. Oblong album (32 × 41 cm). An album with 58 photographic prints (including one tinted) varying in size (20.5 × 15.5 to 27.5 × 21.5 cm), each on thick paperboard. Half black leather, blind-stamped boards (title in gold on front board). € 4500

Album containing 58 photographic prints depicting scenes and sights in Spain and Portugal. Subjects of the prints vary. From the El Escorial, the historical residence of the King of Spain, to the interior of the cathedral – and former mosque – of Cordoba. The prints also show the exterior and interior of the bullfighting arena in Madrid. 2 of these 3 prints show bullfighting in action. A little more than half of the prints contain captions revealing the location depicted in the photograph, such as the scenic views of cities such as Madrid, Barcelona and Seville. The subject and/or location of the prints without captions remain unclear, but some are very likely sites in Portugal, since all of the prints with captions are in Spain.

According to the captions, the photographs of Seville were taken by E. Beauchy, a Spanish photographer from the same city. He photographed the region of Andalusia, south Spain at the end of the nineteenth-century. Some prints of Madrid and Barcelona were produced by printers of Spanish graphic art Hauser and Menet in 1896 and 1897.

With an Antwerp bookseller's ticket on the front paste-down. The binding shows some minor signs of wear, mostly around the spine and corners of the boards. Slight foxing/browning of the outer edges of the paperboard, not affecting the photographs, some photographs have slightly faded edges, which does not interfere with the actual image. Overall in good condition. An album with 58 views of sights in Spain and Portugal.

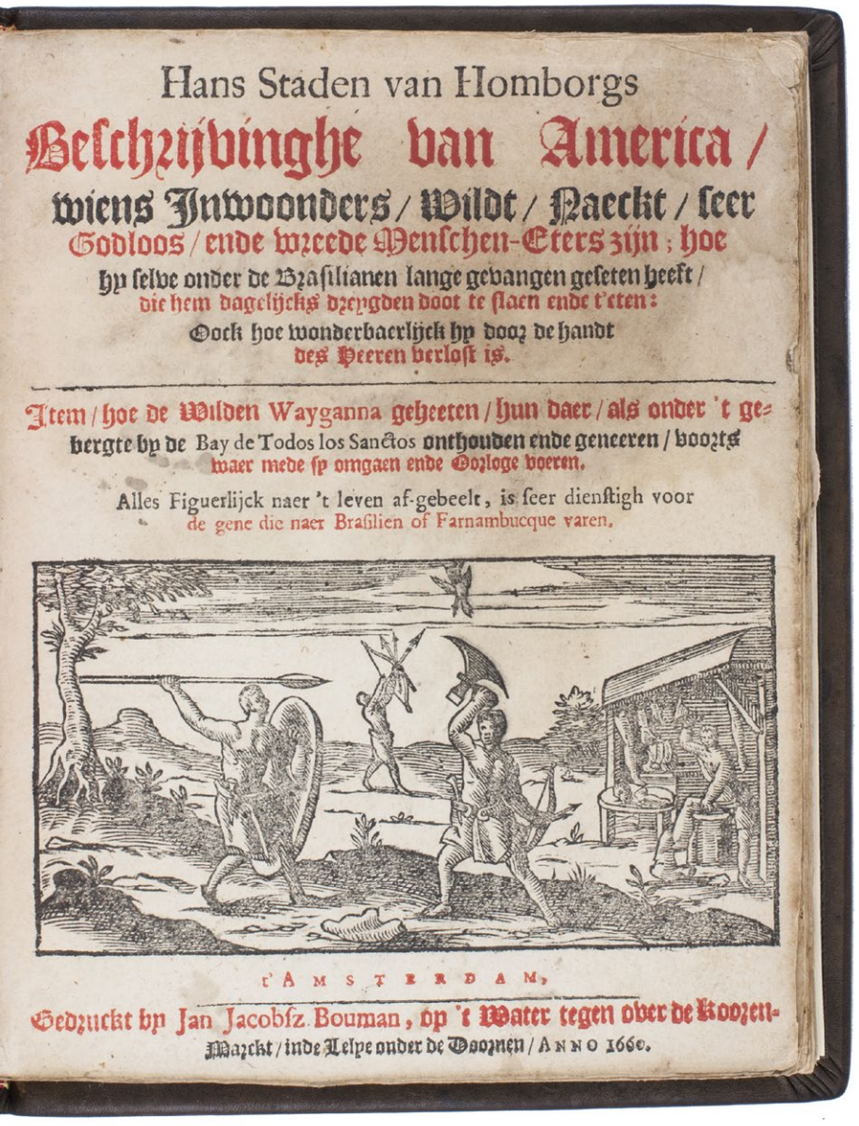
[58] ll. ☞ More on our website







Rare edition of Staden's famous account of Brazil and the Tupinambá Indians, with 19 woodcuts (17 from the blocks of Plantin's 1558 edition)


Hans Staden van Homborgs
Beschrijvinghe van America /
wiens Inwoonders / Wildt / Naeckt / seer
Godloos / ende wreede Menschen-Eters zijn ; hoe
hy selve onder de Brasilianen lange gevangen geseten heeft /
die hem dagelijcks dreygden doot te slaen ende t'eten:
Oock hoe wonderbaerlijck hy door de handt
des Heeren verlost is.
Item / hoe de Wilden Wayganna gheeeten / hun daer / als onder 't ge-
bergte by de Bay de Todos los Santos onthouden ende geneeren / voorts
waer mede sy omgaen ende Godloze boeren.
Alles Figuerlijck naer 't leven af-gebeelt, is seer dienstigh voor
de gene die naer Brasilien of Farnambucque varen.
t'Amsterdam,
Gedruckt by Jan Jacobsz. Bouman, op 't Water tegen over de Kooren-
Marckt / inde Lelye onder de Doornen / Anno 1660.

45. STADEN, Hans. Beschrijvinghe van America, wiens inwoonders, wildt, naeckt, seer godloos, ende wreede menschen-eters zijn; hoe hy selve onder de Brasilianen lange gevangen geseten heeft, die hem dagelijcks dreygden doot te slaen en t'eten: …

Including: Avontuerlijcke, vreemde, ende waerachtighe beschryvinge van het landt America, alwaer Hans van Staden onder de Brasilianen, Tuppin Imbas ghenaemt, lange gevangen geseten heeft, …

Amsterdam, Jan Jacobsz. Bouman, 1660. 2 parts in 1 volume. 4°. With 2 title-pages, the first printed in red and black, each with a different large (7 × 13 cm) woodcut illustration; and 17 smaller (5 × 6.5 cm) woodcut illustrations (plus 12 repeats) in the text, mostly of Brazilian Indians. 20th-century dark brown calf, with older stiff paper wrappers bound in. € 7000

Extremely rare Dutch edition of an important and very popular eye-witness account of mid-16th-century Brazil, by Hans Staden (ca. 1520/25–ca. 1557 or ca. 1576), a Hessian artilleryman who served the Portuguese in Brazil in the years 1547–1548 and 1549–1555. During most of his second trip to Brazil he was held prisoner near Rio de Janeiro by the Tupinambá Indians. Already fluent in the Tupi language, he probably gained a more intimate knowledge of the Indians than any other writer of his day. The first part describes his voyages and his capture by the Indians, while the second part describes their culture and customs. Staden's sensational tales of the "savage, naked, very godless and cruel cannibals" of Brazil, published when Europeans knew almost nothing of the New World, immediately made the book a best-seller. While its biased view of the Brazilian "savages" was the progenitor of many widely accepted 16th-century European beliefs about the New World, it also contains a wealth of information from the direct observations of a participant observer familiar with the native language. It therefore forms one of the most important sources of both facts and misperceptions about indigenous Americans. We have located only three other copies of the present edition worldwide.

With some water stains and an occasional minor brown spot, but still in good condition and only slightly trimmed.

[8], 72 pp. *Alden & Landis 660/161 (1 copy); WorldCat (3 copies); cf. Borba de Moraes, p. 836; Sabin 90050; this ed. not in STCN.*

☞ More on our website

Avontuerlijcke / vreemde / ende

waerachtighe beschrijvinge van het Landt America, alwaer Hans van Staden onder de Brasilianen, Tuppin Imbas ghenaemt / lange gevangen geseten heeft / ende hoe wonderbaerlijck Godt den Heere hem verlost heeft / voorts van haren Handel / Leven / Arbeyt / Oorlogen / Wooningen / ende hoe 't selve Landtschap gelegen is.

Mitsgaders 't Geberghte 't welck begint by de Bay de todes los Sanctos, hoe hun de Wilden daer onthouden / (Wayganna gheheeten) hoe sy haer gheneeren ende Oorloghe voeren / haer Spijse berepden / Oyer maecken / Wilde Dieren ende Visschen schieten / haer Regement ende Ordonnantie. Mede hoe vreemt de mans met hun Vrouwen huys houden / seer nut ende korts-wijligh om lesen.

Op nieu herdruckt, gecorrigeert, ende vermeerdert.



t' Amsterdam,

Gedruckt by Jan Jacobsz Bouman, op 't Water tegen over de Koorenmarckt / inde Lelye onder de Vooren, Anno 1660.



wy meer victalie in 't schip. Daer nae voeren wy van Barbarijen nae een Stadt Cape de Geel genaemt / die behoorde eenen witten Mooren Koning toe / Schriffri genaemt. Die stadt hadde hier voormaels de Koning van Portugael ingehad / ende die selve Schriffri heeftse hem wederom genomen. By de selve stadt meynden wy dat voor-ghenoemde Schip te krijghen / die metten on-Christenen ofte Turcken Koopmanschap handelde.

Wy quamen daer by / ende vonden veel Castiliaensche Visschers onder dat Lant / die berechten ons hoe dat by der Stadt Schepen waren / wy voeren daer by / doen quam daer een Schip uyt 'er Haven / wel gheladen / daer voeren wy na / en kregen 'et / maer dat volck ontboer ons metten Boot / daer sagen wy eenen ledigen Boot op 't Landt staen / de welcke ons wel diende tot dat ghenomen Schip / wy voeren daer by ende haelden dien. De witte Mooren quamen sterck aengereden ende wilden dat beletten / maer sy en kosten om ons Geschuts wil daer niet toe komen. Wy namen den Boot ende voeren met onse buyten ('t welcke was Suycker / Amandelen / Talen / Boerhuyden ende Gomma Arabicum, daer mede dat Schip wel gheladen was) wederom na Eligade Madera. Wy schickten ons kleyn Schip na Lissebon, om den Koningh te laten weten / hoe wy ons met sulcken Buyt souden houden / want het behoorde Valentintaensche en Castiliaensche Koopliedē toe. Ons wert van den Koningh geantwoort / wy souden den Buyt daer in 't Eylant laten / en met onse repse voort-varen / in middelertijt soude sijne Alteſa oft Majesteyt grondelijcken onderzoecken hoe datter mede ware. Wy deden alsoo / ende voeren weder na Cape de Geel, om te besien of wy meer bets verkrijgen konden / maer ons voornemen was om niet / ende de Windt liep ons teghen by den Lande / die ons beletten. Den nacht voor Alder-heyligben voeren wy van Barbarijen met eenen grooten Storm-wint na Brasilien toe. Als wy nu 400 mijlen van Barbarijen afgevaren waren inde zee / quamen veel Visschen om het schip / die wy vinghen met Hengelhaecken. Van de selve waren sommighe die de Schippers noemden Albacori, die waren groot / sommige Bonitte, de waren kleynder / sommige Ducado. Oock waren daer veel Visschen soo groot als Haringhen: die hadden over beyden zijdē Vlimmen gelijck die Vledermuysen / de selve worden seer vervolght van groote Visschen / ende wanneer sy dier gewaer worden / so heffen sy haer op uytten water met groote hoopen / vliegen ontrent twee



Vade-

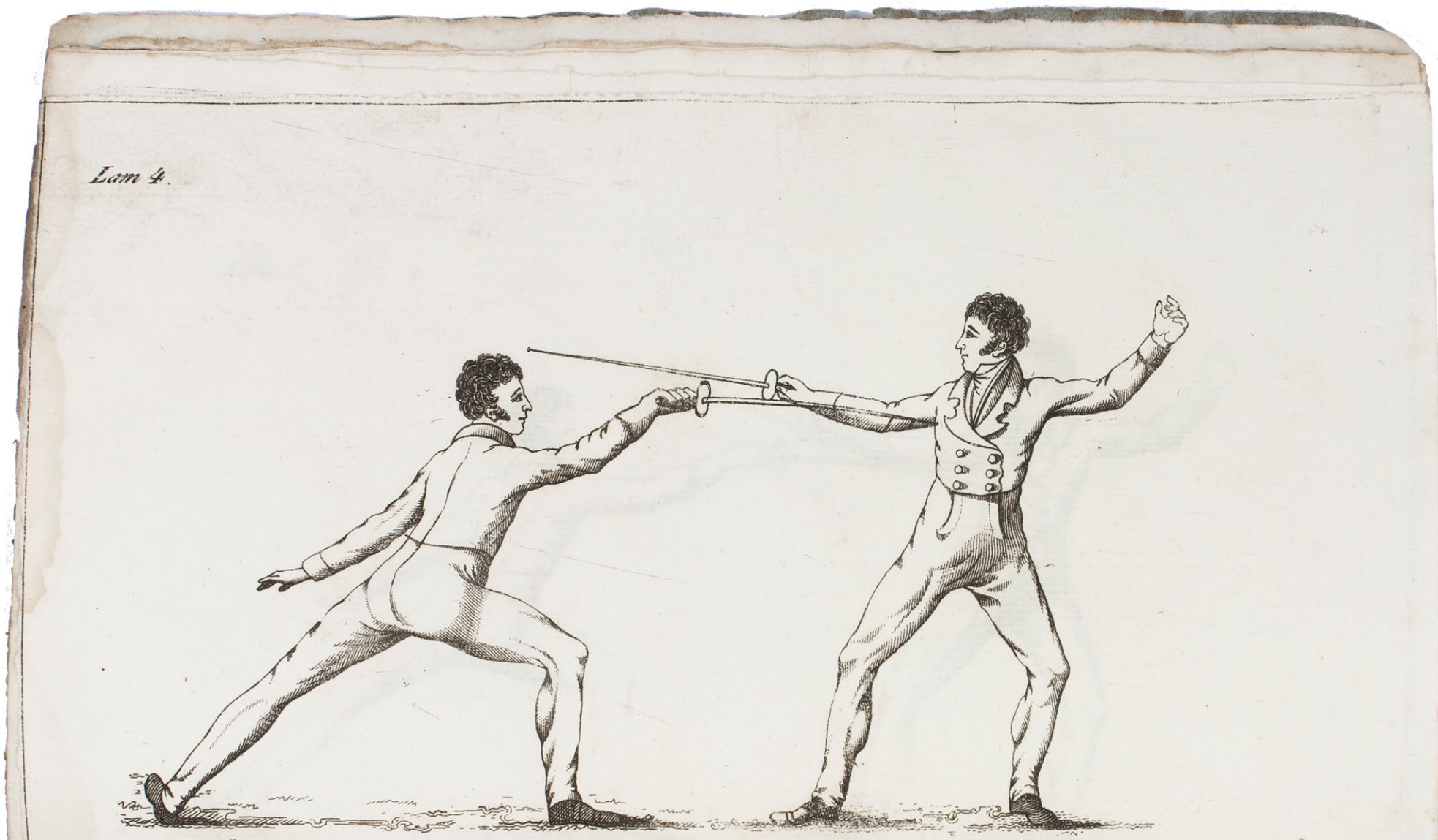
Rare illustrated work on fencing

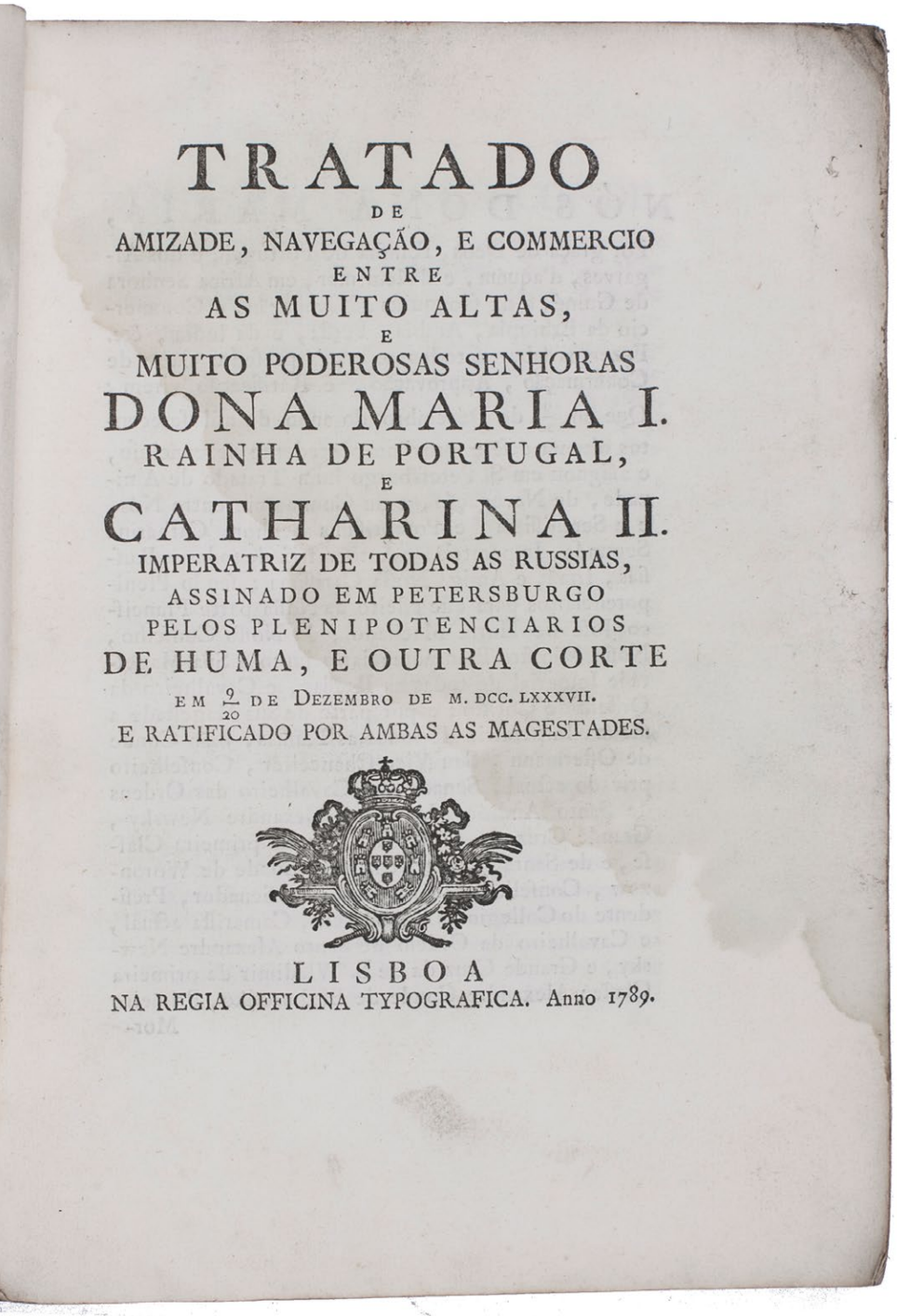
46. THOMASE, Eualdo. Tratado de esgrima a pie y a caballo, en que se enseña por principios el menajo del Florete ó juego de la espada. Que se usa en el dia, adornado con diez y seis laminas gravadas en conbre.

Barcelona, Narcisa Dorca, 1823. 8°. 16 full-page engraved plates. Contemporary wrappers. € 1950

First and only edition of a work on fencing by Eualdo Thomase. It includes a short history of fencing, its rules, positions and excercises, illustrated with 16 clear and instructive plates of fencing pairs.
Good copy, with the bookplate of Jack Gorlin.

71 pp. *Thimm p.289; Palau 331794.* ☞ More on our website




TRATADO
DE
AMIZADE, NAVEGAÇÃO, E COMMERCIO
ENTRE
AS MUITO ALTAS,
E
MUITO PODEROSAS SENHORAS
DONA MARIA I.
RAINHA DE PORTUGAL,
E
CATHARINA II.
IMPERATRIZ DE TODAS AS RUSSIAS,
ASSINADO EM PETERSBURGO
PELOS PLENIPOTENCIARIOS
DE HUMA, E OUTRA CORTE
EM 9/20 DE DEZEMBRO DE M. DCC. LXXXVII.
E RATIFICADO POR AMBAS AS MAGESTADES.
LISBOA
NA REGIA OFFICINA TYPOGRAFICA. Anno 1789.

Commercial treaty between Portugal and Russia

47. [TREATY]. Tratado de amizade, navegação, e commercio entre as muito altas, e muito poderosas senhoras Dona Maria I, Rainha de Portugal, e Catharina II. imperatriz de todas as Russias, assinado em Petersburgo pelos plenipotenciarios de huma, e outra corte em 9/20 de Dezembro de M.DCC.LXXXVII. e ratificado por ambas as magestades.

Lisbon, Regia Officina Typografica, 1789. 4°. With woodcut Portuguese royal arms on title-page. Contemporary gold brocade paper wrappers. € 400

Quarto edition of a 1787 treaty between Portugal and Russia in 41 articles, with text in Portuguese and French on facing pages. The articles cover subjects such as freedom of religion for Portuguese or Russians when visiting both countries (article II), the trading of colonial products from Brazil (article VIII), contraband (articles XIII – XIV), export of Portuguese wines, desertion of sailors (article XIX), etc.

Mostly faint dampstain throughout, otherwise in good condition

69, [3 blank] pp. *Imprensa Nacional 552; Innocêncio VII, 385–387; not in Palau; Sabin.* ☞ More on our website

Iron works and mining in Brazil and Portugal

48. [MANUSCRIPT – PETITION, ACCOMPANYING DOCUMENTS & LETTERS]. VARNHAGEN, Frederico Luiz Guilherme de. [A petition to King Miguel I of Portugal for appointment as supervisor of mines, accompanied by 9 numbered notarized transcriptions of supporting documents, 2 related letters to his minister and Secretary of State for Justice, José António de Oliveira Leite de Barros, Conde de Basto, and an earlier letter to King João VI].

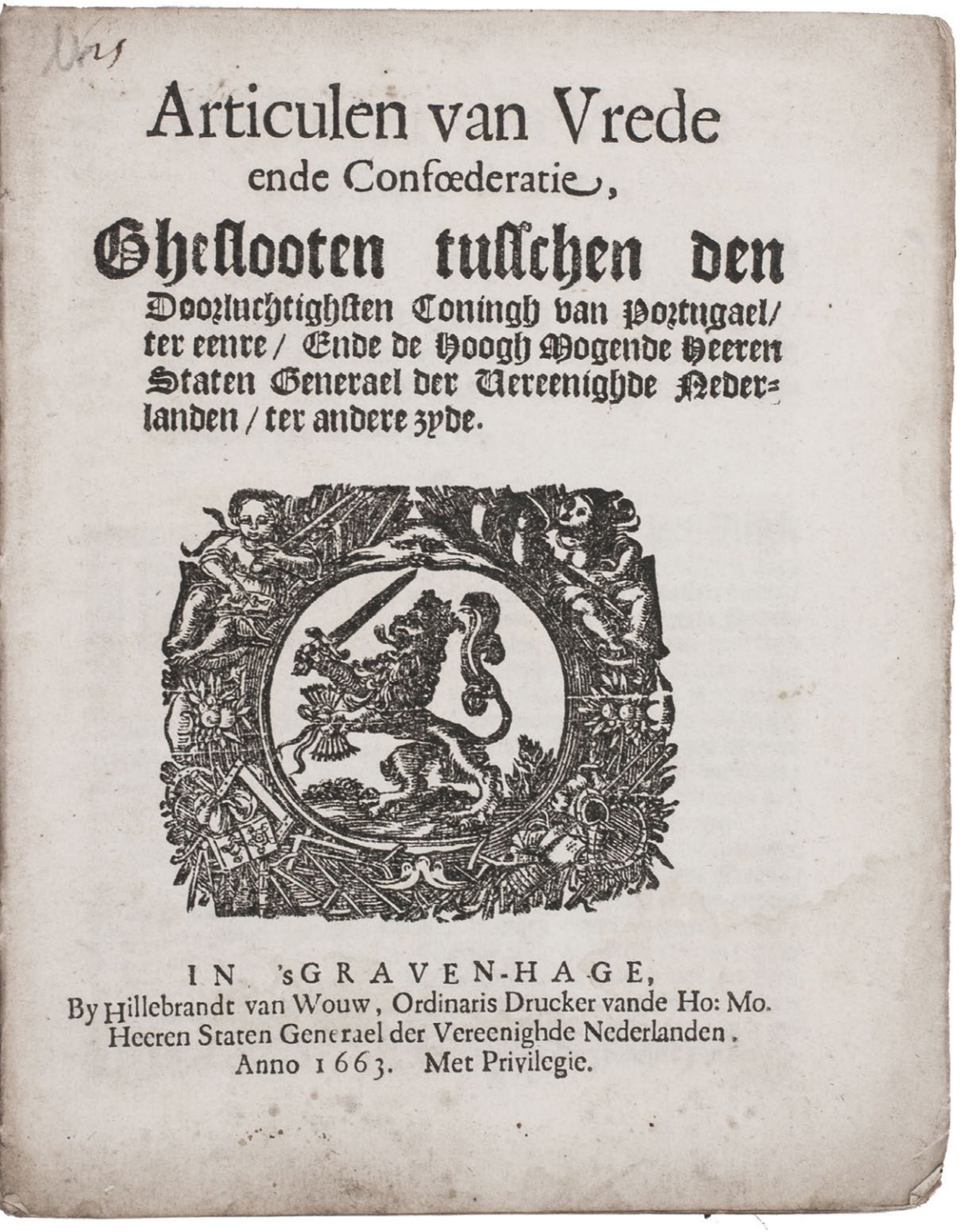
Marina Grande (in Monte Real, Portugal), 21 December 1825–11 March 1829. Folio and 4°. The petition, accompanying transcriptions and letters written in Portuguese. In an old brown paper folder and with a typescript list of the contents inserted. € 4500

Petition to King Miguel I of Portugal by Frederico Luiz Guilherme de Varnhagen (1782–1840), requesting an appointment as "intendente de minas" (superintendent of mines) to replace the retiring incumbent, Barão de Eschwege. The petition was granted. It was accompanied by notarized transcriptions of supporting documents. With it are 3 related letters from Varnhagen, the first to King João VI of Portugal in 1825, requesting the grant of an estate in return for his many years of service and the other two to Miguel I's minister and Secretary of State for Justice, the Conde de Basto (1749–1833) in 1829, in relation to his petition. Varnhagen was born in Arolsen (Hessen), but in 1803 the Portuguese prince regent, the future King João VI, induced him to come direct the Portuguese iron works. When the Royal family fled to Rio de Janeiro in Brazil in 1808, Varnhagen went with them helped set up a Brazilian iron works that he eventually directed with success.

The letter of 1825 is folded horizontally and must have been turned 90° when the documents were stored, so that the water stain that runs through the foot of the other documents, appears in its gutter, running through the end of the lines of text on page 2. Extensive primary source material, especially concerning iron mining and iron works in Brazil and Portugal.

[2], [2 blank]; [22], [2 blank]; [2], [2 blank]; [2], [2 blank] pp. ☞ More on our website





Articulen van Vrede
ende Confœderatie,
Gheslooten tusschen den
Doorluchtighsten Coningh van Portugael/
ter eenre / Ende de Hoogh Mogende Heeren
Staten Generael der Vereenighde Neder-
landen / ter andere zyde.

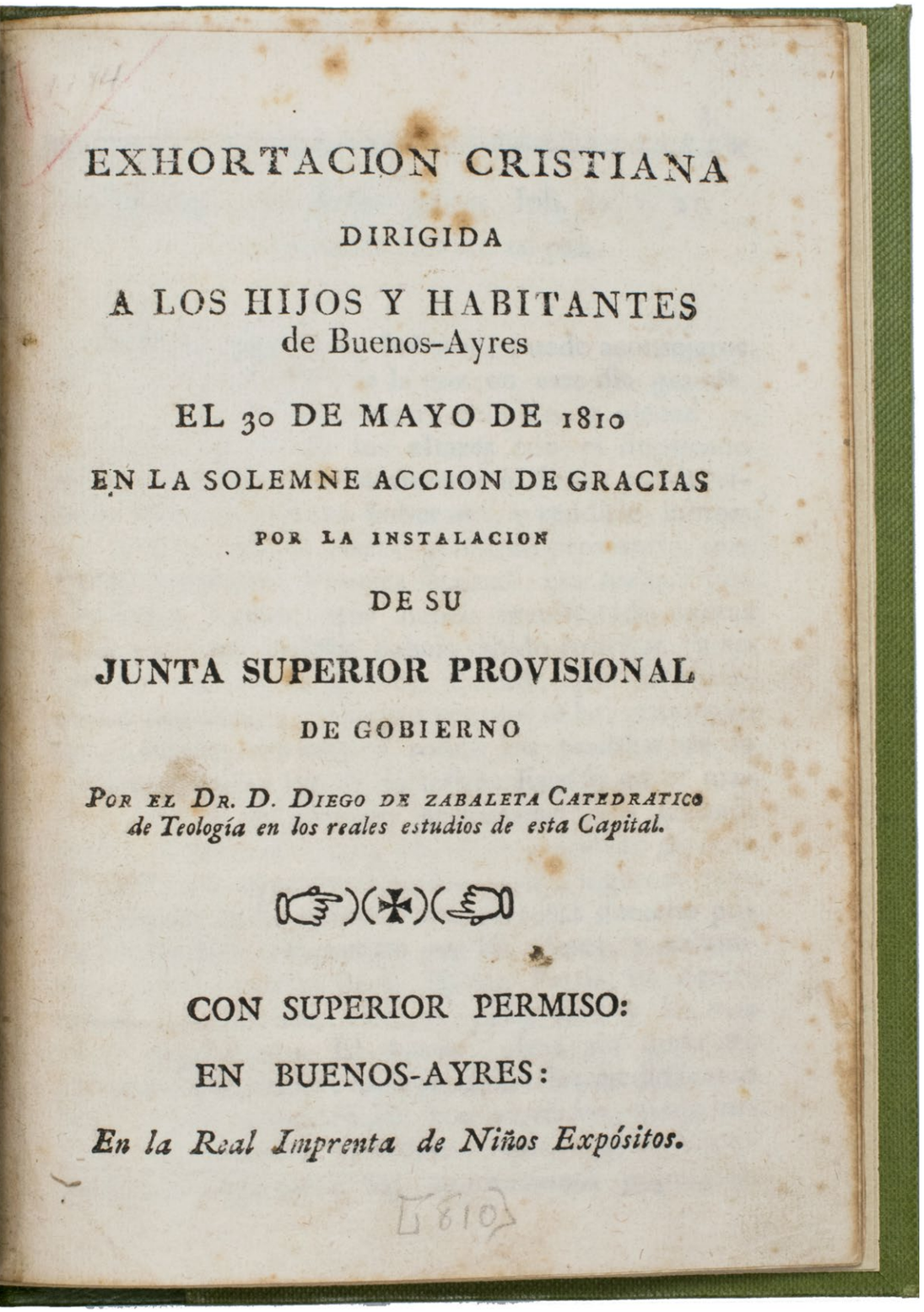
IN 'sGRAVEN-HAGE,
By Hillebrandt van Wouw, Ordinaris Drucker vande Ho: Mo.
Heeren Staten Generael der Vereenighde Nederlanden.
Anno 1663. Met Privilegie.

Peace treaty ending the Dutch-Portuguese war in 1661

49. [WIC – BRAZIL]. Articulen van vrede ende confoederatie, gheslooten tusschen den doorluchtighsten Coningh van Portugael, ter eenre, ende de Hoogh Mogende Heeren Staten Generael der Vereenighde Nederlanden, ter andere zyde.
The Hague, Hillebrant van Wouw, 1663. 4°. With woodcut device on title-page. Stiff plain paper wrappers. € 1500

Second edition, of the Dutch translation of the peace treaty ending the Dutch-Portuguese war. The WIC (Dutch West India Company) and VOC (Dutch East India Company) were at war with the Portuguese Armada, mainly to gain hegemony in the overseas colonies and trade. The war officially ended in August 1661, though the peace treaty was not ratified until 1663. "The main provisions of the treaty were as follows. Portugal was to pay the United Provinces 4 million *cruzados* in sixteen years as an indemnity for the loss of Netherlands Brazil, ... The Dutch were to be granted trade and residence in Portugal and her overseas possessions on the same terms as those already enjoyed by the English, or which might be granted to the latter in the future… The treaty was to be ratified within three months and published within six; but owing to the subsequent disputes and delays, the formal publication did not take place until March and April 1663" (Boxer).
Slightly browned and the margins somewhat thumbed. Paper wrappers soiled and spine damaged. Still a good copy.

[14] ll. *Borba de Moraes, p. 50; Boxer, The Dutch in Brazil, pp. 253–255; Knuttel 8730.* ☞ More on our website



EXHORTACION CRISTIANA

DIRIGIDA

A LOS HIJOS Y HABITANTES
de Buenos-Ayres

EL 30 DE MAYO DE 1810

EN LA SOLEMNE ACCION DE GRACIAS

POR LA INSTALACION

DE SU

JUNTA SUPERIOR PROVISIONAL

DE GOBIERNO

Por el Dr. D. Diego de zabaleta Catedratico de Teología en los reales estudios de esta Capital.

CON SUPERIOR PERMISO:

EN BUENOS-AYRES:

En la Real Imprenta de Niños Expósitos.

[1810]

Rare oration of the Argentine Revolution, marking the start of Argentinian independence

50. ZABALETA [ZAVALETA], Diego Estanislao de. Exhortacion Cristiana dirigida a los hijos y habitantes de Buenos-Ayres el 30 de Mayo de 1810 en la solemne accion de gracias por la instalacion de su Junta Superior Provisional de gobierno.

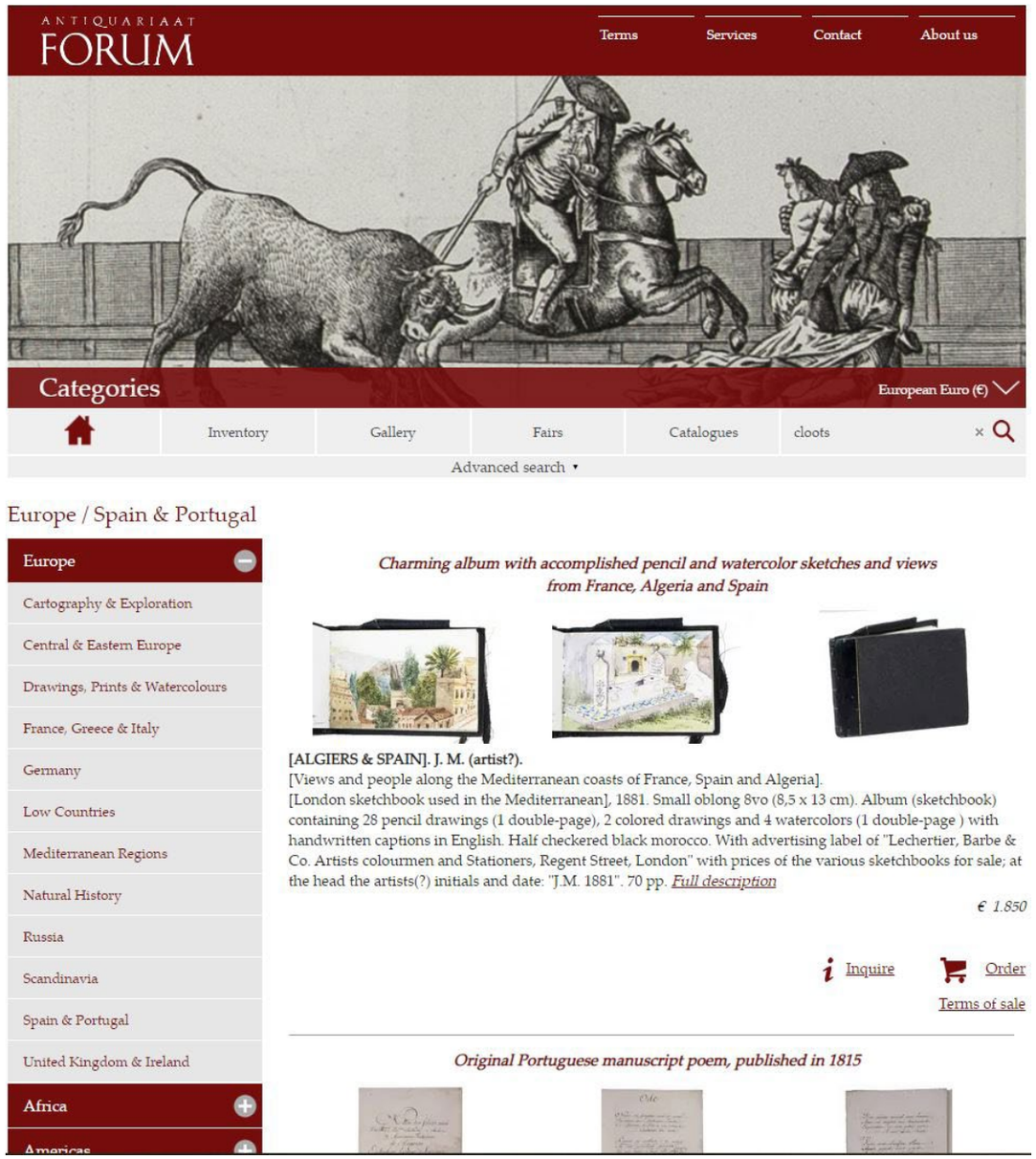
Buenos-Aires, Real Imprenta de Niños Expósitos, [1810]. Small 4°. Half green morocco, green cloth sides, title in gold on spine. € 1500

Rare first and only edition of the first oration of the Argentine May Revolution, known as the Revolución de Mayo (18–25 May 1810), given by Diego Estanislao de Zabaleta (1760–1843), held on 30 May 1810. Zabaleta was an Argentine priest and politician, who actively participated in the Argentine War of Independence (1810–1818). This oration was held on the occasion of the formation of the "Junta Provisional" on 30 May 1810. This "Primera Junta" was the first independent government of Argentina, created as a result of the May Revolution on 25 May 1810. This oration by Zabaleta is considered the inaugural statement of the Argentine Revolution by a clergyman, giving the revolution the Church's sanction and stressing the necessity to obey the newly established Junta and their laws, to avoid disorders. These revolutionary actions signaled the beginning of the Argentine independence, although the official declaration of independence was a long time to come in 1816. However, from 30 May 1810 the Argentine nation was established not only by the government, but also by the church due to this remarkable oration.
Spine slightly discoloured, title slightly foxed, otherwise a rare and important pamphlet in good condition.

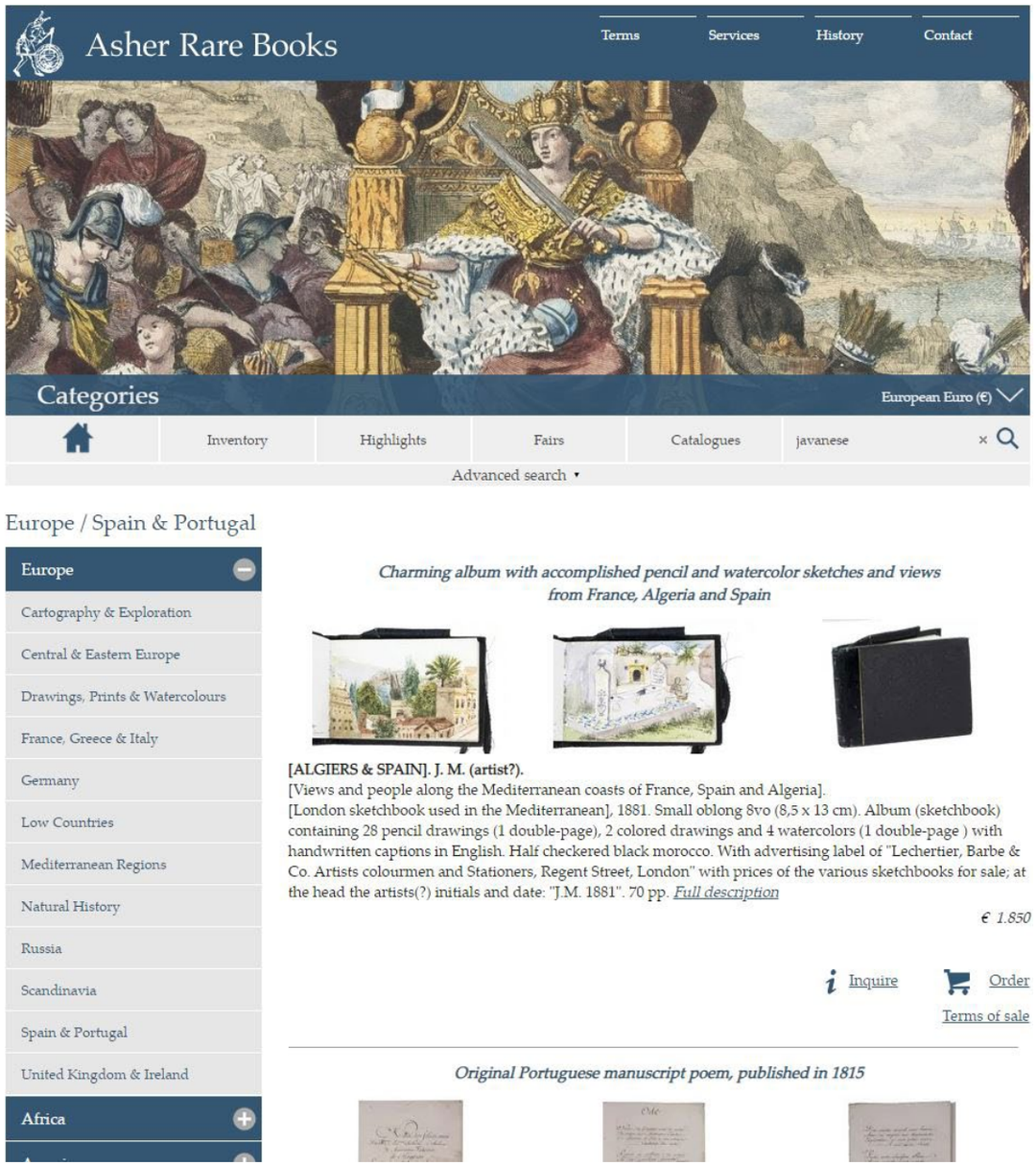
16 pp. *Furlong, p. 102; Medina 777; WorldCat (9 copies); not in Borba de Moraes.* ☞ More on our website

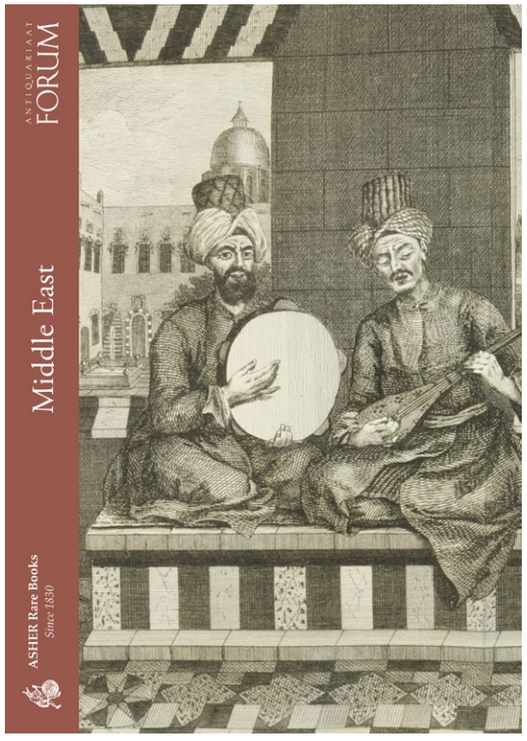
More books, maps, manuscripts and prints relating to the Iberian Peninsula & Latin America available at our websites:

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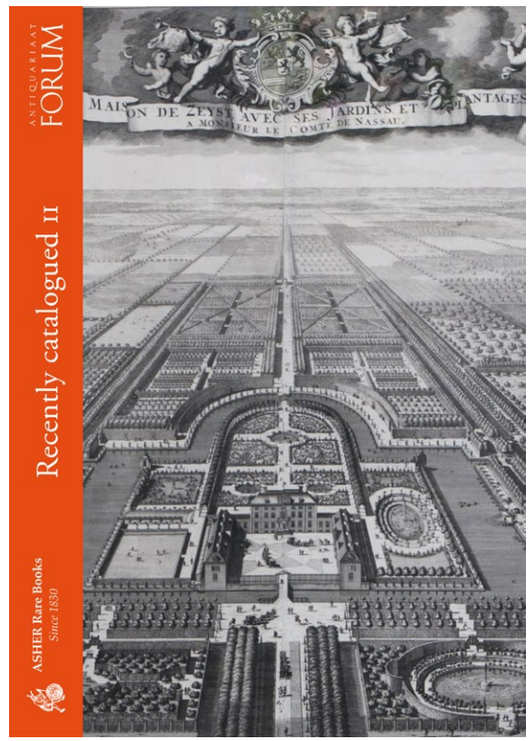


Middle East

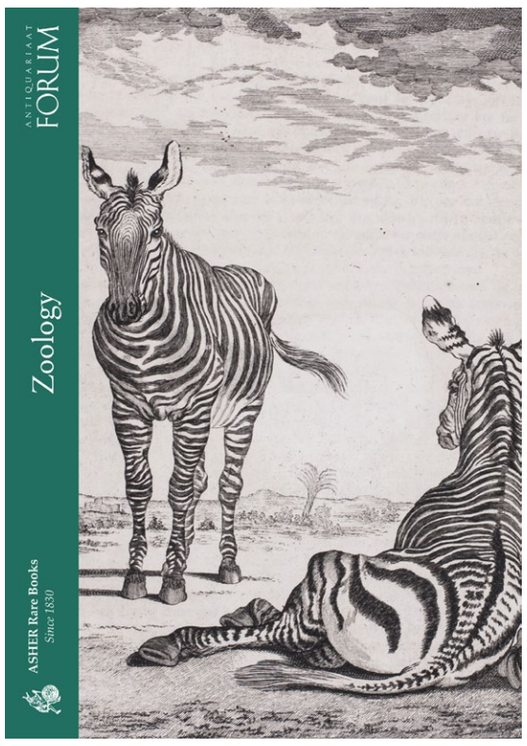
Previously published and available for download at our websites

www.forumrarebooks.com

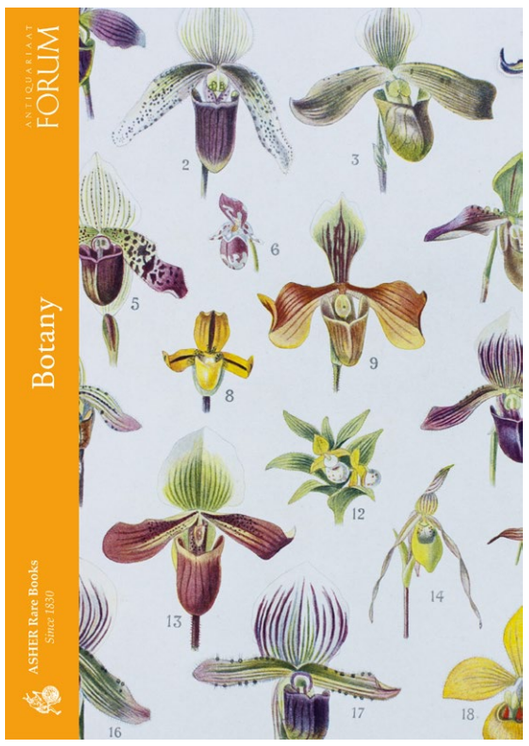
www.asherbooks.com



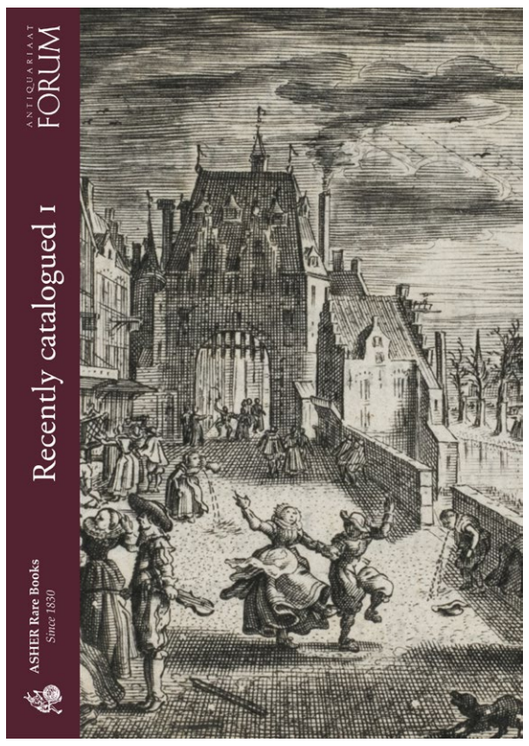
Recently catalogued II



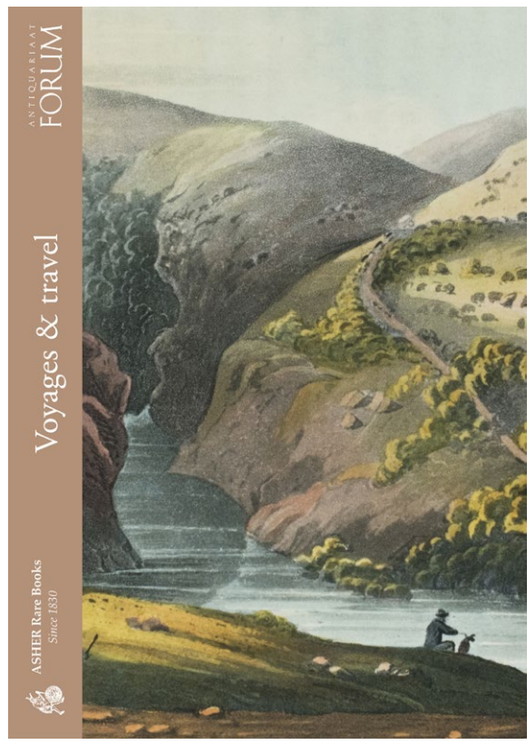
Zoology



Botany



Recently catalogued I



Voyages & travel